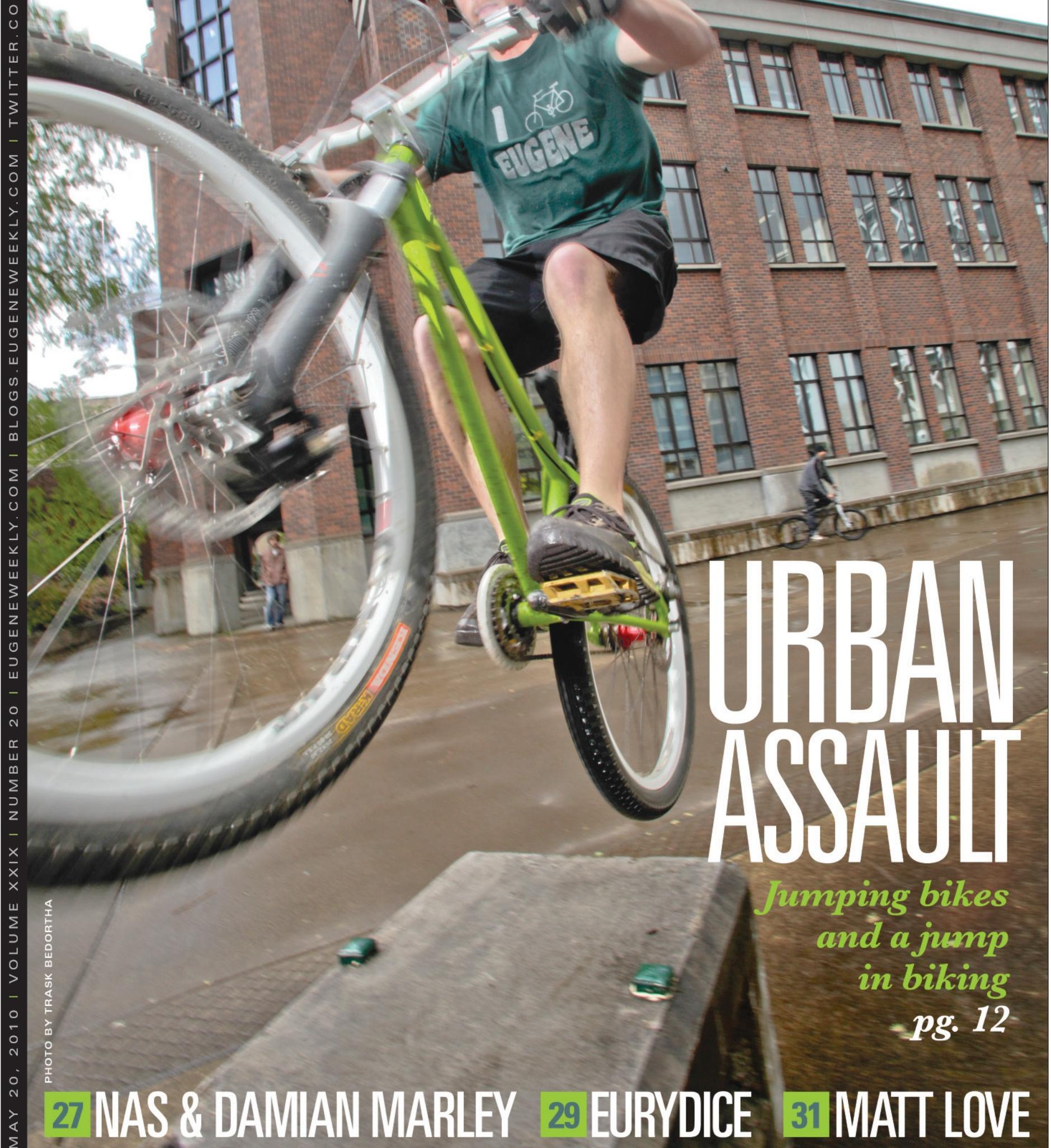
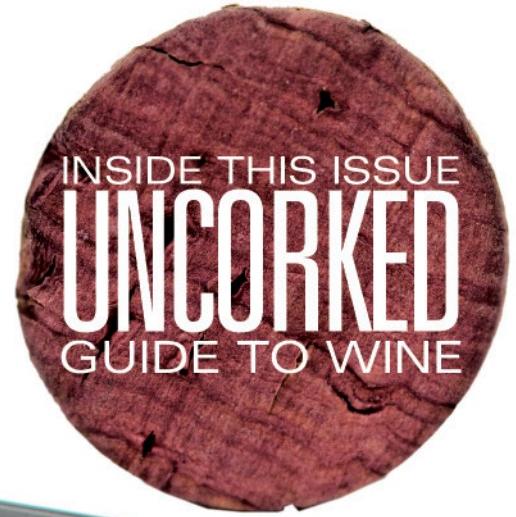


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URBAN ASSAULT

*Jumping bikes
and a jump
in biking
pg. 12*

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Urban Renewal

City breaks law on tax diversion

City officials are busily getting their ducks in a row so they can cram through another amendment to the Downtown Urban Renewal District (DTURD) on May 24 – making it the oldest Urban Renewal District (URD) in Oregon. That will be 52 years of diverting taxes into a 17 block area of downtown. City officials have created an ongoing crisis downtown so they can justify an ongoing bailout – of which they take a hefty cut, of course.

It's time to remove DTURD from artificial life support. Instead, the Kitty for Entitled Eugene and her yes-people are out and about spinning rhetoric of mythical proportions. They claim that URD's reduction to the state school fund does not hurt students; they wring their hands and exhort that helping LCC replace its existing downtown campus (serving the same number of students) will cause extreme reductions in cherished city services – unless they have URD financing. They mendaciously advertise that the city's latest plan amendment will transform downtown into an urban pipe-dream, while cynically scapegoating the ruination of downtown by blaming it on the 32,000 voters who killed the last DTURD scheme.

Apparently the truth has taken a holiday in Eugene, and so has the law. Our lawmakers are lawbreakers. The city's DTURD is in violation of state law and has been for over a year.

ORS 457.450 (1)(2) requires the city to notify the Lane County tax assessor when there are "sufficient deposits" in the urban renewal fund to pay off the indebtedness. City budgets and memos document that there were "sufficient deposits" in June 2009 (and likely in '08) to pay the obligations of the URD and still have more than \$3 million dollars in Tax Increment funds left over after exhausting the authorized spending limit. Under those circumstances, state law requires the city to notify the Lane County tax assessor, who in turn was required to cease collecting Tax Increment Funds and refund any extra money to the overlapping taxing jurisdictions (LCC, 4J, Lane ESD, both Lane County and Eugene's general funds and bonds) thus letting the DTURD expire.

Several legal minds have come to the same conclusion, including Lane County's attorney, who said, "the city had enough money in the district to pay off the debt as of June 30, 2009, and did not contact the assessor, nor did they turn over the excess to the assessor/treasurer as required by statute."

I guess that didn't jive with the city's plans. I guess ignoring state law is a perk of office.

The law unequivocally mandates that when the district has sufficient deposits, they *shall* notify the tax assessor because the state did not intend districts to keep skimming money off tax revenues beyond the spending authority of the plan. The law exists to prohibit the very behavior Eugene officials engaged in – collecting more money than they were authorized to spend. By ignoring the law, the city could keep skimming revenue and eventually accrue \$3 million in excess tax revenue in the fund. City officials are banking that approval of the May 24 DTURD amendment will provide immunity from enforcement.

State law enables the city to run the URD and authorizes the city to remove revenue from the five overlapping taxing jurisdictions. No state agency monitors, enforces, or audits the 85 urban renewal districts in the state, even though they collectively drain \$61 million a year from the state school fund.

It would be an act of good faith for the city to step up and do the right thing: Notify the assessor, stop skimming tax revenue and give back the extra money they pilfered. I wouldn't hold my breath waiting for that to happen. And herein lies the tragedy: Taxpayers have scant recourse, except civil litigation, to compel their own government to obey the law. Civil litigation is extremely costly and there are very few firms interested in an adversarial relationship with the city. City officials have access to unlimited taxpayer dollars to fund gangs of lawyers. It isn't fair, or particularly democratic, but when the city breaks the law, then it's left to average citizens to bear costs of making government accountable. That makes it easy to break the law, because hardly anyone will know and nothing can be done.

According to Sophocles, "Nobody has a more sacred obligation to obey the law than those who make the law." Good government and socioeconomic stability require that people respect and follow the law, and that they, in turn, can trust their government to do the same. This whole sordid fiasco further corrodes citizens' trust in government. But, because the city holds all the cards and has all the power, they apparently don't care. They want the DTURD money, and nothing, not even the law, will stop them.

Bonny Bettman McCornack is a former Eugene city councilor.



THIS MODERN WORLD



LETTERS TO THE EDITOR

PLANNING FOR WHAT?

Currently there are various planning efforts for the future going on here in Eugene, and public participation is being cultivated (for example, by the guest viewpoint by Eugene Planning Director Lisa Gardner in the May 2 *Register-Guard*). Planning is good, and public participation is essential, but it seems to me that the future scenarios being considered are the wrong ones (for example, the widely touted "Envision Eugene" and the plan for the soon-to-be surplus EWEB property).

We are planning for projected future growth in population, and hence future need for more space for housing and business development, when many (most?) of us are well aware that *growth is unsustainable*. Our current luxurious culture, which uses up such a disproportionate amount of the world's resources, cannot continue for long. It seems to me that we desperately need to plan for an orderly transition to a no-growth future.

For an example of a somewhat better approach, the U.S. Forest Service planning process requires the inclusion of a "no action" alternative. As things stand now with local planning projects, no growth advocates don't have much incentive for showing up for these public participation meetings. When I tried to advocate for no development along the river at a recent EWEB planning event, my suggestion was derided.

I hope that Eugene can progress to planning for the *real* future that is coming our way.

Peggy Robinson
Eugene

SILLY SIGNAGE

ODOT, in a well-timed move, is ready to spend some of the \$250,000 in taxpayer funds first allocated for renaming the Randy Papé Memorial Highway with a slough of sign replacements. (Oops, I meant to call old Beltline the rethunk, phased-in Papé Beltline.) For what? To decide whether or not to place on-

ramp traffic metering lights along that often snarled, half-completed highway. Deadlocked commuters will be lucky if the study points to actual installation of timed green lights that might get installed in two years.

Meanwhile, stalled drivers could sport interim bumper stickers: "Idling in the Randy Papé Traffic Jam," or "Honk, Switch Off and Pause for a Moment of Silence to Remember Randy Papé."

Perhaps Gov. Kulongoski and the Oregon Highway Commission will save taxpayers even more money and turn their less costly memorial signs at the ends of Beltline to face the other way. Then they could read: "Randy Papé Memorial Open Space Ahead, Enjoy the McKenzie River (or Enjoy the West Eugene Wetlands)!"

Ethen Perkins
Eugene

HONOR NATURE

This oil spill could have also been a nuclear disaster, running out of fresh drinking water, using our last bit of topsoil, a global meltdown or an E. coli epidemic. We cannot build enough "safety valves" to protect the environment and our children's future from our disrespect of nature.

Indigenous cultures should be our advisors on nature, not our victims. They have always known our only path to true prosperity: to honor nature.

Mike Meyer
Eugene

DENIZENS OF DARKNESS

The next time someone has the temerity to utter the words "one nation under God," in reference to America, please hand them a dunce cap and tell them how clueless they are.

What nation could, with a straight face, claim this moniker while sanctioning, as the U.S. Supreme Court recently did (in an 8-1 decision, no less), the making of "crush videos." These abominations, for the uninformed, depict the grisly torture and death of defenseless kittens and other animals. The "rationale" for this

LETTERS TO THE EDITOR

incomprehensible, "ungodly" ruling on the part of these black-robed denizens of darkness, was "freedom of speech." I would have expected as much from Hitler's Germany, or Stalin's Russia, but for some reason this still shocks me, and what's left of my naïveté when it comes to this country. Shame on the Supreme Court and "we the people" for tolerating this depredation.

*Jeff Innis
Eugene*

BEYOND PETROLEUM BLUES

Begone petroleum. Beyond plugging. Beyond protecting. Begone pelicans. Begone prawns. Begone plankton. Begone people. Begin prosecuting big polluters.

*Michael T. Hinojosa
Drain*

CRUDE RANT

I just read Brent Campbell's piece on the Eugene Symphony's production of *Play! A Video Game Symphony* (4/22). While I sometimes find myself in disagreement with your arts writers, rarely do I find myself fuming at their opinion. Campbell's piece was so far from the spirit of critical journalism that I couldn't help but wonder why you would publish such a crude rant masquerading as an authentic review. I have read Campbell's pieces for other news magazines, and I often find them eloquent, well-researched and reasoned. I therefore can't understand what possessed him to present this to your paper with a straight face.

I couldn't have said better what Paul Winberg did in his response in defense of the symphony (Viewpoint, 5/6). What I can add, however, is that for Campbell, you do your paper a disservice by allowing him to go so far into the gutter and publishing a piece like this. It wasn't researched, thoughtful, or critical in any way. You don't have to be executive director of the symphony to realize this. He didn't attend or (as far as I can tell) listen to the piece. He even snidely remarked, "Let us know how it goes, won't you?" Instead, he went into a lame diatribe about a wrongfully perceived, backward-looking trajectory of the symphony's presentations.

Campbell goes to great lengths on his website to inform us of his many journalistic accomplishments. It is too bad that he didn't use any of his skills as

a journalist to write this piece. Tell you what, *EW*. Next time you want someone to review one of our city's brightest art groups and have no need for a shred of authentic criticism, just pay an angry teenager 10 bucks. You'll get nearly the same thing and it will probably be more entertaining.

*Patrick Moore
Eugene*

BIKE BOULEVARDS

How about implementing bicycle only boulevards similar to other cities like Montreal, Minneapolis and even New York City and stop spending millions on bicycle bridges to malls (I-5 pedestrian bridge) and parks (Delta Ponds pedestrian bridge).

Montreal, with a population over 1 million, touts 14 percent of all trips made in the city are done via bicycle.

Let us as a community designate a north-south bicycle only boulevard at Alder Street beginning from the river path near EWEB heading south to 30th Avenue. Then also designate an east-west bicycle boulevard on the existing bicycle route of 12th Avenue starting at Hilyard Street heading west to Garfield Street.

If we want bicycling to succeed in the Eugene and Springfield metro area as a serious and safe transportation option, we must segregate automobile traffic from bicyclist.

Join us in publicly advocating this solution to our public servants.

*Shannon Wilson
Eugene*

\$70 MILLION!

I can't believe the *EW* is supporting the Civic Stadium plan. As of March 2010, according to the Oregon Labor Market, the current unemployment rate for Eugene/Springfield was at 11.8 percent, Food for Lane County serves food boxes to 19,000 people per month, Oregon is the third hungriest state and on Jan. 27 there were 3,971 people living on our streets or in temporary shelters. The "plan" expects those of us who are still fortunate enough to be employed and still own our homes to vote for an increase in our taxes to raise \$70 million. \$70 million! For a soccer field?!

*Paulette Montplaisir
Eugene*

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LETTERS TO THE EDITOR

PACIFICA STINK

After being present during the "stink bomb" incident at Pacifica Forum meeting in Esslinger Hall on Friday, May 7, and having witnessed the behavior of the masked hooligans who call themselves the Anarchist Black Tea Society, the first thing I want to do now is to extend my thanks to the officers of the University's Department of Public Safety, who promptly and professionally handled the situation.

Now, when it turned out that one of those so-called "antifas" was arrested actually not just for "stink bombing" but because she was a thief with an outstanding warrant, we can wonder how many other such criminals are hiding behind the masks ... maybe there are even some murderers, with outstanding arrest warrants, among them as well? That pretty much explains why they all hide their faces.

It is obvious that they crossed the line already and they actually did it first when there was a message posted on their Facebook page inciting to "kill a Nazi." It is one thing when protesters just yell obscenities, but it is entirely different matter when they drop some potentially dangerous chemicals on floor in a room full of people. That can't be taken lightly, because it endangers everybody's safety and health. I mean that if those anarchists had dropped some really lethal substance there, we all could have gotten ill (or worse) just by being in that room...

Therefore we at Pacifica Forum have the right to be protected from them, just like from any other dangerous criminals.

Valdas Anelauskas
Eugene

PEAK OIL

I was pleased to see the letters from Mark Robinowitz and Robert Bolman in your last issue.

Our transportation systems — roads and airways — are built and maintained by user fees — gas taxes for example. Those sources produce a lot of money. Money attracts. Not always the best sort of people, though as we all know those doing well for themselves like to be portrayed as doing good for the rest of us. A past and possibly future governor, Kitzhaber is presently, I've been told, the spokesperson for the Oregon trucking industry. Kulongoski was supposedly his chosen successor. I've read the Governor's Transportation Vision; it claims greatly expanded highway usage by 2030, double truck traffic crossing the Columbia, 50 percent greater trucking across the Willamette in Eugene. He's full of it. An absolute decline in oil production will occur well before then; the Pentagon is looking at 2012, Wall Street 2013-15. There are few predictions that production can be sustained until 2020. As noted,

there has been little change in production figures over the past five years.

When the decline hits, there will be hell to pay. We are utterly unprepared. I've been all over ODOT for the past five years, trying to get them to take a gander at fast rail service utilizing electricity (remember Oregon Electric, that served this valley?), and at least get something started before the oatmeal hits the fan.

I know and greatly admire a number of the political leaders of this community. But at this level they haven't the power to limit the highwaymen. When oil decline hits, nobody is going to be able to do much of anything about anything. You can't imagine the chaos that will follow.

But there are people out there thinking about things. Thank you, Robinowitz and Bolman. Hang in there.

Lloyd Gordon
Eugene

EDITOR'S NOTE: This letter edited for length.

viewpoint

BY JOY MARSHALL AND CRAIG WILLIS

DOWNTOWN

TIME TO ACT

Everyone agrees that Eugene's downtown needs a boost. Often times, that's where the agreement ends.

Happily, there is now broad public support for four smart projects downtown, and the Eugene City Council is about to take action to deliver real results — creating jobs, improving education and training opportunities and filling the downtown pit across from the library.

This proposal is for four specific projects: Lane Community College Downtown Center, the VA clinic, public safety downtown and improvements to keep the Farmers Market in our city core.

This will be a huge benefit to downtown, bringing people, activity and life to our city.

We could start on these projects immediately, but for the concerns of some about the source of funding — urban renewal dollars. In this case, city leaders have

spent three years listening to the community about needed tighter restrictions and the proposal reflects that. There are clear restrictions: Monies don't flow if projects don't happen. A citizen oversight committee will make sure the money goes to the four promised projects. Faster phase-out of the funding source will have the Urban Renewal District sunset six years sooner than if council did not pass this plan.

The concerns have been addressed.

And let's get clear on this once and for all: this plan does not take money from local schools. In reality, local schools will lose money if we DON'T use this tool, as property tax compression will cost the 4J school district alone the equivalent of several teachers each year.

The proposal represents a long process to seek a fair solution that everyone in our community should get behind.

We trust that Lane Community College President Mary Spilde — a nationally recognized education leader and chair of the American Association of Community Colleges — can deliver on LCC's proposal. But we all need to support LCC to ensure this project is completed.

What are the consequences of delay? At best, loss of a building season, increased construction costs, preventing creating hundreds of family wage jobs, failing to meet public safety needs and the potential loss of federal dollars. At worst, the entire project falls through and leaves downtown in the "pits."

It's time to take action and do the right thing for our community. It's time to fill the pit. It's time that we step up to meet the need for the services that Lane Community College provides. It's time that we have a downtown that our community can feel safe in and be proud of.

As a passionate education advocate and the owner of an arts-related business downtown, we believe we must move quickly to ensure that the downtown projects become a reality now.

We look forward to seeing the City Council doing the job we elected them to do, by making important decisions to improve Eugene. Then we look forward to watching as the entire community rallies behind them, saying yes to Lane Community College and an active, safe, vibrant downtown.

Joy Marshall is a public schools advocate who works for Stand for Children. The opinions expressed are her own. Craig Willis is the artistic director at the Lord Leebrick Theater Company in Downtown Eugene.

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The Bungee Web of Doom

A tell-all truck tale

Wifey and I don't own a truck – even though we are full-fledged lesbians.

Last weekend I'd been on a backyard clean-up spree and needed to haul away my pruned branches, vines and rose canes. Luckily, like most other truckless gay people, we live within borrowing distance. It's very handy. Wifey and I are friends with a lovely truck-owning dyke couple just around the corner.

Wifey was enjoying a relaxing weekend at home and had no interest in the hauling project. It was up to me alone to get the stuff to the recycling yard. Our vacationing friends had left me the key to their Toyota (the pre-recall kind) but wouldn't be around to offer any help. Or first aid.

I'm a big, strong, capable woman of power. I can tackle tough tasks. I wrestled the brambly pile into the truck, opened the cab and looked behind the driver's seat for the load-securing tarp my friends used to keep there. It was gone. In its place lay something else entirely. A contraption so demonic I barely survived to tell the tale.

On the floor lurked a quaking mass of bungee cords and plastic hooks wadded into a tangled glob the size of Karl Rove's head. At one time, I guessed, there had been a package with an illustration showing an orderly cargo net stretched neatly over the bed of a truck driven by a happy hauler. That was not me.

I leaned against the pickup bed, rotating the bungee glob so I could wrest the hooks from the mass. Surely I could pull one hook at a time out of the clump until it would spread out flat. Ha.

The more I handled the bungee wad, the more it doubled up on itself. I tried setting it atop the debris pile to splay it open as I untangled, but each freed hook grabbed back onto the bungee netting or onto one of the brambles underneath. Finally, with my now-bleeding fingers, I managed to anchor one hook onto the truck bed, stretch the web across the load and hook it to other side. I really should have had a helper, but my don't-call-me-a-wimp determination drove me. That's when the first anchor hook snapped loose, shot across the bed of thorns, and smacked me in the chest. Hard.

If this bungee thing isn't part of the military's enhanced interrogation program, it should be. After a couple more thwacks by bungee-propelled plastic hook pain bombs, I was willing to confess to anything. Far from Gitmo, in my own peaceful neighborhood, I stood there – tears of pain and frustration mixing with the rain that had now begun to pour down – ready to TELL ALL.

I managed to finish the hauling job, but the bungee web of doom had bludgeoned the truth out of me. Sometimes I don't want to be a big tough competent woman of power. Sometimes I just want to curl up with Wifey and let someone else take away the yard trash.

Award-winning writer Sally Sheklow meets life's challenges in Eugene, Oregon.



Taste of India

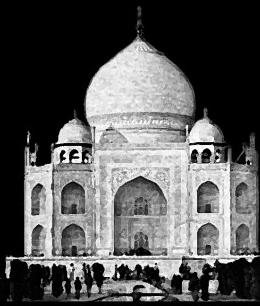
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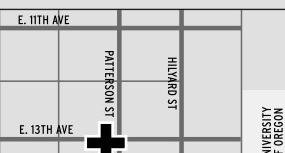
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A DEAL FOR THE DEVIL?

The Devil's Staircase Wilderness proposal may get a little more salmon habitat if Roseburg Forest Products (RFP) agrees to a possible land trade.

Devil's Staircase, also known as Wassen Creek, is an area in the Coast Range of unlogged old-growth forest. The creek provides habitat for native coho and chinook salmon, trout and steelhead runs. The unstable soils in the area make it less than ideal for logging but have no affect on the wilderness value of the land.

Last summer, Rep. Peter DeFazio and Sen. Wyden introduced companion bills, H.R. 2888 and S. 1272, designating the 29,650-acre Devil's Staircase Wilderness, named for a difficult to access waterfall deep in the rugged forest. The bills are making their way through Congress, and the proposed wilderness has been given support by both the BLM and the Forest Service.

According to Josh Laughlin of Cascadia Wildlands, one of the many groups supporting the wilderness proposal, much of the salmon spawning habitat in that area is not actually in the public lands proposed for wilderness protection; it's on private lands owned by RFP. "It's been clearcut 20 to 30 years ago," Laughlin said, "but it's where the spawning takes place."

According to an October 2009 American Forest Resource Council newsletter, RFP has been concerned about the wilderness proposal because "as designated, however, it nearly land-locks one section of Roseburg Forest Products timberland and would likely make logging on other adjacent private timberland more difficult."

The newsletter said that RFP has been working with DeFazio's office to address these concerns. Laughlin and others hope RFP might be interested in a land trade that would give Devil's Staircase the spawning habitat owned by RFP and give the timber company other land in exchange. "It's win-win for everyone," he said. "We get this and they get a plantation that's not connected to interior habitat."

RFP however, is not saying much. Mark Wall, RFP's Oregon forestry manager said, "I can only confirm that RFP is not working with Cascadia Wildlands or any other group on a land trade of any property we own near the proposed Devils Staircase Wilderness. Beyond this statement of fact, my company has no further comment."

For more on the wilderness proposal, and hikes out into it, go to www.devilstaircasewilderness.org — Camilla Mortensen

news Briefs

SLAVERY STILL EXISTS

The I-5 corridor is a route for human trafficking and brings forced labor close to home, says Sherry Dooley, a 43-year-old survivor of human trafficking and still very much a victim.

"It's been 13 years, and I still go to therapy," she said. "I suffer from post-traumatic stress disorder, general anxiety disorder. I'm scared of my own shadow."

Dooley's story is one of many being shared at the UO's third annual "Slavery Still Exists" forum. The 13-day event, according to coordinator Kristen Rudolph, is an opportunity to enact revolutionary change by raising awareness of the more than two million people forced into modern day slavery annually.

Speaking at Monday's candlelight vigil was Jerry Ragan, a local high school teacher whose daughter has been in the sex trade for more than 10 years. "There are gangs in Portland that send their men out two by two for the express purpose of grooming young women with no self-esteem for the sex trade," said Jerry Ragan. "There is so much deviousness in some people that it amazes me that it's even possible."

For Rudolph, the passion for civic engagement on this issue is contagious. "It's inspiring to see when people encounter the issue for the first time, are struck by how awful it is, and turn around passionately to do something about it."

The May 20 line-up, in UO's PLC 180, will feature Bill Hillar, a university instructor who ultimately lost his daughter to sex trafficking violence and whose story continues to rouse others to action. "When I first heard Bill's story, it really shook me up," said Rudolph. "I started researching the issue and soon felt that it was the greatest injustice I had ever heard of."

Dooley explained how the event could inspire others to empathize with victims of human trafficking. "People generally don't want to identify with the victim," she said. "[But] the more this kind of thing happens, the more people stand up and talk about what they went through."

Slavery Still Exists' calendar of events ends May 27, and will feature a line-up of speakers, a free concert, and a documentary film screening. For more information, visit <http://wkly.ws/k4>

"In my generation, the men think it's OK to treat women badly," said local resident Wynne Wakkila, speaking to Monday night's audience. "But your generation is going to put an end to this, because I know in my heart that you guys will not put up with this." — Deborah Bloom

SOUTH EUGENE WINS ULTIMATE

Rolling over the competition with a high-flying offense and tenacious D, the Axemen Ultimate Frisbee team from South Eugene nabbed first place at the 2010 UPA High School Western Championship in Burlington, Wash., the weekend of May 8-9, taking down Seattle's Northwest School in the final round by a score of 13-8.

It was SEHS's sixth consecutive trip to the invite-only tournament, though until now the team's best finish was when the Axemen took second at last year's tourney in Minnesota. Returning nine of the players from the 2009 team, this year's squad proved itself a juggernaut, rolling past the Bay Area's Gunn High School (13-5) in the first round, followed by convincing, if not dominant, wins over Bellevue (13-1), Seattle Academy (13-0), Alameda (13-6) and Cathedral (13-3).

"It's shocking that we shut someone out," said senior Dylan Freechild, who along with teammate Aaron Honn is one of two junior worlds players on the Axemen. "Over the years, South has been very offense oriented. We're a lot more fast paced than other teams. We rely on speed and athleticism a lot more."

But, Freechild added, it is Axemen coach Breeze Strout's emphasis on playing strong defense that might account for taking the team to the next level. Strout, a South Eugene alum who played ultimate Frisbee as a student, is actually the team's first official coach; in previous years, student-players managed the squad. And, in a particularly sweet irony, Strout's inaugural title run as a coach was achieved by a finals win over the Northwest School — the same Seattle powerhouse that beat the Axemen when Strout was a player. "That was just cool for him," Freechild said.

It's not a huge surprise that the Axemen cruised to victory. As Freechild, who will attend the UO next year, points out, they are the only team to place in the tournament's top-8 bracket six years running (Freechild has played for four of those years), and the Axemen were ranked at No. 2 coming into the Western Championship this time around. "We were kind of coming in as the third best team, even though we got the two seed," Freechild said, though overall he added the team felt "pretty good" about their chances of taking the title. "It was the first year that we went up that we felt we could be playing," he said. — Rick Levin

MEDICAL POT SIGNATURES TURNED IN

Organizers of a new initiative to regulate medical marijuana turned in signatures Thursday, May 20, to the Oregon secretary of state. The group needs 82,769 valid signatures by July 2 to put the measure on the November ballot. More than 110,000 signatures were submitted, according to John Sajo, director of Voter Power, the

PHOTO: TIM GIRAUDIER



news briefs

group organizing the petition drive.

The initiative would add a regulated supply system of dispensaries and producers to the current medical marijuana law which requires patients to produce their own medicine.

Oregon election law requires the secretary of state to immediately verify initiative petition signatures that are turned in by the "early turn-in" deadline May 21. The Elections Division will determine how many are valid.

"We think we are pretty close to having enough valid signatures," says Sajo. "The early turn-in law will allow us to know exactly where we are." Petitioners will continue to collect signatures until the July 2 deadline, unless the initiative already has enough signatures to qualify.

Current law requires patients to grow six mature marijuana plants or to designate a grower to do it for them. "Producing their own medicine is a big headache for many patients, but it remains a felony for anyone to sell them marijuana," says Sajo.

"When we drafted the original Oregon Medical Marijuana Act, we didn't include provisions for dispensaries because federal law prohibited that. But now that the Obama administration has indicated that they will allow states to regulate medical marijuana, Oregon needs to create a regulated system so every patient can access quality controlled medicine."

Licensed nonprofit dispensaries will be permitted to sell medical marijuana to registered patients. Licensed producers will grow the marijuana and sell it to dispensaries. Both dispensaries and producers will be subject to inspection and auditing by the Oregon Department of Human Services (DHS).

Voter Power Foundation estimates that the measure, if it passes, will raise \$10 million to \$40 million the first year. Any revenue exceeding the costs to administer the program can be spent by DHS on other health programs.

Polling commissioned by Voter Power showed that 59 percent of Oregon voters support the measure and 32 percent oppose it.

PETITION FILED TO HALT TOXIC DRIFT

The local Pitchfork Rebellion is on the verge of a "major victory against Big Pesticide and Big Timber," according to Day Owen of the Triangle Lake area. The group's complaints about pesticide drift from helicopter toxic spraying of private timberlands in the county (see cover story, <http://wkly.ws/k5>) has gotten the attention of the federal Environmental Protection Agency (EPA), and its petition has been assigned an EPA docket number, OPP-2010-0265.

The petition calls for "an unbiased study on pesticide drift in our specific bioregion," saying previous EPA decisions were based on "flawed data provided by the Pesticide Drift Task Force, a front



Day Owen

group for 42 pesticide companies.... Their financial conflict of interest is obvious." The petition also calls for an emergency aerial spray buffer zone of one mile around homes and schools, and a study on the influence of the pesticide industry on past EPA decisions.

"Our petition to the EPA has been accepted for public comment," says Owen. "That is the first step in the rules-change process. We are working to make that poison from the sky illegal next to homes and schools."

On the back page of *EW* this week is a paid advertisement including a short letter than can be cut out and mailed to the EPA or Owen can be contacted for information on how to email comments to EPA by June 28. Contact him at greenlion@pitchforkrebellion.com The group's website is still under construction.

"Tasings, Homeland Security and Weyerhaeuser intimidation have not stopped us," says Owen. "Let's not let apathy stop us!" — Ted Taylor

EYEBALLS ON PISGAH

A training session for Park Watch volunteers at Mount Pisgah Arboretum is coming up from 6 to 7:30 pm Wednesday, May 26, at the park's White Oak Pavilion.

"We're proud of how the Park Watch program is already acting as an effective deterrent to vandalism in the parking areas around Mount Pisgah," says volunteer coordinator Val Rogers, "and we need your help to keep this successful program going through the busy summer season."

Experienced Park Watch volunteers will be on hand as well as representatives from Lane County Parks, Friends of Buford Park & Mt. Pisgah, and Mount Pisgah Arboretum, and refreshments will be served. RSVP to Katura Reynolds at 747-3817 or mtpisgah@efn.org

ACTIVIST ALERT

• **1000 Friends of Oregon** is celebrating the opening of its new Willamette Valley office in Eugene. Executive Director Jason Miner and Willamette Valley Advocate Mia Nelson will meet and greet from 6 to 8 pm Thursday, May 20, at 220 E. 11th Ave., Suite 5. Light refreshments will be served. RSVP or more information, call 653-8703 or email mia@friends.org The office website is at <http://wkly.ws/jm>

• **Lane County Budget Committee** meetings are under way and are open to the public. The next deliberation session,

NUDE DUDES LAY DOWN TOOLS

A group of nude dudes who have dedicated themselves to maintaining and beautifying Glassbar Island at the confluence of the Middle and Coast forks of the Willamette River have been asked to by the state to put away their tools for the time being.

The Glassbar Island Volunteers (see "Prickly Project," April 22) were asked in a May 13 letter by Oregon Parks and Recreation Southern Willamette Parks Manager Julie Whalen to "(p)lease stop immediately, all individual or group volunteer work including projects that were previously approved." The letter's recipient, GIV president David Rosenblatt, said that the naked volunteers are "devastated" to be told to cease their efforts, which have included trail and habitat restoration, clean-up and the planting of native species. "It just goes on and on and on," he said of the Glassbar group's recent difficulties. "It's awful."

According to Whalen, the letter's author, there is nothing sinister or untoward in her asking the group temporarily to stop their work; on the contrary, because of budget restrictions and the onset of warm-weather activities, "we just don't have the staff this summer to supervise a volunteer group of that size," Whalen said. She said that she has nothing but high regard for the volunteers. "I think they've done great work," Whalen added. "Clearly they really care about the island. It's a couple of months and we'll be back hopefully where we began."

Whalen said she has offered to meet up with Rosenblatt and his group after the summer season, or in "mid September," as she stated in her letter to the volunteers. Nonetheless, Rosenblatt said he's distressed at the sudden halting of the group's good work, "which means that everything is going to go to hell." He points out that only recently, turtles have begun hatching on the property, and that the volunteers consider themselves custodians of such wildlife. "Now we have to not even pick up cigarette butts," Rosenblatt added. — Rick Levin



Glassbar Island Volunteers

PHOTO: TRASK BEDORTHA

lighten up

There is nothing wrong with the big steel and concrete box lowered to the bottom of the Gulf of Mexico. It was just sent on the wrong mission. Its highest and best use would be as a place to lock up those responsible for the oil spill. — Rafael Aldave

Lane Area Herbicide Spray Schedule

• **ODOT** plans to spray ramps of I-5, I-105, and Beltline as well as frontage and secondary roads in Metro area this week. ODOT will be spot spraying Gorse and Scotch Broom on Highway 126 and 101 this week. Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. See forestlanddwellers.org/News/2010-News/ODOT/

• **Near King Estate:** Menasha Forest Management Services (688-1900) was contracted for ground spraying and Western Helicopter Services (503) 538-9469 for aerial spraying for Kester Family Ranch (942-9264) for notice #3010-781-00342.

• **Districtwide roadside spraying:** Roseburg Resources (271-0159) will spray 53,125 feet of roadside with Triclopyr, Glyphosate and 2,4-D LV6 herbicides starting May 15 (No. 781-00453).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

news_briefs

if needed, is from 5:15 to 8 pm Thursday, May 20, in Harris Hall, 125 E. Eighth Ave. Public comments will be invited for the first 45 minutes. Additional work sessions may be scheduled as needed. Budget Committee meetings have live television coverage (Metro TV Channel 21) and are webcast at www.lanecc.edu.

To commemorate the 1948 ethnic cleansing of Palestine known to the Arab victims as *al nakba* (the catastrophe), the **Al-Nakba Awareness Project** and UO

Arab Student Union will sponsor a memorial event on Saturday, May 22, in UO Lawrence Hall, Room 115. UCLA professor of English and comparative literature Saree Makdisi, author of *Palestine Inside Out: An Everyday Occupation* and a nephew of Palestinian writer Edward Said, will speak at 7 pm on "Al Nakba and Apartheid that Dare Not Speak their Names." Films on the 1948-50 refugees and oral history interviews with Nakba survivors will be shown from 3 to 5 pm, and Dr. Makdisi's

address will be followed by a panel discussion with Palestinians who have suffered dispossession or occupation.

LCC is hosting a "Let's Build It Together" public forum on the proposed **downtown campus** from 6 to 7:30 pm Tuesday, May 25, at the Eugene Public Library Bascom/Tykeson Room. Information will be provided and there will be time for questions and feedback. Brief remarks by President Mary Spilde, Board Chair Pat Albright, and Board Vice Chair Tony

McCown. See more details on the project at lanecc.edu/dc

The comment period on revisions to the current administrative rules that regulate **field burning in the Willamette Valley** has been reopened by the DEQ. If you have concerns about air quality in Eugene and what constitutes an "emergency" when it comes to a grass seed farmer's request to burn fields in the Willamette Valley, go to <http://wkly.ws/jd> for information. The newly reopened comment period closes Friday, May 21, at 5 pm.

SLANT

A decision on extending the **Downtown Urban Renewal District** is expected at the Eugene City Council meeting Monday, May 24, and the URD will probably pass 6-2, judging by previous votes and comments. Councilors Betty Taylor and George Brown will likely be the only "no" votes. Progressives around town are split on whether or not to use urban renewal to subsidize LCC's downtown campus and hire more cops, and quite frankly, so are we. The arguments are compelling on both sides, and over the past few months we have tried to provide our readers with all the complex angles. The facts and assumptions are questionable, but what is certain for us is that the LCC project would provide a huge boost to our struggling downtown. One positive concession by our city manager is his willingness to have a commission appointed by the City Council oversee urban renewal spending during the life of the district. Such oversight would add a level of accountability and trust that right now is lacking. Distrust of city government is part of the resistance to extending urban renewal.

Street reconstruction at **29th and Willamette** will make needed repairs and add needed bike lanes through the intersection. But the project is causing all kinds of headaches for businesses in the area and drivers are figuring out how to avoid the intersection, or even that part of town. We hear business revenues are down, and some employees have been laid off. Cyclists and elderly pedestrians are also complaining. What can we do about this mess for the next two months? If we are driving, we can make the extra effort to continue patronizing these suffering businesses by parking a block or two away and walking. Biking up Willamette has always been a scary adventure, but some parallel streets are open and relatively safe. We should avoid detouring through neighborhoods but if we must, let's go slow and watch for kids, bikes and pets. The city should put up signs on side streets to that effect. Of course, the best solution to traffic jams is not driving at all. Car pool, walk, bus or bike.

Portland's mayor recently fired the city's police chief after a public clash over a comparatively tiny budget cut to her department. Imagine what would have happened in Eugene where the government is run by an **unelected city manager**. If the chief rebelled against the manager's budget, it would be in secret. If the manager fired the chief, the reason for the "resignation" would be secret. The mayor would be clueless and powerless. Voters would be clueless and powerless to hold anyone accountable. At least in Portland they know what happened and why and can vote the bastards out if they want.

The **good news for salmon** this week is that the EPA announced new restrictions for the spraying of the chemicals diazinon, malathion and chlorpyrifos that will include no-spray zones along streams and weather restrictions for spraying. EPA has also announced potential 25 and 1,000-feet no-spray buffers around streams for the pesticides carbaryl, carbofuran and methomyl in salmon and steelhead habitat as part of 37 pesticides the agency is reviewing.

The **bad news for salmon** this week is that the Obama administration announced

Will Stelle, the former regional administrator of the National Marine Fisheries Service under Bill Clinton has been reappointed to his old post. Stelle might be better for salmon than Bush officials, but that's not saying a lot. Many conservationists and salmon advocates are unhappy with this appointment because they saw little progress for salmon under his watch. Some conservatives oppose his appointment because the biological opinion on salmon that was issued in 2000 under Stelle's watch acknowledged it may be necessary to breach some dams to save salmon.

Supreme Court nominee **Elena Kagan's detractors** want to make environmentalists from Eugene the wild card that keeps her off the highest court in the land. An article in the conservative newspaper *The Washington Examiner* that has begun to make rounds on the Internet claims that as an associate White House counsel Kagan misconducted an investigation into allegations that a Clinton White House official was leaking information to the logging protesters at Warner Creek in 1996. The article calls the environmentalists "eco-terrorists" and alleges the leak "endangered the lives of their agents on the ground." The logging protest ended with Warner Creek unlogged, several activists arrested and no violence on the part of the protesters. Go to <http://wkly.ws/k7> to read the article and to <http://wkly.ws/k6> to read Media Matters' debunking of the claims.

No big surprises in this week's local primary results other than we expected the Extension Service tax to pass; instead, it failed by nearly 9 points. Apparently we still don't recognize the importance of rebuilding our urban agriculture and small farms. We did predict that some county commissioner races would go to run-offs in November, but we didn't expect Tea Party conservative Jay Bozovich to get 35.5 percent of the votes. Progressive Jerry Rust led Bozovich by 13 points, giving Rust an edge going into November, but it will be no slam-dunk. Sid Leiken did quite a bit better than Pat Riggs-Henson in the race for Springfield's county commissioner, and the two will face off in November in what could be a hot contest. Riggs-Henson is not yet a household name in Springfield, but she is a strong campaigner and she has all the important endorsements. And Leiken still carries a lot of political baggage.

The under-vote or no-vote is full of clues, but these numbers are rarely examined. Sometimes voters leave items unmarked, either because they don't like the choices (none of the above), or they don't know enough to make a decision. Incumbent Faye Stewart won the east commissioner post easily with 9,354 votes, but that race had 3,205 no-votes.

Why even bother to vote in uncontested or barely contested races? It's a symbolic vote of confidence or no-confidence. In the Eugene uncontested council races, for example, George Poling got 2,471 votes, but 1,765 no-votes, which indicates to us that he is not very popular and is vulnerable to a challenge next time around. And what's up with Springfield's three uncontested council races? Votes were only about a third higher than the no-votes.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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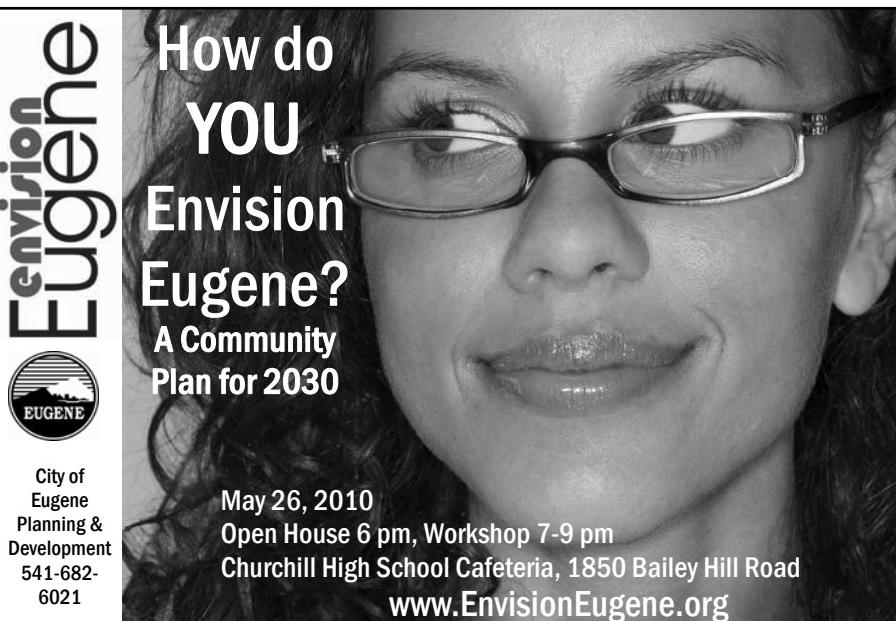
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BIKE PLANNING

A new bike system could mean a big jump in cycling

STORY & PHOTO BY ALAN PITTMAN

Portland hatched a plan this year to quadruple the share of people biking and create “a clean, thriving city where bicycling is a main pillar of the transportation system and more than a quarter of all trips are made on bicycles.” Can Eugene do the same?

Using one of the lead consultants that worked on the Portland plan, Eugene kicked off a project this week to create an ambitious new bike and pedestrian transportation plan.

“It’s a pretty exciting time to be working on this,” said city bike planner David Roth, citing a potential big boost in federal funding and increased local bike activism.

“I’m very excited,” said Shane Rhodes, manager of the Eugene Safe Routes to Schools program. “If we build a good solid plan and funding to back it up, then we’ll be on a much better path.”

Roth said he’ll take project consultants, including Alta Planning of Portland, on a bike tour this week of Eugene. The city has \$149,000 in a grant through ODOT of federal money for the planning work. The project will go public in the fall with a citizen advisory committee, public meetings and website with interactive map to propose improvements. Roth said he expects a completed plan approved by the City Council in about 18 months.

According to the Portland plan, increased biking can transform a city with a host of benefits, including: safer streets, less obesity, less traffic congestion, less global warming, less toxic air pollution, less water pollution, less taxes, less car costs, less crime and a more neighborly, livable, fun and vibrant city. Biking also boosts the economy and jobs through tourism, property value increases, local bike industry, increasing local spending and attracting the “creative class” that’s key to business growth, according to Portland’s 2030 plan.

About 8 percent of commuters in Eugene bike, according to the U.S. Census. Roth said the Eugene plan could include a mode share goal as ambitious as Portland’s 25 percent.

Eugene is one of the top cities in the nation for biking, but the cycling percentage here has not increased since a high point in the 1970s, according to Census numbers.

However, unscientific bike counts at 17 locations last year by the city, showed a 26 percent increase over the year before. “I think it’s on the rise again,” Roth said of biking. “It’s turning into the cool thing to do.”

Portland surveys found that about half of its residents would be interested in biking but don’t for safety concerns. Planners there focused on making a wider range of people feel more safe and comfortable cycling by offering hundreds of miles of new bike boulevards, bike lanes, separated on-street “cycletracks” and off-street bike paths.

A city of Eugene “statement of work” for the planning contractor appears to

The current regional TransPlan devoted about a billion dollars to cars over 20 years with only about 1 percent of its funding for bikes. The plan included a slight decrease in bike mode share while the region devoted hundreds of millions of dollars to freeway interchanges and bridges. A recent plan update (RTP) spurred a 13 percent increase in driving per capita with a half billion dollars in added capacity to Beltline and other freeways.

The local share of bike funding should increase at least ten-fold, Wilcox said. All the money spent on more and more car projects makes it hard for bikes to compete and is counterproductive, he said. “When we build more infrastructure, we have more people driving, so we build more infrastructure, so we have more people driving.”

Roth said the new Eugene plan will examine possible ways to increase bike funding. U.S. Transportation Secretary Ray LaHood recently announced a “sea change” in federal funding to “treat walking and bicycling as equals with other transportation modes.” Congressman Peter DeFazio could help Eugene win some of that new funding as chair of the key House Committee on Transportation and Infrastructure.

But even if Eugene had the money, it may lack the political oomph for a bike transformation.

In the 1990s, Eugene had a mayor and three city councilors who regularly cycled to meetings. But now, they all arrive by car. “You don’t have anyone there that’s an advocate,” Moore said.

Right now, the council is spending most of its time working on a plan that appears likely to expand the city’s urban growth boundary to allow more sprawl.

BPAC chairwoman Jennifer Smith called the city’s growth plans “ridiculous” at a meeting last week. She said, “if it becomes more difficult to drive, people will live more compactly... The widening of Beltline doesn’t serve that option or the climate policy.”

Roth said the formation of the GEARs bike advocacy group has increased cyclist clout. “Now they’re a pretty big player in how things are done locally.”

But Moore said he’s concerned that GEARs, which formed when a bike advocacy group merged with a recreational riding group, has a diluted mission and less focus on bike advocacy. “We don’t have an advocacy group like the BTA,” he said, referring to Portland’s powerful bike lobby.

Rhodes said the new plan “has the potential to really rally the troops” around bike advocacy.

Eugene’s Sustainability Commission has called for a “complete streets” policy to include bike/ped infrastructure in new projects. But many of the newer road projects the city has completed or is planning, including new roads on the EWEB riverfront project and “multi-way” boulevards on West 11th and Franklin, lack cycletracks or bike lanes. The city has also retreated from building planned bike lanes that involve removing car parking.

Moore faulted the city for not putting bike lanes on the reopened Olive Street downtown. “A mom with kids going to the library, where are they supposed to ride?”

So just how transformative will Eugene’s new bike plan really be? “I’d like to say it will be earth shattering,” said Roth. “At this point, it will be progress.”



Hundreds of bikes paraded downtown as part of the May 8 Bike Music Festival

emphasize bike boulevards over bike lanes. “The city has already completed bike lanes in most locations where they are feasible,” the document states.

The best bike boulevards have pavement painted with large “sharrows,” traffic calming and cyclists sharing road space with cars on low traffic streets, according to the Portland plan.

But emphasizing bike boulevards over bike lanes has been controversial in some cities. If the design does not reduce through car traffic with cyclist-only diverters, many bikers may not feel safer. Also, if the road is already low traffic and safe for cyclists, the official “bike boulevard” designation may not offer much improvement. If the bike boulevard is low traffic because it doesn’t go to the commercial areas where cyclists want to go, it also has less to offer.

“I think bike boulevards are pretty cool,” said Paul Moore, owner of the new Arriving by Bike cycle commuting store. But he said they should be part of a network that includes bike lanes on busier commercial and residential streets. “What I wouldn’t want is bike boulevards to be the end-all solution,” he said. “They don’t really get you where you want to go.”

Moore said he’d like to see the city convert south Willamette Street in front of his store to two lanes with a center turn lane, widened sidewalks and bike lanes. “The situation out here is horrible for cycling.”

Cities in Europe have found bike boulevards less useful and instead focused on separated cycletracks protected by low curbs, parked cars and/or medians to achieve bike mode shares up to 50 percent.

“Optimally, cycletracks are the best,” said Jim Wilcox, director of the BikeLane Coalition.

But cycletracks can cost much more than bike boulevards; Portland estimated as much as six times more per mile. But they didn’t do an estimate of cost per added cyclist.

Cost may be the biggest obstacle to keeping Eugene’s bike plan from gathering dust on a shelf.

The city has not dedicated a regular source of funding for new bike infrastructure and relies instead on occasional federal and state grants, according to Roth.

Lately, the city has been reducing rather than increasing bike funding. The City Council voted two months ago to divert almost all of the limited amount of flexible federal transportation money (STP-U) it could get to road repairs rather than bike and pedestrian safety projects. The city’s Bicycle and Pedestrian Advisory Committee (BPAC) joined the Sustainability Commission in calling for the city to spend all of the several million dollars a year on non-car projects. The city manager’s proposed budget also cut \$153,000 from bike path maintenance.

URBAN ASSAULT

Bikes get a little wild in the city

STORY BY CAMILLA MORTENSEN | PHOTO BY TRASK BEDORTHA

If you're wandering through town and you see someone on a bike fly by, ride down a railing and leap that bicycle down a flight of concrete steps, you've just seen an urban freerider.

Urban freeriding is what happens when mountain biking meets BMX and with a little parkour thrown in. The urban world of buildings, walls, steps, park benches and concrete obstacles is where urban freeriders perform their bike-based stunts.

Local freerider Tad Merrell says, "Elements of urban freeriding include speed through sharp corners and small spaces, dropping off ledges and stairways, wall rides, manuals — wheelies without pedaling, hops — jumping up or over stuff, gaps — jumping over a void, stoppies — balancing on the front wheel, and aerial stunts — stylin' out air time."

Merrell says these various stunts can be linked together "in a line, like a train of thought." A rider can hop his bike, go up into a manual and then drop off of a

ledge, and pedal off quickly before anyone starts to yell. Merrell says it's easy to shed irate pursuers (there are apparently some dubious legal aspects of the sport, which he says is "frowned on by authorities,") like cops on bikes because "the Eugene police station doesn't like them to ride down stairs and stuff like that."

"You get yelled at a lot," he says.

The sport originated with mountain biking, and the Northwest — North Shore, British Columbia to be precise — is deemed by some as the place where freeriding on mountain bikes got its start, and certain outdoor stunts are said to be "North Shore style."

"I personally have been hucking my carcass off of stair sets and small cliffs since I was 14 years old," Merrell says. "Hucking" is freeride speak for leaping off stuff on your bike.

Cyclists began to incorporate more obstacles like riding across narrow planks over ravines and leaps across large gaps.

Their mountain bikes were modified to reflect the more technical nature of the stunts. Urban freeride bikes have a smaller frame to allow for stability in the stunts, and sometimes they have less suspension. A bike with no rear suspension is called a "hardtail," Merrell says. He began modifying the bike he uses for the sport after breaking parts of it and bending the forks.

Merrell freerides out in the woods; on unofficial dirt courses around town with jumps built by the riders; and everywhere there's an obstacle in the city of Eugene.

There are no recognized urban freeride competitions, also called urban assault, in the U.S. says Merrell, though there's a bike race called the "Urban Assault," which asks the riders to drop their bikes and negotiate various obstacles. Portland will have an Urban Assault race on May 23.

Instead freeriders meet up, perform their stunts and then pedal off before anyone yells too much. Despite the sport's somewhat illicit nature, Merrell calls it "good clean fun."

He says people object to it because they're afraid the riders will get hurt and sue the owner of the property. "Have you heard of something called an 'attractive nuisance'?" he asks.

"The truth is," he says, "if we do get hurt, we're going to keep our mouths shut and move on."

The conscientious freerider, according to Merrell, always checks to see that there aren't people around who might get hurt, and looks to see what's on the other side of an obstacle. "Making other people uncomfortable, that's just not part of the sport."

He says the 20 to 30 or so riders in Eugene that he knows of "are as respectful to our surroundings as possible."

He says ideally, there's "purely rubber contact," or in other words, only the tires touch the concrete not metal parts of the bike that might chip the surface.

Ideally the rider doesn't hit the ground either. Merrell says, "It's a good survival of the fittest lesson."

EW



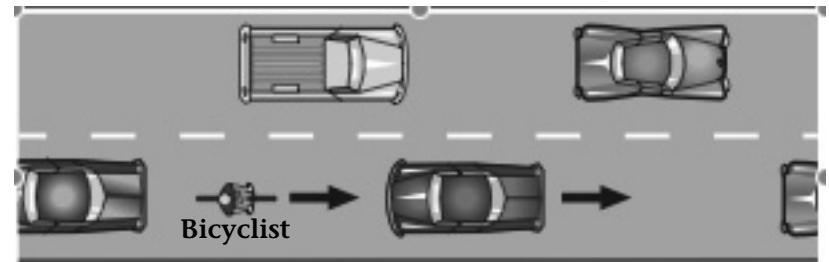
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what's happening



20movies



26music



29theater



If you're looking for a heady dose of avant-garde artistry and queer-tabulous empowerment, look no further than Friday's **OUT/LOUD Queer Music Festival**, which features a fantastic group of musicians and writers whose united front could knock the knickers off Glenn Beck's blaring bigotry. The out-and-loud lineup includes anti-oppression actor/monologist/filmmaker Ignacio Rivera, the "one fag army" of mandolin maven Pegasissy, singer-songwriter Pamela Means and solo artist Virginia Cohen. Headlining the festivities is **Bitch** (pictured), a musician whose pedigree includes collaborations with Ani DiFranco, the Indigo Girls and John Cameron Mitchell, he of *Hedwig & the Angry Inch*. Things get underway at 8pm at WOW Hall, and will run you a mere \$5.

20thurs

Sunrise 5:42am; Sunset 8:38pm
Av High 68; Av Low 43

BENEFITS Mini Relay for Life, fundraiser for cancer research, 3:30-8pm, North Eugene High School, 200 Silver Ln., 521-2974.

DANCE *The Works*, 13 original pieces choreographed by students, 8pm today, tomorrow & Saturday, LCC Center Stage, 4000 E. 30th Ave. \$10, \$5 stu. & sen.

FILM "Horror & the Horrific" UO Film Series: *Alice in Wonderland*, public welcome, 6pm, 110 Willamette, UO. FREE.

The Archaeology Channel Int'l Film & Video Festival, 6:20pm today & tomorrow; 3pm Saturday, Hult Center. \$12, \$5 stu.

"Art & Expression Across Boundaries" w/documentaries by Emily West Afanador, Tiffany Christian & Ashley Gossman, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org Don.

Civil Liberties Defense Center Screenings: *Juvies & Road to Return*, documentaries, 7:30pm, WestTown Community Center, 265 W. 8th. FREE.

GATHERINGS YouthArts Showcase & Appreciation, music, dance, youth art, wine, treats & raffle, 4:30-7pm, OPUS VII Gallery, 22 W 7th Ave. FREE.

1000 Friends of Oregon Willamette Valley Office Grand Opening, 6-8pm, 220 E. 11 Ave., info & RSVP at 653-8703. FREE.

Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Retirement Can Be Less Taxing, info on saving money & tax law changes, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. 32nd St., reg. at 736-4444. FREE.

"Mexican Literature that Rises from the Streets" w/author Elena Poniatowska, 7pm, 182 Lillis Hall, UO. FREE.

"Slavery Still Exists Week" Speaker Night feat. Colonel Bill Hillar, Steve Gutzler & Cyndi Romine of Compassion2One, Mike Hogan of International Justice Mission, discussion contains mature content/discretion advised, 7pm, PLC 180, UO.

MUSIC SHOCASE Concert: Performing Arts Student, 11:15am, Hult Center. FREE.

Thursday Night Live w/Edson Oliveira, Latin guitar, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Keith Greeninger & Dayan Kai, singer/songwriters, 8pm, Tsunami Books, 2585 Willamette St. \$15 adv., \$17 door.

Eugene Symphony: Mahler's *Titan*, 8pm, Hult Center. \$15-\$53; free post-concert reception at 10pm, Composers Hall, Eugene Hilton, 66 E. Sixth Ave.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

Tracy Bonham, solo acoustic, 9pm, Sam Bond's. \$12.

Midnite w/Medium Troy, reggae, 9pm, WOW Hall. \$20 adv., \$24 door.

Willie "Big Eyes" Smith, blues legend, 8pm, Mac's at the Vet's, 1626 Willamette St. \$15 adv., \$18 door.

OUTDOORS/RECREATION

Obsidians: Mt. Pisgah w/Patricia Soussan, hike, 5 miles, sign up at Eugene YMCA.

Bicycle Maintenance Workshop & Skillshare, 11am-4pm, EMU, UO. FREE.

Kayak Drop-In, b.y.o. equipment, no instruction provided, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$4.

SPIRITUAL Twenty Twelve Transition Team, 6-8pm, Shambala Center, 1939 River Rd. Don.

"How to Meditate" w/Pema Chodron, practice & discussion, 6-8:30pm, Open Sky Eugene Shambala Center, 100 W. Q St., Spfd. Don.

THEATER ... *Bea[u]tiful in the Extreme*, 7:30pm today, tomorrow & Saturday, Wildish Theatre, 630 Main St., Spfd. \$5.

Sarah Ruhl's *Eurydice*, 8pm today, tomorrow, Saturday & Thursday, May 27; 2pm Sunday; continues through June 6, Lord Leebrick Theatre, 540 Charnelton St., tickets at 465-1506. \$10-\$19.

21fri

Sunrise 5:41am; Sunset 8:39pm
Av High 68; Av Low 43

BENEFITS FFLC Empty Bowls Sale, fundraiser for FOOD for Lane County, local artists donate bowls for purchase starting at \$10, 5:30-8pm, Clay Space Pottery Studio, 222 Polk St.

Benefit Party for Eugene Capoeira w/Samba Ja, I-Chele & the Circle of Light, The T Club & a late night jam, reggae/samba/rock, 7pm, Lorax Manor, 1648 Alder St. \$5-\$20.

DANCE MEDGE Dance feat. Devi Safir, Middle Eastern Dance, 8:30pm, Cozmic Pizza. \$4.

The Works continues. See Thursday, May 20.

FARMERS' MARKETS

Springfield Farmers' Market, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

GATHERINGS Diabetes Support & Info Group, 10:15am-noon, Campbell Community Center, 155 High St. FREE.

City Club of Eugene Friday Forum: "Turtle Awards" w/Don Bishoff & Kappy Eaton, 11:50am-1:15pm, Mallard Banquet Hall, 725 W. First St. Madison St. \$5, members FREE.

OLLI-UO Creativity Showcase, exhibit & open house, creativity exhibition by members of Osher Life-Long Institute, 2-4:30pm, UO Baker Downtown Center, 975 High St. FREE.

Spring Feel-Good Closet Event, free fashionable clothing for girls ages 10-18, self-esteem raising event, 4-6pm, Ophelia's Place, 1577 Pearl St., RSVP to 284-4335.

Brewer's Memorial Ale Fest, local beer & crafts, food, music w/Ty Curtis Band, 4-10pm today, noon-10pm tomorrow & noon-4pm Sunday, Rogue Ales Brewery, 2320 OSU Dr., Newport, 21+ \$10.

Vegan Potluck, b.y.o. place settings, 7pm, McNeil-Reilly House, 601 W. 13th Ave., 341-1690. FREE.

Eugene Astronomical Society Star Party, telescopes provided, instructors on-hand, 8:39pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

"Random Acts of Funness" Family Night, theme: "Neighborhood Parade" feat. costumes, lights and parade, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

"Carnival ala Phinneas" Family Fun Night, swim, activities, all ages, Sheldon Community Pool, 2445 Willakenzie Rd., 682-5312. FREE.

LECTURES/TALKS DIVA Art Talk w/painter Elizabeth Parr, noon, DIVA, 110 W. Broadway. FREE.

"Building Resiliency in Families Experiencing Poverty" w/Genia Baines & Rhea Cramer, discussion, coping skills, video screening, 1-4pm, Agate Hall, UO. FREE.

Pacifica Forum: "Anti-Racism is a Subterfuge for White Genocide" w/Jimmy Marr, 5:30pm, Center for Media & Educational Technology, UO. FREE.

Alliance of Happy Atheists (AHA!) Presentation: "I Sold My Soul on eBay" w/author Hemant Mehta, 6pm, 150 Columbia, UO. FREE.

"Can Cows & Birds Coexist in Northeastern Oregon" w/OSU prof Pat Kennedy, 7:30pm, Willamette Hall, Rm. 101, UO. FREE.

MUSIC "Activate" Free Awareness Concert for "Slavery Still Exists" Week, fundraiser for International Justice Mission & Compassion2One, 6pm, EMU Amphitheatre, UO. Don.

Chamber Music on Campus, 6pm, 190 Music, UO. FREE.

Sideroads, Americana, 6pm, Wine House, 1591 Willamette St. FREE.

Left Turn Only, acoustic, 6pm, Supreme Bean. FREE.

Brooks Roberston, guitar, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

UO Chamber Choir feat. University Singers, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

OUT/LOUD Queer Music Festival w/Bitch, Ignacio Rivera, Pegasissy, Pamela Means, Virginia Cohen, 8pm, WOW Hall. Don.

Telekinesis, Dan Jones & Golden Motors, Jeremy Messersmith, 9:30pm, Sam Bond's. \$5.

SOCIAL DANCE Eugene Swing Dance Practice, 7:30pm, BNWA, 1144 Willagillespie Rd. FREE.

Drop-in Dance: Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Mediation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *Willy Wonka & the Chocolate Factory*, 7pm today & 2:30pm Sunday, South Eugene High School, 400 E. 19th Ave. \$5, \$3 stu., \$15 family pass.

Little Shop of Horrors, 7pm today & tomorrow; 2pm Sunday, Upstart Crow Studios, 855 W. First Ave., 688-8260. \$10.

The Last Ride, or Murder on the Siuslaw, 7pm today & tomorrow, Florence Playhouse, 208 Laurel

calendar



The UO Percussion Ensemble performs "A Tribute to Charles Dowd" Saturday at Beall Hall

St., Florence, 541-999-9281. \$20, \$37 per couple.

Urinetown, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd., tickets at 790-6669. \$10, \$8 stu. & sen.

Annelie in the Depths of the Night, 8pm today, tomorrow & Thursday, May 27; continues through May 30, Hope Theatre, UO, tickets at 346-4427. \$14, \$10 staff, stu. & sen., \$7 UO stu.

The Foursome, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., tickets at 683-4368. \$16-\$39.95.

... *Beau[utiful] in the Extreme* continues. See Thursday, May 20.

Sarah Ruhl's *Eurydice* continues. See Thursday, May 20.

22sat

Sunrise 5:40am; Sunset 8:40pm

Av High 68; Av Low 44

BENEFITS Eugene/Springfield Arthritis Walk, 5K & 1 mile walk, 9am, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd.

Born to Run Challenge, fundraiser supporting Lane Pregnancy Support Center, 9am, Alton Baker Park. \$20, \$15 groups of 15 & more, add \$10 day of registration.

Family School Benefit feat. juggler Rhys Thomas, live music w/Scrambled Ape, 2:30-4pm, Jefferson School Gym, 1650 W. 22nd Ave. \$5-\$20.

UO Amnesty International Art Auction for Darfur, 6:30-8:30pm, Mills International Center, EMU, UO.

"Music for Awhile": Church Benefit Classical Concert, 7:30pm, Unitarian Universalist Church, 377 E. 40th Ave. \$10, \$5 stu.

DANCE *The Works* continues. See Thursday, May 20.

FARMERS' MARKETS Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

GATHERINGS Wellsprings Friends School Free Sale, take something you need/leave something you don't, 9am-noon, 3590 W. 18th Ave. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Jim Hershey, 10am; Edgewood Elementary Choir, 11am; Planet Loop, noon; Kef, 1pm; Students of Olem Alves & Paul Safar, 2pm; Big Roy & the Twigs, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org FREE.

Northwest Youth Corps Educational Farm Plant Sale, 10am-2pm, 2621 Augusta St.

Second Best Book Sale in Eugene, 10am-3pm, UU Church, 40th & Donald, info at 484-6145. FREE.

Bicycle Swap Meet, buy, sell & trade, 10am-4pm, Paul's Bicycle

Way of Life, 3870 W. 11th Ave. FREE.

MECCA Fabric Sale, 11am-3pm, 449 Willamette St., www.materi-als_exchange.org

American Rhododendron Society Flower Show & Plant Sale, 9am-5pm today & 10am-5pm tomorrow, Florence Events Center, 715 Quince St., Florence. FREE.

Coffee Party Meeting, gathering of progressives, 3-5pm, World Café, 449 Blair Blvd. FREE.

Emerald Valley Time Exchange Community Potluck, 6-8:30pm, 55 W. Broadway. FREE.

Brewer's Memorial Ale Fest continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Go with the Flow hike, snacks, all ages, 10am-noon, Alton Baker Park, pre-reg. at 687-9699. \$2, \$5 per family, mem. FREE.

Magical Moombah! A Bit O' The Bard, musical vaudeville show, morning Moombah! at 10am; Music Box at 11:15am; afternoon Moombah! at 1pm, The Shedd, 868 High St. \$5.

Family Music Time w/Rich Glauber, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Children's Karate Class, ages 4-8, 5-6pm, Yoga West, 3635 Hilyard, 344-6496. FREE.

LECTURES/TALKS Oregon Genealogical Society Spring Genealogy Seminar, 9am-4:30pm, Grace Lutheran Church,

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calendar

710 E. 17th Ave., reg. at 686-1421.
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Genesis Process Relapse Prevention, first training session, 9-11am, North Eugene Faith Center, 151 River Ave., info & RSVP to 517-9688.

Genealogy Computer Class, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

Homeowner Remodel Seminars, 10am-3pm, Neil Kelly Showroom, 2817 Oak St. FREE.

"A Nakba & Apartheid that Dare Not Speak their Names" w/UCLA's Saree Makdisi, commemorating 1948 ethnic cleansing of Palestine, documentary screening, 3-5pm; address at 7pm, Lawrence Hall, Rm. 115, UO. FREE.

LITERARY Authors Matt Love & Jonathan Raymond, 5:30pm, Tsunami Books, 2585 Willamette St. FREE.

A River & Sound Review Show feat. poets David Biespiel & Don Colburn, musician Laura Kemp, literary game shows, public welcome, 7pm, Ben Linder Room, UO. FREE.

MUSIC Quintessential Winds, 2pm, The Atrium, 10th & Olive. FREE.

"A Tribute to Charles Dowd" w/Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu. & sen.

In Accord Community Choir Spring Concert, 3pm, Mennonite Church, 3590 W. 18th Ave. FREE.

Brooks Robertson, singer/songwriter, 7pm, Cozmic Pizza. \$5.

The Celtic Conspiracy, songs of Spring, all ages, 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

KWVA Birthday Bash w/Yacht, Music for Animals, The Dirty Mittens, Bobby Birdman, rock, 8pm, WOW Hall. \$5 door, KWVA mem. FREE.

David Jacobs-Strains CD Release, blues, 9:30pm, Sam Bond's. \$10.

OUTDOORS/RECREATION

Obsidians: Junction City to Bellfountain w/Lyn Gilman-Garrick, bike ride, 38 miles; McKenzie River Trail w/Daniele Delaby, hike, 9 mile; Rooster Rock w/John Pegg, hike, 6.6 miles, sign up at Eugene YMCA.

Oregon Dunes National Recreation Area, hike, RSVP to 541-337-5829.

Native Plant Society: Wildflower Tour of Heckletooth Mountain, hike, 3 miles, 1,200 ft., 8:30am, South Eugene High School, 400 E. 19th Ave., reg. at 937-1401.

GEARS Bike Ride: Cottage Grove counter clockwise, 15mph pace, 64 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org FREE.

Nearby Nature Learningscape Workshop: "Nature Journaling & Scientific Illustration" w/Kelly

Glass Camp for kids and family

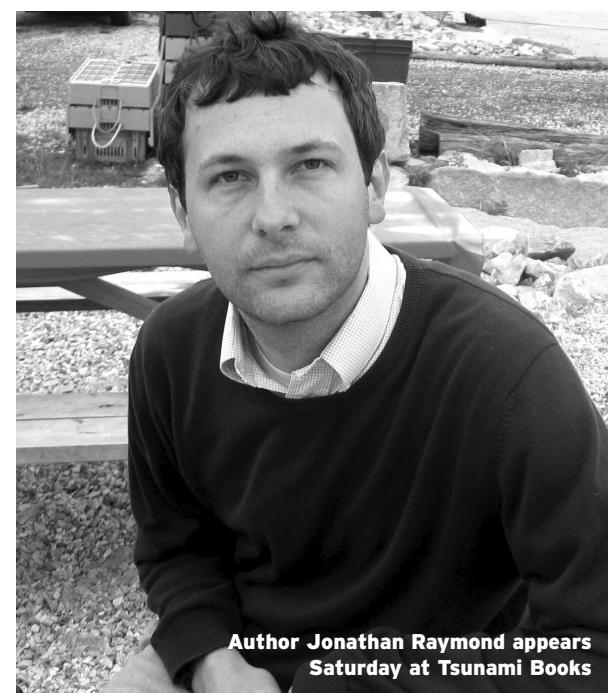
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www.eugeneglassschool.org



Author Jonathan Raymond appears Saturday at Tsunami Books

Casad, 1-4pm, Alton Baker Park, pre-reg. at 687-9699. \$35, \$30 mem.

SOCIAL DANCE Contra Dance w/Red Crow, special hambo workshop, 4:30-6pm, \$4; dancing, 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave., info at 521-0596. \$8, \$6 stu. & mem.

THEATER Sarah Ruhl's *Eurydice* continues. See Thursday, May 20.

... *Beau[utiful] in the Extreme* continues. See Thursday, May 20.

Annelie in the Depths of the Night continues. See Friday.

Little Shop of Horrors continues. See Friday.

The Last Ride, or Murder on the Siuslaw continues. See Friday.

Urinetown continues. See Friday.

The Foursome continues. See Friday.

VOLUNTEER Walama Restoration Project Work Party, removing non-native species, 9:30am-12:30pm, Butterfly Meadow, Alton Baker Park, info at 349-1012.

Spring Creek PTO Mulching Party & Plant Watering, 10am-noon, 560 Irvington Dr., Santa Clara, info at 541-688-4664.

23 SUN

Sunrise 5:39am; Sunset 8:41pm
Av High 68; Av Low 44

ARTS/VISUAL Club Mud Cooperative 21st Birthday & Potluck, 1:30pm, Maude Kern's Art Center, 1910 E. 15th Ave.

BENEFITS Hazelwood House Benefit w/Mossy Top, 2pm, Cozmic Pizza. FREE.

FARMERS' MARKETS Dexter Lake Farmers' Market Kick-off Celebration, food, music, kid's activities, disc golf, 11am-2pm,

Dexter State Recreation Site, 3901 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Eugene Pokemon League, 10am-2pm, 4750 Village Plaza Loop. FREE.

Brewer's Memorial Ale Fest continues. See Friday.

American Rhododendron Society Flower Show & Plant Sale continues. See Saturday.

LECTURES/TALKS The Inside Scoop: Your Library Catalog & Card, 4-6pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Tony Rae & Common Ground, 1pm, Maurie Jacobs Park. FREE.

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu. & sen.

"Joyful Noise" Christian Music Festival, 3pm, Marist Gymnasium, 1900 Kingsley Rd. \$10-\$20 res., \$5 bleachers & sen.

Songspinners Spring Concert, women's chorus, show tunes & standards, 7pm, United Lutheran Church, 2230 Washington St.

Hashem Qunitet w/Ron Miles, jazz, 8:30pm, Sam Bond's. \$5-\$10.

OUTDOORS/RECREATION Obsidians: Castle Rock w/Chris Stockdale, hike, 11.4 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Herman via Coburg Bottom Loop, 12-25 mph pace, 26 miles, bring food, 9am, Alton Baker Park, www.eugegear.org FREE.

SPIRITUAL ECK Community HU Sing: A Love Song to God, 10-10:30am, Eckankar Center, 2833-C Willamette St. FREE.

Tarot & Tea, 2-4pm; SEER Group Meeting, 6-8pm, Shambala Center, 1939 River Rd. Don.

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IRIS Educational Media

calendar



The Poison Pen
Players stage *The Last Ride, or Murder on the Siuslaw*
May 21-22 at The Florence Playhouse

Peace is possible: It needs to be felt, video screening of Maharaji Prem Rawat, 7pm, EWEB Community Room, 500 E. 4th St. FREE.

THEATER Sarah Ruhl's *Eurydice* continues. See Thursday, May 20.

Willy Wonka & the Chocolate Factory continues. See Friday.

Little Shop of Horrors continues. See Friday.

24 mon
Sunrise 5:38am; Sunset 8:42pm
Av High 68; Av Low 44

BENEFITS Bingo Against Cancer, fundraiser for American Cancer Society, tons of prizes including a bike, fitness project passes, I-Pod Shuffle, massage certificates, Exclusively Adult certificates, gift certificates to restaurants & more, 8pm, Downtown Lounge, 959 Pearl St., 343-2346. \$1 per card.

FILM Screening & Discussion: *Encounter Point*, documentary on Palestinian & Israeli peacemakers, 7pm, TBI, 1175 E. 29th Ave. FREE.

GATHERINGS Cesar Chavez Elementary Technology Open House, showcasing grant-funded technology, 5-7pm, Cesar Chavez School, 1510 W. 14th Ave.

LITERARY ARTS Book Talk w/James Baraz & Shoshona Alexander, authors of *Awakening Joy*, 7pm, Tamarack Wellness Center, 3575 Donald St.

MUSIC Irish Jam Session, all ages, 7:30pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Turtle Awards" w/Don Bishop & Kappy Eaton, 6:30-7:30pm, KLCC 89.7 FM. FREE.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvve, 914-0431. FREE.

Willaru Huayta, Peruvian spiritual messenger, 6:30-9:30pm, Center for Spiritual Living, 390 Vernal St. \$35 sug. don.

25tues
Sunrise 5:37am; Sunset 8:44pm
Av High 69; Av Low 44

FARMERS' MARKETS Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM "Slavery Still Exists" Week Screening: *Playground*, documentary on U.S. sex trade, 7pm, 180 PLC, UO. FREE.

Behind the Lens Seminar: *Ugetsu* by Kenji Mizoguchi, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$11 all eleven classes.

GATHERINGS Zonta Club of Eugene Officer Installation Dinner, feat. "Abigail Remembers the Ladies" w/Kay Huston, 6pm, Eugene Hilton, 66 E. Sixth Ave., RSVP to 345-7836. \$25.

NEHS Academy of Arts Geometry Videos, students present short instructional vids, 6:30pm, Cozmic Pizza. FREE.

Lane County Audubon Society Meeting feat. Bob Fleming & Jim Regali, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS LEAD series: John & Dave Frohmayer, public seminar/discussion on leadership & making a difference in the world, 7pm, Jaque Center for Student Athletics, UO. FREE.

LITERARY "An Afternoon of Rhythmic Discord" w/UO Making of a Metaphor Freshman Seminar, poetry readings, live music, 4-6pm, EMU Amphitheatre, UO. FREE.

MUSIC Timothy Patrick, acoustic variety & humor, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Arts Umbrella's Season Finale Concert feat. the String Academy, the Eugene Little Symphony, the Eugene Youth Symphony & more, 7:30pm today, tomorrow & Thursday, May 27, South Eugene High School, 400 E. 19th Ave., tickets at www.artsumbrellausa.org or 484-0473. \$7, \$5 sen., \$10 stu., \$15 family.

MUSIC Sospiro, UO ensemble, 7pm, Beall Hall, UO. FREE.

Oregon Jazz Ensemble & Jazz Lab Bands I & II, 8pm, 190 Music, UO. \$7, \$5 stu. & sen.

Open Mic w/Uncle T, 8pm, Sam Bond's. FREE.

Arts Umbrella's Season Finale Concert continues. See Tuesday.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Muse, hosted by Shelton-McMurphy-Johnson House, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Collaboration, Creation, Subversions: The Journey of Translation" w/Suzanne Jill Levine, 3:30-5pm, 111 Lillis Hall, UO. FREE.

Know Your Rights Training for Teens, ages 10-20, 5:30-7pm, Whiteaker School, 21 N. Grand St. FREE.

"Beach Fly Fishing" w/Leland Miyawaki, fly tying demos, 6:30pm, Eugene Eagles Aerie, 1375 Irving Rd. FREE.

"Defending Freedom of Expression in the Written Word" w/Princeton University's Kwame Anthony Appiah, 7:30pm, 182 Lillis Hall, UO. FREE.

MUSIC Sospiro, UO ensemble, 7pm, Beall Hall, UO. FREE.

Oregon Jazz Ensemble & Jazz Lab Bands I & II, 8pm, 190 Music, UO. \$7, \$5 stu. & sen.

Open Mic w/Uncle T, 8pm, Sam Bond's. FREE.

Arts Umbrella's Season Finale Concert continues. See Tuesday.

OUTDOORS/RECREATION

Obsidians: Fall Creek w/Susanne Twight-Alexander, hike, 6.8 miles; Mt. Tom w/Cork Higgins, hike, 5 miles; Ridgeline Trail w/Jane Hackett, hike, 6.2 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Brownsville, North, South & West, 16-18 mph pace, 100-plus miles, bring food, 8:30am, meet at Albertson's, 30th & Hilyard; Fern Ridge BP, Royal, Fir Butte, Clear Lake, Goodman, Alvadore, Meadow View, Prairie Rd, 34 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Swing Dance, 8-10pm, Agate Hall, UO. \$5.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Spiritual Intention Time, meditation & visualization, 7:30-9pm, Star Gate Awareness Resources, 1374 Willamette St. \$3-\$10.

26wed
Sunrise 5:37; Sunset 8:44pm
Av High 69; Av Low 44

GATHERINGS Lunch Bunch, seniors weekly lunch, noon, Campbell Community Center, 155 High St. \$3.

Very Little Theatre Backstage Tour, 12:15-1pm, 2350 Hilyard St. FREE.

Teen Space, crafts, snacks, music & chat, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"Get Plugged In" Electric Vehicle Event, community forum w/County Commissioner Pete Sorenson & Portland State University's George Beard, 6-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Community Center for the Performing Arts Annual Membership Meeting, public welcome, 7pm, WOW Hall. FREE.

27thurs
Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

ARTS/VISUAL "Material Innovations" feat. Resurrected Refuse Action Team & UO Students, ecological product design show, 5:30-8:30pm, MECCA, 449 Willamette St.

Community Center for the Performing Arts Annual Membership Meeting, public welcome, 7pm, WOW Hall. FREE.

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Oregon Humanities Center

2009-10 Tzedek Professorship in the Humanities presents

Kwame Anthony Appiah
Professor of Philosophy, Princeton University
Director of the PEN American Center

"Defending Freedom of Expression in the Written Word"

Wednesday, May 26, 2010
7:30 p.m.
182 Lillis Hall
955 E. 13th Ave.
UO campus

Appiah will discuss the work of the PEN American Center, a writer-centered organization whose goal is to defend literary and human rights around the globe. PEN's programs reach out to the world and into diverse communities within this country. They promote writing and literature at every level and are founded on the belief that free expression is an essential component of every healthy society.

This lecture is free and open to the public. No tickets or reservations. For disability accommodations, call (541) 346-3934. For event information go to: ohc.uoregon.edu



**Nneka opens
for Nas and
Damian Marley
Saturday at
the Cuthbert**

Managing Digital Photos, computer class, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

"Slavery in Oregon" Speaker Night w/Portland detectives Doug Justice & Meghan Burkeen, 7pm, 180 PLC, UO. FREE.

"Sustainability & the Triple Bottom Line" w/Mayor Kitty Piercy, 7pm, Tamarack Wellness Center, 3675 Donald St. \$5-\$10 sug. don.

MUSIC Combined Choirs Concert w/Lane Chamber Choir, Concert Choir & Spectrum Jazz Vocal Ensemble, 7:30pm, LCC Center Stage, 4000 E. 30th Ave. \$5, \$3 stu. & sen.

The Sugarbeets, folk, pop, 7:30pm, The Shedd, 868 High St. \$16-\$20.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

The Long Winters, BOAT, Sea Bell, 8pm, rock, WOW Hall. \$10 adv., \$12 door.

Diego's Umbrella, Alder St. All-Stars, acoustic, 9pm, Sam Bond's. \$5.

Arts Umbrella's Season Finale Concert continues. See Tuesday.

OUTDOORS/RECREATION

"Finer Things" Tour II, trip to Linn-Benton Culinary Arts Department, 10:30am-3:30pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$15, lunch not included.

SPIRITUAL "How to Meditate" w/Pema Chodron, practice & discussion, 6-8:30pm, Open Sky Eugene Shambhala Center, 100 W. Q St., Spfd. Don.

Meeting of Shambhala Board of Directors, public welcome, 6-8pm; Full Moon Drum Circle w/ Kat Geraghty, 9-11pm, Shambala Center, 1939 River Rd. Don. Full Moon Meditation for Planetary Healing, 6:45-7:15pm, Yoga West, 3635 Hilyard St. FREE.

THEATER Sarah Ruhl's *Eurydice* continues. See Thursday, May 20.

Annie in the Depths of the Night continues. See Friday.

BENEFITS Courageous Kids Bike Ride Fundraiser w/Pam & Frank Turner, 5:30pm, Cozmic Pizza. FREE.

GATHERINGS Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

KIDS/FAMILIES Preschool Storytime feat. Sparkplug Dance, movement for kids ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Teen Book Group: *Alice's Adventures in Wonderland* & *Through the Looking Glass* by

Lewis Carroll, grades 6-12; Tween Scene Book Group: *Savvy* by Ingrid Law, grades 4-6, 4-5pm, Downtown Library. FREE.

LECTURES/TALKS Dominican Feminist Engagements w/National Anti-Hatianisms: Ideological Collusion, Strategic Reliance & Persistent Resistance, 1880-1960, 3:30-5:30pm, Walnut Room, EMU, UO. FREE.

"Other Others: Livinas, Literature, Transcultural Studies" w/Steven Shankman, 4-6pm, Knight Library Browsing Room, UO. FREE.

Teen Book Group: *Alice's Adventures in Wonderland* & *Through the Looking Glass* by



Juggler Rhys Thomas spins bowls for the Family School benefit Saturday

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 20

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

OSU Outspoken Spring Concert, 7:30pm, Milam Hall Auditorium, OSU.

MONDAY, MAY 24 OSU Jazz Ensemble Spring Concert, 6:30pm, Ashbrook Independent School, 4045 SW Research Way. \$10, OSU stu. & staff FREE.

TUESDAY, MAY 25 "Classic Vienna II" w/Corvallis-OSU Symphony, 8pm, LaSells Stewart Center, OSU. \$15-\$30.

attn: OPPS

BRING Recycling is holding an annual Builder's Invitational for patio furniture; entries are due June 21; for information and applications, call 556-3035.

Gary's Coffee and Eugene Coffee Company will offer free coffee for bike commuters on "Bike to Work Day" Friday, May 21; for more information, call 543-5986.

Nearby Nature is offering day camps from June 21 through August 27; day camps last one week each and serve children ages 3-11; for a complete list of camps and costs as well as a scholarship application, call 687-9699 or see www.nearbynature.org.

DIVA's Youth Visions Project is issuing a first call for entries in its annual video competition for Lane County youth ages 13-18; for full entry requirements, submission form and other information, visit www.divacenter.org and click on "Teen Video Challenge."

Lane County Healthy Babies, Health Communities Initiative is hosting a poster contest on the theme of "We all have a role to play"; for more information, contact Sandy Moses at 682-3650.

The Nature Conservancy invites anyone interested in maintaining Cox Island Preserve to participate in an overnight volunteer work party taking place on the weekend of Saturday, May 22; for more information or to register, contact Molly Dougherty at 503-802-8100.

Applications will be accepted starting June 1 to join the summer session of Teen Team; for more information or an application, visit the Downtown Eugene Public Library Teen Desk or call 682-8316.

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Thursday, May 27

6:30 - 8:00 PM

Eugene Public Library

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For more information contact John

Tel: 541-337-6256

Email: johnsullard@gmail.com

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For more information, visit lanecc.edu/dc



Proposed Lane Downtown Campus

art IN THE GALLERIES

OPENINGS/RECEPTIONS

DIVA New work by Elizabeth Parr, paintings based on poem "The Roving Rats" by Heinrich Heine, artist's talk at noon Friday, May 21; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux. 100 W. Broadway

Karin Clarke Gallery "Ordinary Things: Recent Works by Robert Schlegel & Craig Spilman," paintings by local artists, opens Tuesday, May 25; reception 5:30-7:30pm Friday, June 4, exhibit runs through June 26; "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, through May 22, 760 Willamette

Maude Kerns Art Gallery "Homage: The Artwork of James E. Ulrich," paintings, pastels, drawings, watercolors & mixed-media art pieces by James E. Ulrich, reception 6-8pm Friday, May 21; panel discussion about Ulrich's work 2-4pm Saturday, May 22, on display through June 25. 1910 E. 15th

OPUS VII Gallery YouthArts Showcase & Appreciation, exhibits & 5-minute youth performances from artist residencies, 4:30-7pm Thursday, May 20. 22 W. 7th

CONTINUING

The Art Center "Points of View," works by Rich Bergman, Walt O'Brien & Charles Search, through May 29. 700 SW Madison Ave., Corvallis

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burriss, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz,

Shaun Weisbach & Jay Wright, through June 25. 4446 Franklin Blvd, Glenwood

Chessman Gallery "Sneaker Wave: Heavy Surf Art," art by Andrew Rodman; photos & fused glass by Elizabeth Atly, through June 2. Lincoln City Cultural Center, 540 US 101

Cowfish Gallery Works by Ricardo Eduardo Di Napoli, Honey Vizer, Jeff Hurt, Jamie Burriss & the Museum of Unfine Art collection, through May 31. 62 W. Broadway

DIVA Annex Luminescence light sculptures by Stephen White; paintings by Terry McIlrath; sculpture by Dan Chen. 80 E. Broadway

Emerald Art Center 2010 Emerald Spring Exhibition, national juried show, through May 28; "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum. 500 Main St., Spfd

Eugene Coffee Company "Midnight Stroll," black-and-white photography by Ashley Innis, through May 30. 1840 Chambers

Florence Events Center Galleries Gallery One: "Sexy Beast," mixed media show by Janey DiMuro, through May 31; "Pillow Talk," work by Susan Canavarro; art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works of collage by Nancy Garfield, through June 5. 842 Pearl

Harlequin Beads & Jewelry Local art. 1027 Willamette

Imagine Gallery "Garden Art," clay work by Ingrid Hanson & others, through May 31. 35 E. 8th

Jacobs Gallery "Inclusion & Distillation: Black & White," works by Susan Lowdermilk, Marilyn Robert & Satoko Motoji, through June 12. One Eugene Center (under the Hult)

MECCA Materials Exchange Center for Community Art "Material Innovations: Functional Products Made from Waste,"



The work of James E. Ulrich is on display at Maude Kerns

design show feat. work by Matt Kennedy, Michael Blair, Sean Kelly, Jessilyn Brinkerhoff, Tony Kan, Elena Kelly, Madelyn Krevitt & Ruby Sprengle, 5:30-8:30pm Saturday, May 29. 449 Willamette

Museum of Natural and Cultural History "Mount St. Helens & the Volcanic Cascades"; "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

Museum of Unfine Art Art by Serendipity Rose, Sam Dantone & Gabriela Ladron De Guevara, through May 31. 537 Willamette

New Frontier Market Bird paintings in collages by Marilyn Kent, through May 30. 1101 W. 8th

New Odyssey Paintings & silk "stained glass" by Ron LaFond, through May 31. 1004 Willamette

New Zone Gallery "Autism Rocks," membership show; "Black & White," theme

show; "Visions in Glass," work by JoAnn Syron. 164 W. Broadway

Passionflower Design "A Walk in HER Garden: Feminine Form in painting, sculpture & tile," art by Karen Russo, through May 29. 128 E. Broadway

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmon; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

Studio West "Figuratively Speaking," work by Marydorse Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

Vista Framing and Gallery Oil paintings by Gene Costanza, through June 3. 160 E. Broadway

White Lotus Gallery "American Southwest," photos by Gary Tepfer, through June 1. 767 Willamette

WOW Hall Works by Rina Francisco, through May 28. 8th & Lincoln

Eugene Weekly's CHOW! is coming soon!

RESTAURANTS!

Need to update your free listings in the summer issue of Chow?

Please send any and all changes to food@eugeneweekly.com (or by fax to 541-484-4044). If your establishment hasn't been listed in Chow before, get in touch and we'll let you know what we need.

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JORDAN SCHNITZER MUSEUM OF ART



Nam June Paik. *Gulliver*, 2001.

Courtesy of Meta-4 Art and Bonhams & Butterfields.

Media Alchemy of Nam June Paik

April 10 – June 27, 2010

**Lecture:
Video Art
after Video**

May 26 at 5:30 p.m.

This exhibition is organized by the University of California Irvine's Beall Center for Art + Technology and made possible at the University of Oregon with the support of the Farwest Steel Endowment Fund and the Oregon Korea Foundation.

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By the Book

A crime film without a crime?

POLICE, ADJECTIVE: Written and directed by Cornelius Porumbou. Cinematography, Marius Panduru. Starring Dragos Bucur and Vlad Ivanov. IFC Films, 2009. Unrated. 113 minutes. ★★★★☆

Early in *Police, Adjective*, a film that reasserts Romania's new prominence in cinema, two policemen argue halfheartedly about staying fit. Cristi (Dragos Bucur), our taciturn hero, is discouraging a colleague from attempting foot-tennis, a game which combines soccer's agility with the court-and-net awareness of volleyball. Cristi's argument is that soccer skills are a prerequisite for foot-tennis; since the colleague can't play soccer, he needn't embarrass himself at foot-tennis. The colleague asks why mediocrity in one sport implies mediocrity in another. It's a law, says Cristi. "Is it written down somewhere?" asks the colleague. "No," says Cristi, "but it's still a law." For a cop, the childlike Cristi places great faith in what he *can't* see. His idea of the world is nuanced and idealistic, putting him squarely at odds with other policemen in his unit.

Cristi is in the final stages of what appears to be a simple case. A boy has been accused by another boy — in Romania, informants are referred to as "denouncers" — of dealing marijuana. Cristi, after tailing the accused for several days, comes to the conclusion that the case has no merit. His argument is two-fold: One, the kid isn't dealing, a fact Cristi knows after days of observation, and two, smoking marijuana shouldn't by itself be grounds for punishment. In fact, Cristi believes the informant, whom Cristi refers to as a "squealer," is actually dealing the drugs himself. But when Cristi tries to make a larger point about Romania's misguided marijuana policy — nowhere else in Europe can you be arrested for smoking a joint, argues Cristi — he immediately loses the attention of his superiors. The next thing he'll lose is his job.

Context is critical to the experience of *Police, Adjective*. Cristi is part of a repressive state he can no longer support. While the time is the present day, the city of Brasov has the grey, flat look of the Cold War era, and the values Cristi encounters are clearly reminiscent of hardline socialism. When Cristi insists the accused isn't dealing, his supervisors reply, "As far as you know." The *modus operandi* here is to make the case, then sort it out later.

The film is tedious and deliberate after the fashion of Cristi's case, which tends to involve Cristi watching kids being kids from a distance, but *Police, Adjective* is never boring. From his endless walks across the city to his slow chewing of bread over dinner, Cristi is experiencing the slow exercise of an idea into a philosophy, a deeply felt belief into a position. He'll need all the strength he can muster, it turns out, because he's on a collision course with Captain Anghelache (the imposing Vlad Ivanov of *4 Months, 3 Weeks and 2 Days*), a man he's been avoiding the entire film. In a scene of great finesse and power, the Captain calmly interrogates Cristi by testing his ability to define his convictions. Then they bring in the dictionary.

Both a Jury Prize winner at the Cannes Film Festival and the Romanian entry for Best Foreign Language Film at last year's Oscars, *Police, Adjective* continues the recent resurgence in Romanian film. Writer and director Cornelius Porumbou (*12:08 to Bucharest*), along with colleagues Cristi Puiu (*The Death of Mr. Lazarescu*) and Cristian Mungiu (*4 Months, 3 Weeks and 2 Days*) are addressing communism and its aftermath in ways that are humane, comical and bleakly ironic. If you enjoy carefully made, quietly profound films — and aren't put off by a deliberate pace — you should find *Police, Adjective* worth looking up. **ew**

Police, Adjective opens Friday, May 21, at the Bijou.

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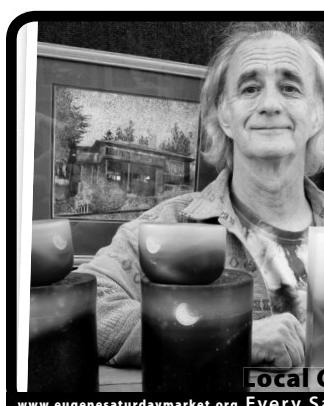
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Eugene Weekly's Guide to Wine 2010



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Jon Cunningham
of Wine House



New House

Wine returns to Midtown with Wine House

BY SUZI STEFFEN

When the wine store at Midtown left, a gaping hole stood next to Midtown Coffee. Now it's filled with Wine House, the new venture from Jon Cunningham and Brie Malarkey, and the culture of wine tasting is back.

Cunningham, who previously ran a wine franchise in south Eugene with Malarkey (his wife), says that the location makes Midtown Marketplace perfect for the new store. "The neighborhood was dying for this, for wine to come back here," he says. "It's someplace you can walk to and get a nice glass of wine."

You can also get a fairly fantastic deal on a flight of wine — tastes of wines for \$5. That list changes up each week, and it's all part of Cunningham's goal of bringing the culture of each wine area to his venture.

"I love food, culture and travel," he says. "I've travelled a lot, and I first noticed the food in an area, and then I got into wines." Part of what he'd like to do with Wine House is to bring people intimidated by winespeak into the fold, partly by grouping the store's wines under immense signs that proclaim the wine's provenance.

Beside each bottle of wine, which Cunningham and Malarkey taste-test before adding to their list, is a label with descriptions of the flavors. The wine racks, open and clean, help keep the small space looking neat and accessible. "You'll always get greeted really friendly here," he says. "You don't know what you're buying unless you get good customer service," and that's what Cunningham says he offers. Even though it's not really a wine bar (there are two seats at the small bar), he says that people like to sit there and talk with him or with the store's one employee. They serve small plates of mostly salty, savory food on a menu that he says will soon rotate.

"I want to expose people to wine in a non-intimidating fashion," Cunningham says, which is one reason Wine House offers a wine club. "Tour the World of Wine," the club brochure announces. Each month, wine club members get together for a tasting free to them (\$15 for nonclub members) that highlights the wine and food of particular regions, from Piedmont to Napa Valley. As is normal for

wine clubs, members also get discounts on bottle purchases, and anyone can get a discount on cases.

Like a frequent flyer card, the wine club membership also accumulates points. After club members spend \$200, they get a \$10 in-store rebate, and of course they have access to members-only specials. But customers don't have to pay the \$34.99 a month for the wine club in order to gain the benefits of Cunningham's knowledge, not to mention his recent and more distant travel experience.

He and Malarkey spent a couple of weeks in Italy last year, which he calls "the experience of a lifetime" as they visited wineries and stayed on small farms, watching and learning about the culture of the area. With Spanish wines "up and coming," he'd like to go to Spain next and learn more about the various wines arriving in the U.S. from the Iberian peninsula.

The couple owns a couple of acres and recently started selling eggs from their chickens at Wine House as well, but that's not the oddest thing shoppers will find. Instead, it's the new craze: ChocoWine, a Netherlands export that mixes dark chocolate and red wine. "Don't keep that in your refrigerator if you have kids," Cunningham says. "It tastes a lot like chocolate milk, but it's 14 percent alcohol."

He's hoping that a new restaurant will soon open in the space where Bel Ami used to stand. For one thing, customers would be able to get more than small plates while patronizing the wine store. Wine House would "drive more traffic to a restaurant," he says. The shop rents its space from building owner Roscoe Devine.

Cunningham welcomes those who know a lot about wine along with the newbies. "I learn more than anything from my customers," he says. "I welcome challenges. I'm no sommelier, and I don't want to be. I enjoy wine, and I enjoy talking about it, and I enjoy wine culture."

The Wine House in Midtown Marketplace is at 1591 Willamette St., online at midtownwinehouse.com and at 541-344-WINE (9463). Its hours are 9 am-7 pm M-Sat with extra hours, usually until 9 pm, on Fridays. Each Friday, a different Oregon winery is featured from 5-7 pm, and live music plays from 6 pm to close. The shop is closed on Sundays.

Prosperity in a Bottle

The math of wine from Walla Walla to Southern Oregon BY LANCE SPARKS

This is a brief course in what we're gonna call *eno-nomics*. We take *eno* from enology, the science of wine, including the farming/growing of grapes (called viticulture) to the making, bottling, even selling of wine. The suffix, *-nomics*, refers to the science of economics; hence, the economics of wine — the biz, the bux, the jobs, right?

Now, I've been involved in the wine biz, in one way or another, for decades, and I have certainly been aware that wine is a major commodity of trade in countries all over the globe, and more all the time. In the U.S., wine is now being produced in every state of the union, with California still #1, followed by New York, Washington, Oregon, Florida (!). Across the world, Italy is still the top producer, with France next, but it's a race after that: Spain is third, the U.S. runs fourth, Argentina has jumped into fifth place, but Australia is coming, along with Chile, Germany, South Africa and a bunch of others ramping up. For instance, China is just getting started (already ranked tenth in production) and Eastern Europe (Romania especially) is modernizing centuries-old wine-making. There might be some upper limit that'll be set by the world market (and/or global warming perhaps), but so far producers seem willing to gamble for their share of the economic pie.

See, I knew that stuff, but I still got an education in the real numbers.

Friday afternoon, April 23, school was in at King Estate's elegant private dining room, and I found myself surrounded by three presidents, all making smiles over the latest development in the Southern Oregon Wine Institute (SOWI), rapidly taking shape at Umpqua Community College. The host president was UCC's Blaine Nissen, tall, professorial but wearing a wild tie and beaming his pleasure at being joined by Gordon Burns, president of ETS, a wine testing laboratory with roots in Napa Valley and McMinnville, here to announce a new branch to be opened in SOWI. Grinning like the best man at a wedding was Steven VanAusdle, long-time president of Walla Walla Community College and one of the influential figures in the growth of the Walla Walla wine industry, also a contributor to the plans and strategies that produced SOWI. VanAusdle made sure I had a copy of the 60-page report, "Economic Analysis of the Walla Walla Wine Cluster: Past, Present, and Future," prepared by independent Economic Modeling Specialists, Moscow, Idaho, published June, 2007.

While the presidents made happy-talk, the book (for that's what it was) contained the hard facts, and they tell a dramatic tale. The chart of wine employment alone was eloquent: In 1977, Walla Walla had one winery with one employee; in 2007, the report listed 92 wineries, many of them now considered genuinely world-class producers, directly employing 758 people. But the real economic impact of the growth of wine business in the valley and be seen

this issue, the report concluded, "In 2007, we estimate that 222 jobs were generated by the spending of wine-cluster-attracted, quality-of-life migrants."

VanAusdle and his "partners" combined to build the WWCC Institute for Enology and Viticulture to train and credentialize the students who would staff the growing wine industry, offering degrees in viticulture, enology, even wine marketing and management, leading to careers as vineyard managers, wine-makers, lab techs, salespersons and others. The Institute added another partner, WSU, to offer grads the chance to reach bachelors' degrees, taking their expertise higher and deeper.

The results have been spectacular. Walla Walla has been reinvented, from a struggling community losing its young people, to a destination for wine-cluster-related employment, wine tourism (*Sunset* magazine's Destination of the Year for 2005), and quality-of-life migrants. The report projects that, by 2017, over 6000 jobs in the area (almost 16 percent of total employment) will be related to the wine cluster of businesses and education.

Umpqua CC President Blaine Nissen has seen Walla Walla's past success and has hopes that Southern Oregon's wine-cluster can follow that trail to new growth for his college's students and his region's economy. Roseburg, Grants Pass and other towns and cities in the area are still struggling with job losses in the wood-products industries and desperately need to find new sources of employment and revenue. Nissen has worked vigorously to establish the sorts of partnerships that spurred growth in Walla Walla, joining with seven counties and many private businesses, raising millions of dollars in a tough economy to create the Southern Oregon Wine Institute, connecting education in wine to work in the area's own rapidly growing wine-cluster. Lane Community College's Culinary and Hospitality Program will become one of those partners, according to LCC President Mary Spilde, as reported by Nissen.

The report found that, from 1995-2000, out-migration from the region was running more than 1000/year; from 2000-2005, immigration numbers reached over 1500/year, a huge turn-around, and the "household income of wine-cluster-attracted immigrating families is \$50,000 per year." On

There's no doubt that Southern Oregon has the potential to produce top-quality wines — it already does, in over 50 established wineries in the Umpqua and Rogue Valleys. That's partly why ETS President Gordon Burns and his wife/partner Marjorie are willing to take the risk to extend their company's wine testing business into SOWI. Burns, too, has been part of Walla Walla's wine growth, and said, "What a partnership that has been." His view of SOWI: "This is the next wave." Burns also expressed the faith that, "Education can connect with business and the real world."

Our lesson in eno-nomics can't be complete without wondering if some important folks in Lane County — with more than a dozen wineries, including Oregon's largest producer, King Estate — might benefit from taking this course. VanAusdle did offer an enticing economics-related view of wine: "It's prosperity in a bottle." ☺



in the wine "clusters," the jobs related to wine and particularly to wine tourism, an additional 336 jobs, for a total of 1094. Each of these jobs has impact through what the economists call the "multiplier effect," jobs created to support the folks who have the other jobs. And, we should note, much of this growth has come in just the years following the late 1990s.

VanAusdle is a trained economist who has been president of Walla Walla CC since 1984, and he has seen first-hand the economic problems that plagued that region over the years (double-digit unemployment, out-migration, particularly of young job-seekers). He also played a significant role in the growth, particularly by guiding his institution's "partnerships" with citizens, businesses and state and local governments that helped turn the economy around, particularly toward wine. "This is not," he said, "something a community college can do by itself," even

though and even if "community colleges are the first responders in economic recovery." VanAusdle also had the foresight to understand that "wine is not an ordinary, off-the-shelf product," noting "the incredible passion about wine": "It's not only an economic thing, it's a cultural

thing."

The report backs VanAusdle's insight, showing that many people drawn to the region must be considered "quality of life migrants" attracted to the lifestyle patterns created by the "wine cluster" economy: Wine and wine tourism connect to art, entertainment, upscale shopping, fine dining and a host of related enterprises.

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Southern Oregon Wine Institute student Linda Buckle



Destemming the first grapes of the season



Gavin McComas of Sundance Wine Cellar

made variety) are also very popular.

"Chardonnay probably is still the most popular wine in the U.S., but it's actually starting to break up a little bit as people are exploring wines more and developing their palates, and appreciating different types of wine," McComas says. "And in Oregon, pinot gris is the ruling white varietal."

Oregon winemakers like Eyrie and Ponzi first began exploring the real potential of French grapes in this climate in the early 1970s, he says. Grape cuttings smuggled out of France did much better in the very similar climate of the Willamette Valley than the California chardonnays that winemakers initially tried to grow here.

"We're a particularly suitable region for producing pinot gris, so that's one of the highlights of our state," McComas says. "We make far more pinot gris than chardonnay."

Don't be afraid of terroir

One important misconception wine experts strive to correct is that all wines of a certain variety share basic characteristics. In reality, many factors, such as soil, climate, age, fermentation process, aging process and more contribute to a wine's taste.

"Pinot gris is a grape. Chenin blanc is a grape. Sémillon is a grape. Sauvignon blanc is a grape," Stokes says. "Those are just grapes; what the winemaker does with them is their own choice. They can make them sweet, semi-sweet, off-dry, sparkling, still — they can do whatever they want with them, so the flavors are going to be influenced by how they play with those grapes."

Minerals in the soil affect grapes grown in that soil — what the French call "terroir." Even the weather when a grape is growing can have a huge impact on the wine's taste in the end. Stokes explains that a hot July will invariably lead to high acidity, whereas a hot October will bring out bold fruit flavors.

One of the most common assumptions people make is that all chardonnays are full-bodied and oaky. People who don't enjoy that particular style, known as a "California chardonnay," are apt to discount the varietal as a whole, and many wine-drinkers describe themselves as "ABC" — Anything But Chardonnay. This is really a pretty rash decision, since there is so much variety within the "Chardonnay" designation. Chardonnays aged in French oak barrels tend to be earthy, nutty and spicy, and those aged in American oak barrels pick up more vanilla flavors. It's becoming increasingly popular for many other chardonnays to be aged in stainless steel barrels — as at King Estate — so they don't have any of that oak quality. And chardonnays that use malo-lactic fermentation (changing malic acid into lactic acid) tend to be creamy and buttery.

"Some people buy a chardonnay and they don't like that particular bottle, and then they'll say, 'I don't like chardonnays.' and they'll often dismiss that varietal," McComas says. "If they were able to try eight or 10 different chardonnays, chances are, I think, that they would find one they like. And same is true of pinot gris or sauvignon blancs or Grüner Veltliner

Don't Diss the Skinless Grape

White wines, A to Z and in between **BY KATE LOFTESNESS**

White wine is easy. It's safe. You can go to the store, arbitrarily pick a \$10 chardonnay and class up a romantic dinner or social gathering. In almost any situation, white wine can be a nice gift — for friends, coworkers or in-laws, and it even comes in convenient boxes for when taste matters less than price and percent alcohol by volume.

White wine, though it's less susceptible to the stereotype of overeducated white men talking about tannins than is red wine, has not escaped the stigma of being a pretentious pastime for the wealthy and overeducated. But Eugene winemakers explain that's not a prerequisite for interest in wine.

Gavin McComas, owner of Sundance Natural Foods and Sundance Wine Cellar, tells people that wine doesn't have to be an expensive hobby.

"One of the exciting things about the world of wine is that there's so many bargains out there," he says. "It's fortunately not the case that you have to spend a lot of money to get a wine that you like."

Randy Stokes, the tasting room

manager at King Estate Winery, Oregon's largest winery (and a very short drive from Eugene), agrees that price is often deceptive. "People don't realize is that price is the worst key. So paying more doesn't necessarily mean you're getting a better quality."

More importantly, local wine experts explain that the descriptions and comparisons most often heard in the wine world ("I really get a sense of freshly tilled earth!") are just a matter of opinion.

"It is very personal," Stokes says. "I think that's what makes wine hard to learn for a lot of people and why there tends to be so much pretense."

Angus James, owner of The Broadway wine cellar in Eugene, agrees. "I always say the best wine is the wine you like best," he says. "There's no wrong answer — it's all personal taste; it's very subjective."

The basics of the grapes

Even if it's all just personal, some basic knowledge of white wines helps.

So, where should you start? Well, like the winemakers, start with the grapes.

"Each and every wine on earth is made

up of three and only three things — what we will call the Holy Trinity of wine: 1. Type of grapes 2. Where the grapes were grown 3. How the grapes were turned into wine," writes author Dara Moskowitz Grumdal in her book *Drink This: Wine Made Easy*.

White wines can be made from either white grapes or red grapes, despite the inherent contradiction. The skins of red grapes give red wine its color, so some of those grapes without their skin make white wine.

The grape varieties themselves are actually far less numerous than the white wine varietals out there.

"Basically, there are really six grapes that comprise 90 percent of a person's common wine experiences," James says. "And on the white side, there are three grapes. So with Riesling and chardonnay and sauvignon blanc, those three grapes are going to comprise most people's most common wine experiences."

For a long time, chardonnay was the most popular white varietal, but it has fallen out of favor with many. Sauvignon blanc, Riesling and pinot gris (or pinot grigio, if you're talking about the Italian-



Angus James, owner of The Broadway wine cellar

TODD COOPER

because even within a particular varietal, there are so many different variables."

Is there any order in the world?

If being labeled "chardonnay" doesn't mean the wine is oaky and "Riesling" doesn't mean it's sweet, how do we have any idea what to pick up off the shelf?

McComas, James and Stokes all agree that wine tasting is crucial to understanding wine.

"If you want to explore wine, you have to taste wine," James says. "And you can do it on your own, you can read books and taste wines and follow along, there's good courses that you can do on your own, but it's a lot more fun when you do it with someone else."

Not only can tasting with an expert save you a lot of money over just buying random bottles off the shelves, they can help guide you through the process and start figuring out what to look for in a wine.

"A good place to start is to have someone provide you with really classic examples of what those very common terms are — sweet and citrusy and minerality and oaky and buttery and all those things," James says. "That's a really good way to get a handle on the characteristics that you like and then be able to express that to somebody else."

In the wine classes he used to teach for beginners, James emphasized building and expanding on this "vocabulary toolbox," as he calls it. Once you understand what winemakers and reviewers and stewards mean when they say those things, you can start following along with the conversation and making your own judgments. You can have a much more constructive relationship with a wine server, sommelier or wine steward, and you have a much better chance of spending your money on something you'll like.

"If you've had a good example of that then you know what that means to

you and you know what you're looking for. It might mean something different to somebody else but generally, a good wine steward will be able to have an idea of what you're talking about," James says. "So, 'Oh I like something sweet, I like it really dry, I like it crisp, I like it citrusy, I like it fruity,' those are all terms that, if you've had good examples of those, you can use to help express what it is that you're looking for."

Stokes suggests that starting local is another good approach to learning white wines.

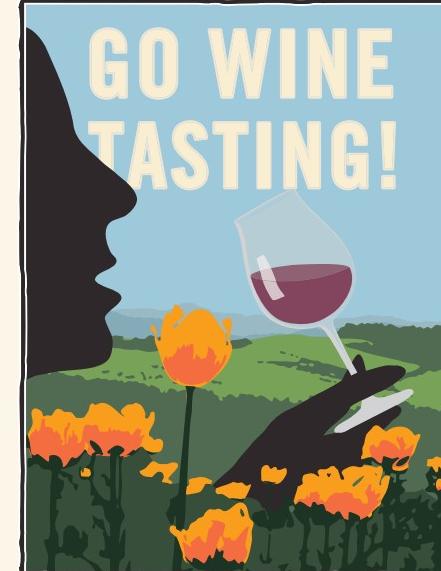
"I'm such a Eugenean," he says, laughing. "Not only are you drinking what's from your area, but you can also go to those wineries, talk to the people who actually made the wine and get an idea of what they do to that wine to get it that way. And then once you find the style you like, you can take a step out and expand that and find other wines that are made like that from other areas."

Many wine merchants in Eugene have free tastings during the week, and local wineries also offer tastings of their wines. Even at a restaurant, it's perfectly acceptable to ask to taste something being served by the glass if you're unsure of it, Stokes says.

Commonalities

Reluctant as they are to admit it, wine experts do say that many varietals share some common characteristics.

In *Drink This*, Moskowitz Grumdaal explains that Chardonnay grapes are incredibly versatile and "can be made into: noble, robust, silky white burgundy; chalky, utterly dry chablis; fat, ripe, ice-cream-lush Napa Valley chardonnay; sour, headache-making plonk from anonymous corporate farm fields; or



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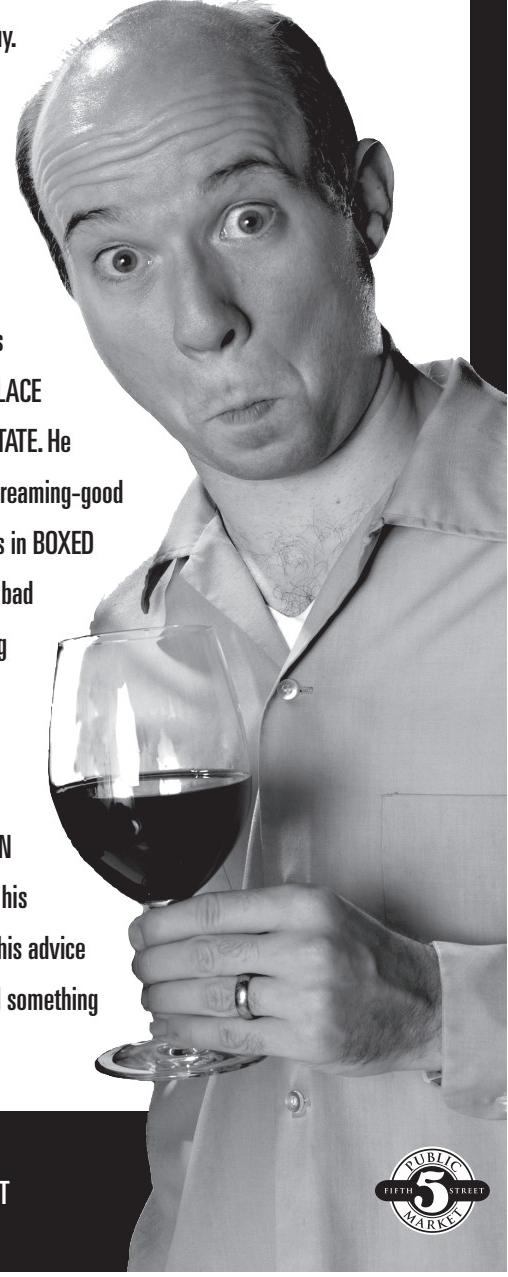
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This is Ryan, the Provisions wine guy.

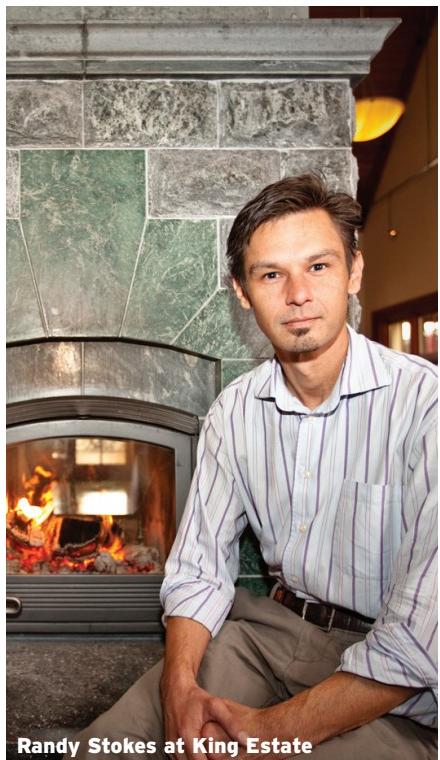
He spends his days obsessing about wine and food (and making funny faces—surprise him and you'll see for yourself.) We like him because he brings in the BEST DEALS in town on REAL WINE that's FOOD FRIENDLY, with a SENSE OF PLACE in a NATURAL, UNMANIPULATED STATE. He runs a fabulous WINE CLUB, with screaming-good prices on hard-to-find bottles, brings in BOXED WINE that will make you forget the bad rap, and teaches CLASSES on tasting and pairing wine from Oregon and around the world. Because he's so good, we can offer MIXED CASE DISCOUNTS and FRIDAY AFTERNOON TASTINGS. Seriously, come in, read his hilarious, insightful wine notes, get his advice on what to make for dinner, and find something unexpected.



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Randy Stokes at King Estate

the driest possible Champagne."

Since chardonnays are commonly oak-aged, they tend to be heavier bodied, with light acidity and lots of fruit flavors.

Rieslings, discounted by many as a sweet wine, can also be dry. Moskowitz Grumdalh explains that they are very nuanced, with tart acidity that usually makes them pair well with food.

Sauvignon blanc, according to Moskowitz Grumdalh, is a good starting place for white wine beginners because it is not usually blended or manipulated much by winemakers. "It's zesty, it's fragrant, it's chic and cheerful," she says.

Pinot gris can range from thick and rich to very dry and similar to sauvignon blanc, McComas says. "In general, Oregon pinot gris is light- to medium-bodied, with aromas reminiscent of pears, apples and sometimes of melon, and surprising depth for an inexpensive wine," say Ed McCarthy and Mary Ewing-Mulligan in the fourth

edition of *Wine for Dummies*.

Other popular white wine varietals include Gewürztraminer, viognier, Grüner Veltliner, marsanne, sémillon, chenin blanc and more.

But as the experts agree, rather than focus on specific varietals, a better approach to familiarizing yourself with wine is to identify what kinds of flavors and characteristics you like and then talk to someone or do research to find other wines you might enjoy.

When reading reviews or describing flavors, it's important to remember that people discuss the subtleties, not overwhelming flavors. "It can be a little scary to people because you think it's going to taste like fruit," McComas says, but that's not the case. "You're looking for terms that are as close as you can come to the flavors because it's very hard to describe a wine. We have to use analogous vocabulary."

Stokes explains that people often mistake fruity with sweet. Sweetness is a measure of sugar, whereas fruitiness is a description of flavor components. In wine terms, the opposite of sweet is dry.

"People tend to be looking for a crisp, dry or a rich, fruity kind of wine," McComas says. "Those are kind of your two poles."

And finally, when should you drink which kind of wine? Crisp, dry white wines with high acidity do well when paired with food because they cleanse the palate and complement the taste of whatever you're eating, whereas rich, fruity wines might interfere with food and are better enjoyed with hors d'oeuvres or by themselves.

But more than anything, wine, including whites, is about personal taste and simply finding something you like to drink.

"Everybody's tastes are totally valid," McComas says. "What you like is what matters." ☺

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What would we do Memorial Day weekend if it weren't for the hundreds of wineries near Eugene? You can stay local with Lane

County wineries (see the list at www.wineriesoflanecounty.com) or even stay in town with places like Territorial and LaVelle. But if you want to venture farther

afield, many of the Willamette Valley's wineries take time over Memorial Day weekend to give back to the planet that grows the grapes and promote farm-to-school ventures in Oregon.

Using the list at www.willamettewines.com/memorialday.shtml to plan (there's a beautifully convenient and varied list of wine-tasting routes on the site, or directly at <http://wkly.ws/jz>), you can hit up wineries that give some of their proceeds to Ecotrust's Farm to School program (and you can read more about that program here: <http://wkly.ws/k0>).

Almost all wineries in the valley are open 11 am-5 pm during the weekend, with regular hours and tasting fees on Monday. Here are a few of our favorites up-valley, in a roughly N-S order from the Eug, out of the list of wineries donating to Ecotrust:

Van Duzer Vineyards We once tasted a corked Van Duzer and were relieved to move on to the next bottle, which was simply excellent. (Hint: You can't always judge a winery by one experience!) This winery in Dallas practices sustainable farming and offers "a bounty of local artisan foods" along with new wine releases at its \$10 tasting. 11975 Smithfield Road, Dallas. 503-623-6420.

Bethel Heights Vineyard, which was a pioneer of the salmon-safe SAVE program for wineries, near Salem. Music, a \$10 tasting fee for couscous, salad and of course some of that safe salmon.

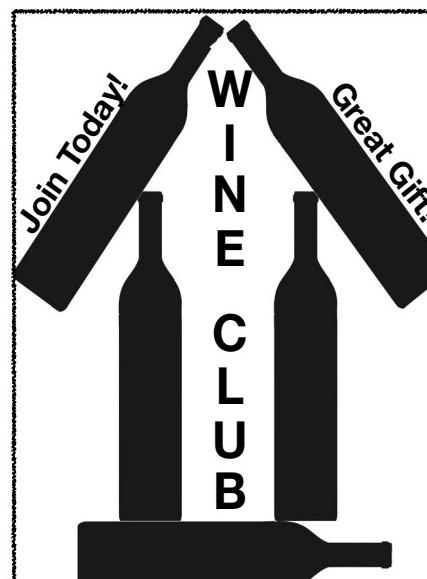
6060 Bethel Heights Road NW, Salem. 503-581-2262.

Cana's Feast Winery, in a lovely building near Carlton (which has become an epicenter for wine production and consumption, not to mention cute restaurants and antique shops). \$15 fee includes tasting and "hearty antipasti tables." Open until 4 pm Sat and Sun; tasting room open Monday. 750 West Lincoln Street, Carlton. 503-852-0002.

Laurel Ridge Winery, also right in Yamhill County, where at every turn in every gravel road you'll find 12 more signs for wineries. \$10 for six new releases, with "light kibbles and bits" to accompany the wine. 13301 NE Kuehne Road, Carlton. 503-852-7050.

Panther Creek Cellars, about which all we can say is mmmmmmm. (We'd put in more mmmmmms, but you might think we're exaggerating about the tastiness of the wines we've had from there. We're not.) They'll be pouring some newly released 2007 pinots, among other wines. \$10 tasting fee includes appetizers on Sat & Sun. 455 NE Irvine, McMinnville. 503-472-8080.

Don't forget a designated driver so your salmon-safe travels are also as human-safe as they can be! Enjoy the wine, the weekend and helping school kids get food directly from local farms. Now *that* is a Eugene tradition. ☺



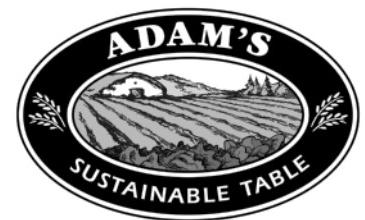
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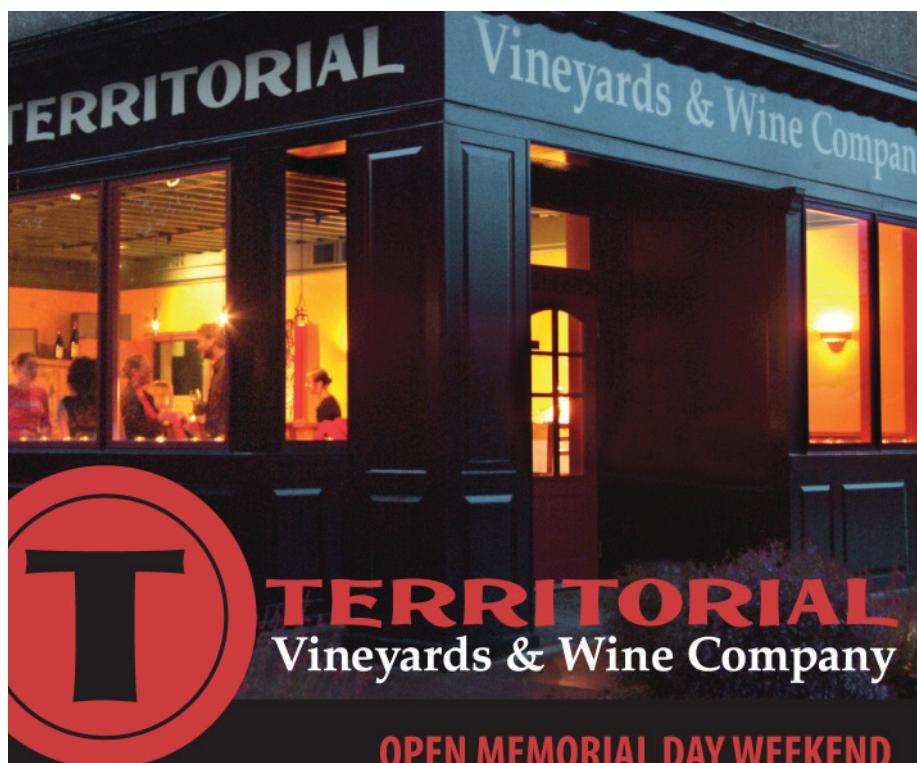
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LETTERS TO GOD PG 4:30, 10:20
SHUTTER ISLAND R 11:50, 4:10, 7:15, 9:50
DIARY OF A WIMPY KID PG 11:55, 2:15, 4:40, 7:05, 9:45
AVATAR PG13 12:00, 4:00, 8:00
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PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG 12:10, 7:35

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Times For 05/21 - 05/23 © 2010 www.REGmovies.com

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Not Keeping Up

These Joneses have everything and nothing

THE JONESES: Written and directed by Derrick Borte. Cinematography, Yaron Orbach. Editing, Janice Hampton. Music, Nick Urata. Starring Demi Moore, David Duchovny, Amber Heard, Gary Cole, Glenne Headly, Lauren Hutton and Ben Hollingsworth. Roadside Attractions, 2010. R. 96 minutes. ★★★★☆

The Joneses are the perfect, gorgeous, white, upper-class family. They live in an enormous, spotless house in a subdivision full of enormous, spotless houses; their lovely faces adorn the walls; their furniture is so pristine, it's like they live in an Ethan Allen showroom. The kids, Jenn (Amber Heard) and Mick (Ben Hollingsworth), go to high school. The girls all cop Jenn's style and the boys all come over to play video games with Mick. Mom Kate (Demi Moore) spends her days going to yoga, getting her hair done and power-walking down her sunny street, while dad Steve (David Duchovny) plays a lot of golf and uses the latest mower to keep the lawn in shape.

The hints that something is not quite right start early, when Kate notes the average income of the town to which the family is moving. Over breakfast, she inexplicably distributes envelopes of cash; at night, she and Steve crawl into separate, plush, pillow-strewn beds. The kids look a little old to be in high school. The house is deeply impersonal, its residents' conversations a little too slick. Even the cheerful way the Joneses welcome their neighbors (Gary Cole and Glenne Headly) is disturbingly polished.

The Joneses clearly have a secret, though it doesn't stay secret for the audience very long. The concept behind writer-director Derrick Borte's film might qualify as William Gibson-esque had he taken it a step further. What if, *The Joneses* asks, those perfect-seeming people with all the new toys were actually high-level marketers, selling you the idea that you want the same things they have? What if all their things, even their relationships, were carefully crafted to appeal? What if

the families in furniture ads came to life, a creepy, walking, talking form of viral marketing?

Much of *The Joneses'* effectiveness is thanks to its casting. If you need a woman to sell a certain lifestyle to the 40+ crowd, who better than Demi Moore, with her strange blend of arrogance and warmth? If you need a laid-back pops who plays golf all day and flirts shamelessly with his gorgeous wife, who better than David Duchovny, with his mischievous, wrinkled-eye smile and sense of effortless overconfidence? Cole and Headly, as the sweetly rumpled and mussed neighbors, are just normal enough to further underline the Joneses' perfection.

When *The Joneses* focuses on the way their make-believe roles shape the faux-family's experiences of reality, it's smart and appealing, and fairly successful at balancing a shot of comedy with its anti-consumerist salvo. Steve likes his assigned wife so much he wants to make their relationship real, while Mick and Jenn struggle with the overlap between their characters and the hidden parts of themselves. But when Borte goes searching for conflict, he gets into trouble. His dramatic climax, though a pointed critique of corporate carelessness, is unconvincing, in part because it hinges on an underdeveloped character. His need for a happy ending compromises Moore's Kate, giving her a clichéd choice between career and happiness (as embodied by the possibility of a real family). The film's last half hour neatly hands a crisis to each family member, then steps back and lets sentimentality pull the teeth from its satire.

"Life is pain, Highness," *The Princess Bride*'s man in black told the lovely Buttercup. "Anyone who says differently is selling something." So, *The Joneses* suggests, might be anyone whose life looks too good to be true.

The Joneses opens Friday, May 21, at the Bijou and Movies 12.

movie clips

OPENING OR RETURNING:

Alice in Wonderland: It should've been perfect: Burton, Depp, Alice! But the elements don't quite mesh (and the 3D is mostly color-muting and distracting) in Burton's semi-sequel, in which an older Alice (Mia Wasikowska) tumbles back into Wonderland, where she's needed to slay the Jabberwock. (The Frumious Bandersnatch is much cooler; what's original about making the Jabberwock into a dragon?) Nice turns from all, but a slight disappointment. PG. 108 min. Movies 12.

Archaeology Channel Film & Video Festival: Annual event shows juried cultural films about archaeological and indigenous topics, from the mud architecture of Mali to the reconstruction of a ship like those the Egyptians sailed to the standing stones of the United Kingdom. Festival runs through May 21 at the Hult Center; go to www.archaeologychannel.org for the full schedule. \$12 daily admission covers several films. (See story 5/13)

Art and Expression Across Boundaries: DIVA presents work by three women filmmakers: Emily West Afanador's *Rocking the Boat*, about gender dynamics in co-ed bands; Tiffany Christian's *Five Minutes of Fame*, about the sense of community created by a group of local karaoke fans; and Ashley Gossman's *Kumekucha Amka Wamama: Rise Up Women, It Is Dawn*, which looks at women's lives in Tanzania and their struggles to carry on batik tradition. 7 pm Thursday, May 20, DIVA. Donation.

City Island: Aspiring actor Vince (Andy Garcia) reveals his biggest secret in drama class – and secrets from the rest of his family and community follow. With Julianne Margulies, Emily Mortimer and Alan Arkin (doubtless playing the cantankerous gramps). PG13. 100 min. Cinemark.

Horror and the Horrific: UO spring film series ends with *Alice in Wonderland* at 6 pm Thursday, May 20, at 110 Willamette, UO. Free. For more details see horrorandhorrfic.blogspot.com

Invictus: Morgan Freeman tackles a South African accent to play Nelson Mandela in Clint Eastwood's latest based-on-a-true-story film, about Mandela's effort to unite his nation "through the universal language of sport" – in this case, rugby. Matt Damon plays the rugby team captain. PG13. David Minor Theater. ★★☆☆☆ (12/17)

Joneses, The: Derrick Borte's film sends up consumer culture through the story of the Joneses, who move into a big house in a rich suburb, work their way into the community and then have to deal with a neighboring catastrophe. Starring Demi Moore and David Duchovny. Bijou. Movies 12. [See review this issue.](#)

Letters to God: A sweet kid with cancer writes daily letters to God; the letters wind up changing the life of a cranky postman. PG. Movies 12.

MacGruber: You've seen the SNL skits; now watch the movie! Will Forte stars as the um, action hero; Ryan Phillippe and Kristen Wiig are his backup. R. Cinemark. VRC Stadium 15.

Police, Adjective: In this well-received Romanian film, a cop struggles with what his job is and what it means when he refuses to resist a kid who offers drugs to his classmates. Roger Ebert says it's "a low-key, observant record of a universal dilemma among people in authority: How do you do your duty when your inner voice tells you it's wrong?" Not rated. 115 min. Bijou. [See review this issue.](#)

Shrek Forever After: Supposedly, this is really seriously truly going to be the last Shrek movie. So that's something. Shrek's adventures this time involve getting himself sent to an opposite-world in which his friends aren't his friends, and – more importantly for the plot – Fiona (Cameron Diaz) wants nothing to do with him. Also in 3D. PG. Cinemark. VRC Stadium 15.

Ugetsu: Kenzi Mizoguchi's 16th-century-set film, about two peasant couples whose lives are affected by war, was inspired by short stories by Ueda Akinari and Guy de Maupasaint. Screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, May 25, DIVA. \$3.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. ACADEMY AWARDS: BEST ART DIRECTION, BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. PG13. Movies 12. David Minor Theater. ★★★★☆ (12/24)

Babies: It's just what the title tells you! Though someone on Twitter described this film as a two-hour Anne Geddes photo. Filmmaker Thomas Batmets followed four families (in Namibia, Mongolia, Japan and California) for the first year of their new babies' lives. Bizarrely, this film is rated PG. VRC Stadium 15.

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway. Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Movies 12.

Clash of the Titans: Kraken or no kraken, Sam Worthington in a skirt or Liam Neeson with funny facial hair, the fact is, this movie is directed by the guy who made the moderately abysmal *The Incredible Hulk*. Just keep that in mind. PG13. Cinemark.

Crazy Heart: Jeff Bridges stars as a worn-out, alcoholic country singer-songwriter. His former protégé (Colin Farrell) is a superstar, but he's playing in bowling alleys. A sweet-faced, much younger journalist (Maggie Gyllenhaal) sparks changes in the ol' teller. Robert Duvall has a nice turn as his best friend. ACADEMY

AWARDS: JEFF BRIDGES, BEST ACTOR; BEST ORIGINAL SONG. R. David Minor Theater. Movies 12. ★★★★☆ (2/11)

Date Night: Tina Fey and Steve Carell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Cinemark. VRC Stadium 15. ★★★☆☆ (4/15)

Diary of a Wimpy Kid: This adaptation of the bestselling book follows a poor kid having a crap time in middle school. So, like most of us, then. "A jaunty and forthright production," said *Entertainment Weekly*. PG. Movies 12.

Furry Vengeance: I look at the name of this family film, and I think of something completely other than what I assume the filmmakers intended. Anyway. Brendan Fraser stars as a developer supervising an eco-friendly development. When the local critters get wind of his involvement in destroying their habitat, they take matters into their own cute, furry hands. PG. 92 min. VRC Stadium 15.

Girl With the Dragon Tattoo, The: This Swedish adaptation of the bestselling (and also Swedish) novel is relatively effective as a thriller, if you can forgive a pile of cinematic clichés. Noomi Rapace is superb as Lisbeth, the titular girl, who teams up with a disgraced journalist to solve a lingering family mystery that works in abuse, Nazism and other nastiness to disappointingly shallow ends. Looks good, though. R. 152 min. Bijou. ★★★☆☆ (4/22)

How to Train Your Dragon: I hear from trustworthy sources that this movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Cinemark. VRC Stadium 15.

Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. PG-13. 122 min. David Minor Theater. ★★★★☆ (1/14)

Iron Man 2: Let's just get it over with: Dudes, summer is officially here! (That's an all-encompassing "dudes," by the way, not limited to menfolk.) Despite the annoying replacement of Terrence Howard with (the fantastic, don't get me wrong) Don Cheadle as Tony Stark (Robert Downey Jr.'s buddy Rhodey – and my own low tolerance for Mickey Rourke in anything – this sequel looks thoroughly, quippily, delightfully enjoyable. Gwyneth Paltrow returns as Pepper Potts; Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. Cinemark. VRC Stadium 15.

Just Wright: Queen Latifah stars in this romantic comedy as a physical therapist whose relationship with an injured NBA player (Common) gets complicated and personal. PG. Cinemark. VRC Stadium 15.

Letters to Juliet: Does Amanda Seyfried sleep? She's in everything lately, including this sweetly cheesetastic (I'm going by the preview here, OK?) film about a young American who volunteers to reply to letters left for Juliet at a wall in Verona. One recipient of such a letter (Vanessa Redgrave) is inspired to search out her long-lost love. PG. Cinemark. VRC Stadium 15.

Monty Python's The Life of Brian: Terry Jones directs himself, John Cleese, Eric Idle, Michael Palin, Graham Chapman and Terry Gilliam in this hilarious comedy from 1979 about a "savior" born in a stable just down the street from Jesus. Irreverent isn't the right word for this classic nonsense. R. David Minor Theater.

Nightmare on Elm Street, A: Jackie Earle Haley is the new Freddy Krueger in the rebooted (and ever so creatively named) *Nightmare*, in which a new generation of kids faces a terror their parents never told them about. With Kyle Gallner (*Veronica Mars*), Kellan Lutz (*Twilight*) and Thomas Dekker (*The Sarah Connor Chronicles*). R. 95 min. Cinemark.

Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Movies 12.

Remember Me: Twilight hunk Robert Pattinson probably didn't make many new fans with this poor-little-rich-kid romance, in which his troubled character falls for Emilie de Ravin despite her father (Chris Cooper)'s reservations. Let me just mention that this film takes place in the summer of 2001. In New York City. And it doesn't end on a happy note. PG13. Movies 12.

Robin Hood: He is an OUTLAW! Did you know that? I bet you did. Previews look patently ridiculous for Ridley Scott's serious-business version of the old tale – so, it's an origin story, right? Isn't Russell Crowe a bit old for an origin story? Whatever. At least Cate Blanchett is in it. PG-13. 148 frickin' minutes. Cinemark. VRC Stadium 15.

She's Out of My League: Jay Baruchel is a TSA screener who's, like, way not hot enough for the woman (Alice Eve) who starts to like him after he returns her phone. Wacky yet uncomfortable situations are sure to abound! R. 104 min. Movies 12.

Shutter Island: It's a bit worrisome that Scorsese's latest was bumped from last fall to now, but reviews are still good for his thriller (based on a Dennis Lehane novel) about two U.S. marshals sent to investigate an escape from an isolated prison for the criminally insane. Starring Leonardo DiCaprio and Mark Ruffalo. R. Movies 12. ★★★☆☆ (3/5)

Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Movies 12.



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8-9AM

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9-10AM

Gentle Water Aerobics

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10:30-11:30AM

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Low Impact Aerobics

11:30-12:30PM

Keep Moving

12-1:30PM

Strong & Balanced

12 -1PM

Gentle Yoga

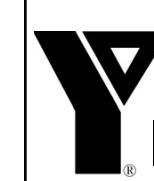
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Bigmouth strikes again at The Smiths tribute night Saturday at Downtown Lounge

THURSDAY MAY 20

AXE & FIDDLE Musicians Spotlight w/Larry Barkemeyer-7; n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. The Shy Seasons-8; \$3
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S Landon Pigg, Madi Diaz-7; Singer/songwriter, \$10/\$11
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues, n/c
LUCKEY'S This is not Art, Sparrow-10; Indie, rock, \$3
MAC'S AT THE VET'S Willie "Big Eyes" Smith-8; Blues legend, \$15/\$18
MUSE LOUNGE Apropos Musique-9; Rock, n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Tracy Bonham-9; Solo acoustic, indie, \$12
SNAFU Dj yo Huckleberry-10; n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT The Harmed Brothers, Chris Foraker-9; Acoustic, n/c

WORLD FLAVORS Open Mic-9, n/c
WOW HALL Midnite w/Medium Troy-9; Reggae, \$20/\$24

FRIDAY MAY 21

THE ASTORIA Brooks Robertson, Apropos Musique-9; n/c
AXE & FIDDLE David Jacobs Strain CD Release-8:30; Blues, \$10
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45; 8; n/c
Often-8:30; Post-punk dance rock, \$6
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Upstate Trio-10; n/c
COUNTRY SIDE Unwound-9; Country, \$5
COZMIC PIZZA MEDGE feat. Devi Safir-8:30; Middle Eastern dance, \$4
CRESWELL COFFEE "Friday Folk Flashback" w/Jeff Smith-7; Americana, folk, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE High Ceiling, Bazil Rathbone, DJ Philly-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE HILTON Aftermath feat. Greg Nathan & Mike Denny-8; Jazz, n/c
GRANARY PIZZA CO. Paul Paydos-9; \$3
JAZZ STATION The Beau & Dona Show-7:30; Jazz, \$5
LAVELLE'S WINE BAR Guss Russell-6; Jazz, blues, n/c

SATURDAY MAY 22

THE ASTORIA Groove Liberation Front-9; n/c
AXE & FIDDLE The Hobo Nephews of Uncle B-8:30; Acoustic blues, \$5
B2 WINE BAR Cobain & Stubbs-7:30; Acoustic, n/c

THE LOFT AT TURTLES Taste-7:30; R&B, n/c
THE LORAX Eugene Capoeira Benefit w/Samba Ja, I-Chele & the Circle of Light, The T-Club-9; Samba, reggae, rock, \$5-\$20
LUCKEY'S Music for Animals-10; Rock, pop
MAC'S AT THE VET'S The Valley Boys-9:30; Rock, \$4
MOHAWK TAVERN Heeter Mac, Bent-9; Rock, n/c
MONROE ST. CAFE Lonesome Randall-6; Rock-n-roll historian, n/c
MULLIGAN'S Love Tattoo-9; Rock, n/c
MUSE LOUNGE Chili Soup w/Lucidic-9; Funk, n/c
OAK ST. SPEAKEASY Alder St. All-Stars, Harmed Brothers, Aeon Now-9; Americana, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Telekinesis, Dan Jones & the Golden Motors, Jeremy Messersmith-9:30; Rock, singer/songwriter, \$5
SPIRITS Parish Gap-9; n/c
STABLES Bobby 6 Crows & de Riggin' Warriors-9; Rock, n/c
SUPREME BEAN Left Turn Only-6; Acoustic, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Ready Made Memories, Dust Bunny Monster-9; Indie, n/c
WOW HALL OUT/LOUD Queer Music Fest w/Bitch, Ignacio Rivera, Pegasiss, Pamela Means, Virginia Cohen-8; \$5.

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Kingdom Country-10; n/c
COUNTRY SIDE Unwound-9; Country, \$5
COZMIC PIZZA Brooks Robertson-7; Singer/songwriter, \$5
CRESWELL COFFEE The Traceys-7; Acoustic soul, \$3



Blues legend Willie "Big Eyes" Smith plays Thursday, May 20th, at Mac's

KARAOKE

MONDAY	Taylor's (10)	Driftwood Bar (9)	Eldorado (9)	Tomahawk (9)
	The Astoria (9)	Village Inn (9)	Duck Inn (9)	Village Inn (9)
	Black Forest (9)	White Horse Tavern (8)	Happy Hours (8:30)	SATURDAY
	Country Side (8)		The O Bar (9)	Driftwood Bar (9)
	Goodfella's (9)		O'Donnell's (9)	Duck Inn (9)
	Muse Lounge (8)		OK Tavern (9)	Eldorado (9)
		Black Forest (9)	Macenzi's Too (9)	Macenzi's Too (9)
		The City (9)	Oak St. Speakeasy (9)	Peabody's Pub (9)
			Macenzi's Too (9)	Mohawk Tavern (9)
			O'Donnell's (9)	Macenzi's Pub (9)
			Quacker's (9)	O'Donnell's (9)
			Raven A Pub (9)	Noti Pub (7)
			Red Lion Inn (9)	Our Place (8)
			Rodeo (9)	Peabody's Pub (9)
			Strike City (9)	Quacker's (9)
			The Cooler (10)	Raven A Pub (9)
				Red Lion Inn (9)
				Sam's Place (8)
				Tapatio (9)
				Tommy's B&G (9)
				Village Inn (9)
				SUNDAY
				Country Side (8)
				Diablo's (9)
				Goodfella's (9)
				Noti Pub (7)
				Our Place (8)
				Prime Time (8)
				Rodeo Steakhouse (5)
				Spirits (7:30)
				World Flavors (8)



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MOHAWK TAVERN Heeter Mac, Bent-9; Rock, n/c
MUSE LOUNGE Stagger & Sway w/The Last Drags-9; n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Blair St. Mugwumps, G String Orchestra, Cheap Perfume-9; Old-time, Americana, n/c
ROCK 'N RODEO DJ Diamond 6-9; \$3
SAM BOND'S David Jacobs Strain CD Release-9:30, Blues, \$10
SNAFU J the Baptist-10; n/c
VILLAGE GREEN Bros. Eusted-9; Acoustic, rock, n/c
WANDERING GOAT Sara Bee & the Honeys-9; Indie, n/c
WOW HALL KWVA Birthday Bash w/Yacht, Music for Animals, The Dirty Mittens, Bobby Birdman-8; Rock, \$5, mem. n/c

SUNDAY MAY 23

EXCELSIOR BISTRO Marc Alan-6; Solo acoustic, n/c
JAZZ STATION All Ages Jazz Jam w/Rick Platz-4; Jazz, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Hashem Quintet w/Ron Miles-8:30; Jazz, \$5-\$10
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAY 24

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Bingo Against Cancer-8; American Cancer Society fundraiser, prizes
THE O BAR Trivia Night-7:30; Trivia, n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VANILLA JILL'S Open Mic-6; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY MAY 25

AXE & FIDDLE Open Mic-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshell-7:15; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade w/Joe Mitchell & Cody Enright-9:30; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
EUGENE HILTON Timothy Patrick-6; Variety, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; all ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c

MUSE LOUNGE The Octonauts-9; Drum & bass, n/c

TINY TAVERN The Jesus Rehab, Julia Massey & the Five Finger Discount-8; n/c

SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c

STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c

WANDERING GOAT Le Fluer, On the Tundra-8; Indie, all ages, n/c

WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL The Enigma, Toxic Zombie, Idle Threat, Pistol Whipped Prophets, Band of Bigfoot, Junior-7:30; Punk rock circus, \$10/\$12

WEDNESDAY MAY 26

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOHN HENRY'S DJ Kal EI vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKY'S Eleven Eyes 8th Anniversary Show-10; \$5
MAC'S AT THE VET'S Unplugged feat. Carl Faddis-7; Blues, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c



Bobby Birdman plugs in Saturday at WOW Hall

MUSE LOUNGE Annebel w/The River Empires-9; Rock, n/c
OAK ST. SPEAKEASY Carnival of Couture Fashion Show DVD Release Party-8; DVD viewing, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
SAM BOND'S Open Mic w/Uncle T-8; n/c
SONNY'S TAVERN Pub Quiz-7; n/c
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Sweet Songs for Sour Moods

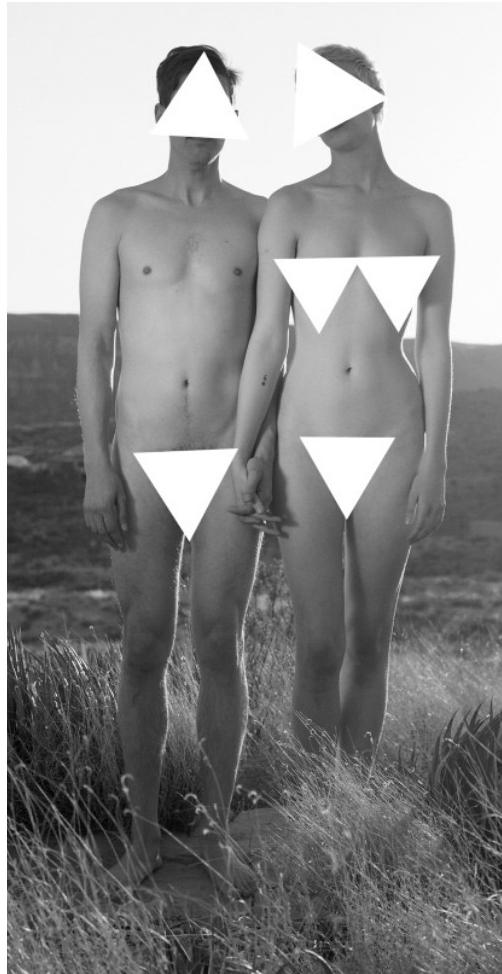
Bitter pills shelled in sugar, **Jeremy Messersmith's** bright, lush laments have been likened to everything from the music of the Beach Boys and Simon & Garfunkel to Elliott Smith and A.C. Newman. Good enough, but for my money this Minneapolis songwriter immediately brings to mind the work of early XTC as well as Belle & Sebastian just before their dear waitress went catastrophic. Born in South Carolina and raised in Washington's Tri-Cities area, Messersmith relocated to the Twin Cities in 1999, where he seems to have inherited the combined pop savvy of Midwest luminaries like Dave Pirner, Paul Westerberg and the Artist formerly known as Symbolina. The mantle suits him well. With honeycombed vocals supported by spare but elegant orchestrations, his songs offer the sort of croony, canny, cross-generational appeal that draws in grandmothers, great-grandmothers, grumpy uncles and disaffected teens without losing a shred of dignity or aesthetic bite. Messersmith's latest album, *The Reluctant Graveyard*, offers a chewy collection of bubblegum pop that is as irresistible as it is dangerous to swallow. "And I feel like I'm some kind of Frankenstein, waiting for a shock to bring me back to life," he sings on "A Boy a Girl and a Grave," a gothic torch song for the age of alienation, at once apocalyptic and grudgingly hopeful. If your tastes tend toward red wine, black lace and handfuls of hollow — or if you just like smart, sad/happy songs in the key of simple sophistication — this is the soundtrack for you.

Jeremy Messersmith plays with Telekinesis and Dan Jones & Golden Motors at 9:30 pm Friday, May 21, at Sam Bond's Garage. 21+. \$5. — Rick Levin



A Long Wait for the Long Winters

The Long Winters' John Roderick has earned himself a lot of flak for taking so damn long to put out another album. The band built up a loyal following with a handful of excellent, rootsy rock records, but the Long Winters abruptly fell silent after 2006's *Putting the Days to Bed*. The most recent Long Winters release was a song called "Not Moving to Portland," which features harmonies from Canadian folk songbird Kathleen Edwards. This came a full two years after *SPIN* sounded the alarm that we could all expect a new Long Winters album to drop over a year ago. As John Roderick said at the time, "We'll definitely have it out by early 2009." Psych! There is a new record in the works, yes, but it's an elusive creature, one that's taking its sweet ass time to make its entrance into the world. Hopefully, this means it will be the Long Winters' best release yet, and that's something worth waiting for. If you're about to die of impatience, try reading John Roderick's blog. It's almost as good as listening to the Long Winters' records — sometimes, even better. Otherwise, the best way to get a taste of new Long Winters material is by attending one of the band's handful of Oregon shows or catching their set at (a very sold-out) Sasquatch. The Long Winters, BOAT and Sea Bell play at 8 pm Thursday, May 27, at the WOW Hall. \$10 adv., \$12 door. — Sara Brickner



21st Century Digital Band

YACHT's surrealist, ever-evolving art pop is a digitized journey through the minds and philosophy of Jona Bechtolt and Claire L. Evans. These 21st century shamans strive to send audiences into a trance through music and audiovisual elements that make their live shows special (and provide some insight into some of YACHT's more out-there tracks). Devendra Banhart perhaps said it best with this statement: "YACHT = megaphysical." There's no denying that YACHT is kinda weird, but there's wisdom wrapped up in the weirdness, much of which is probably lost on the kids who attend these shows solely to sweat off a few pounds. As is meet for a band that changes its sound and form every few months, YACHT recently added a few new folks to the line-up. Rob "Bobby Birdman" Kieswetter, Jeffrey "Jerusalem" Brodsky and D. Reuben Snyder (of Rob Walmart) will be joining forces with YACHT on this tour as the Straight Gaze — even though they're performing *with* YACHT, not in support of YACHT. No word yet on whether YACHT and the Straight Gaze will record an album, but if the mutability of YACHT's discography is any indicator, it won't sound too much like *See Mystery Lights*, the band's DFA Records debut. Whether or not you can handle the esoteric madness that is YACHT, you've gotta admit there's something to be said for a band that never does things the same way twice. YACHT, Music for Animals, The Dirty Mittens and Bobby Birdman play KWVA's Birthday Bash at 8 pm Saturday, May 22, at the WOW Hall. \$5, free for KWVA members. — Sara Brickner

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Close Cousins

Nas and **Damian Jr. Gong Marley** technically belong to different musical schools of thought – the former an MC and veteran of classic hip hop trio the Fugees, the latter a reggae artist sired by the most famous icon of the genre, Bob Marley. But the two genres are often paired and intrinsically connected. Damian Marley's vocal style, toasting, is a precursor to rap. In turn, reggae is a precursor to hip hop. Think of it as hip hop's uncle. So it makes sense that Nas and Marley would get together to put out a record. It's called, appropriately, *Distant Relatives*, and the proceeds from its sale will be donated to charities in Africa. While it's inarguably a political album detailing the plight of Africans and calling out everyone from Don Imus to capitalism, most of the political statements stay pretty general, and the melding of hip hop and reggae make for the kind of album you can bump in your car or out your open windows this summer ("Nah Mean" is a *jam*). And, of course, there are cameos: from Lil Wayne, Stephen Marley, Dennis Brown and Somali rising star K'Naan, whose appearance on "Tribes at War" makes it one of the album's best tracks. Nas, Damian Marley, Nneka and Lafa Taylor perform at 6:30 pm Saturday, May 22, at the Cuthbert Amphitheatre. \$36 adv., \$41 door. – *Sara Brickner*



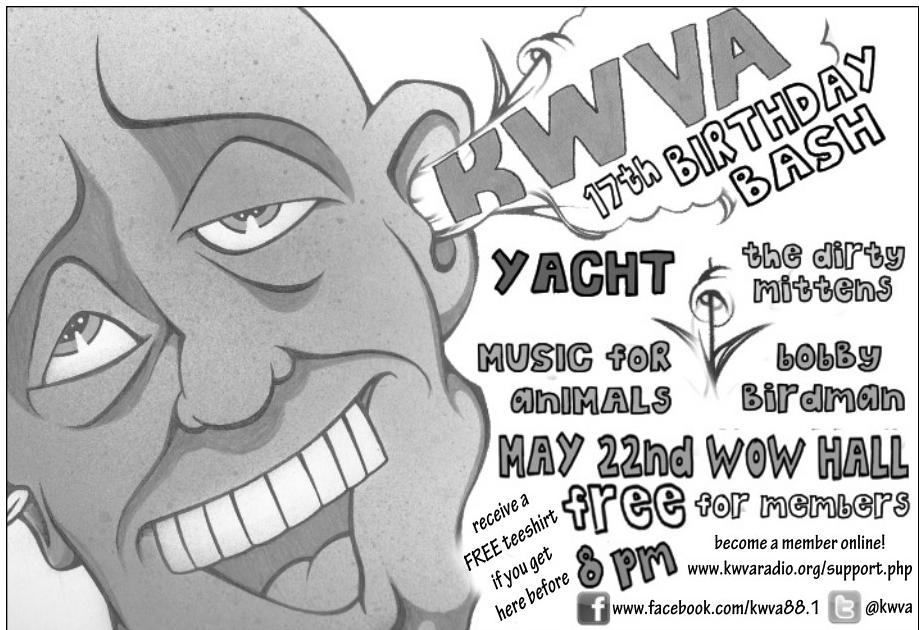
The Gassman Cometh

Every comedian needs a straight man. Jerry Lewis had Dean Martin, Tommy Smothers had Dick, Jerry had Tom and Bush had Cheney. In Tenacious D, the second greatest quasi-metal comedy act next to Spinal Tap (you don't count, Dethklok, you're a cartoon!), Kyle Gass plays the straight man to Jack Black's over-Mountain-Dewed 11-year-old antics. Unfortunately, like any straight man, in Tenacious D Gass has to sacrifice some of the spotlight to the funnyman standing next him.

In **Trainwreck**, Gass regains some of that spotlight. **Trainwreck** is less a side project of Tenacious D than it is a cousin. Besides Gass, who performs in **Trainwreck** as Klip Calhoun, with a Burt Reynolds-esque toupee, several other mulleted members of Tenacious D split time between the two bands. And like the "D," **Trainwreck** spoofs classic rock and metal clichés while showcasing some impressive musical chops.

In the song "Brodeo," from Trainwreck's new album *The Wreckoning*, a Rush-style riff explodes into an infectious Cheap Trick groove, which backs up a clever joke-song about good times spent with the boys, taking the idea of "bromance" to a new level. Trainwreck describe themselves as "Spinal Tap without the Spine." Songs like "Milk the Cobra" make it clear you can expect plenty of Cheap Trick with lots of cheap jokes.

Trainwreck and Taste play at 10 pm Thursday, May 27, at Luckey's. 21+. \$5. -
William Kennedy



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Blues, Not Blues

David Jacobs-Strain does his own thing

When Boz Scaggs calls, plans have to change. That ol' blues and soul master Scaggs asked David Jacobs Strain — with only three weeks' notice — to join his summer tour for the third time, and while that means Jacobs-Strain will open for Scaggs' June 15 date at the Cuthbert Amphitheatre, it also means he will miss playing the Oregon Country Fair for the first time in 13 years: He and Scaggs will be performing in Georgia that weekend.

Jacobs-Strain is 26 years old. Do the math, and you find that he dedicated himself to professional music at a very young age. It also means that his lyricism and musicianship have grown with each album — the brand new *Terraplane Angel* is his fourth. Jacobs-Strain continues to experiment, bringing in influences beyond roots blues, and he finds that while some critics who don't understand the music are still focused on his age and image, he pays less and less attention to it. "I never wanted to be a novelty act," he says. "I wanted to play. When you're a little kid, they like it whether or not you're any good. I knew I would have to go from that to being my own artist."

Ten of the 12 songs on *Terraplane* are originals. "I feel like the songs on this record are more true to me," he says. "They're more me, and less me telling other people's stories." He covers a Steven Stills song, "Treetop Flyer," which he says he's been "noodling around with" since he was a teenager. "I finally felt like it

fell into its own spot where it wasn't just me playing Steven Stills riffs." He covers "The River Song" by Eugenean Walker T. Ryan, which a 10-year-old Jacobs-Strain heard Ryan perform at the WOW Hall. "It was finally feeling like I could really act that character and finally sing that part," he says, "and also getting Walker's blessing to put it on the record."

Rather than a smoky-hot electric blues, Jacobs-Strain smolders with his acoustic slide guitar and deep voice, which speaks of hidden passions. His rhythms are slow and smooth, pulsing up to the present from roots far back in the past. He's brave and confident enough to play blues when the song demands it but bring in his own sounds too.

Is David Jacobs-Strain a bluesman? "I don't know how to answer that," he says, "because I do play a lot of blues in my live show, but I certainly don't play it the way most other people play it. I've never made a record that's like, 'This is everything I do on one record.'" Each record he makes shows what he wants to try at that moment. Maybe it's a song in the quieter singer-songwriter vein, a song with Latin flair, Americana arrangements or indie-rock guitar riffs. "I like it that way even though it confuses some people in the industry," he says. "I'm not trying to pretend that these are blues records. That seems pretty far from the truth. I don't even know if these are the songs I wanted to write, but these are the songs I did write. That's just what came out of my head."



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Should Have Known Better

Sarah Ruhl's *Eurydice* deals in love, grief and betrayal at the Leebrick

Greek myth remains a powerful force, its concerns shaping Western literature even in an age that believes more in scientific than fictional narratives. Sarah Ruhl acknowledges 21st century ironic difference in *Eurydice*, now playing at the Lord Leebrick Theatre, but reaches back to ancient Greece and completes the atmospheric play with dollops of Freud, Shakespeare, Sartre and Tim Burton.

For those steeped in Western culture, the play feels familiar, its strands known, read and re-read. But Ruhl braids the old tales and a timeless present into a shiny dangerous gleaming thing, rich and strange, tumbled about under the waves of metaphor until it's smooth and cautionary. The cautions come from the characters' missteps: Don't seek to know too much about others, Ruhl warns, and as Claudius says to his nephew in *Hamlet*, take care not to feel an excess of grief.

The plot revolves around rotten chance, belief in impossible communication, a long climb and a much longer fall. The living make choices, breathe between the gaps of meaning, pick words badly. They make promises they cannot keep, that no one could keep, and their best is never enough.

To the broad outlines of the Orpheus/*Eurydice* tale, Ruhl adds a father character (Bary Shaw, who's a warm, careful parent to

Orpheus (Peter Vergari), Eurydice (Alexis Schaetzle) and Father (Bary Shaw)



PHOTO BY MAX MALTZ

Alexis Schaetzle's *Eurydice*) and Lethe, the river of forgetfulness. Unlike most tellings, which focus on Orpheus' prodigious talent and anguish, Ruhl's piece zeroes in on *Eurydice*, a young woman who finds "interesting" the stories of others' lives. She reads maniacally and tells music-obsessed Orpheus (Peter Vergari) that she wants to understand the stories of the people in the books. "It's interesting to see how some people's lives end up well and others badly," she says. Oh yes, *Eurydice*, it is.

Orpheus sings to her. "Will you remember my melody?" he asks. She promises. But she's distracted by their upcoming wedding and her father, who's missing from the picture — who misses her as well.

Then enters the character called A Nasty Interesting Man (Cameron Carlisle). Carlisle channels Johnny Depp's Mad Hatter, among others, and skilfully displays his character's game — he's an omniscient deity, roughly paddling his fingers through human souls. This alarming, seductive creature stumbles over *Eurydice* on her wedding night, susses her up at once and casually, cruelly teases her about her literary analysis while preparing a narrative for her that she won't be able to analyze, making for her a place where no choice is good.

Where *Eurydice* ends up, one choice seems to be becoming a jaded observer. "We are a chorus of stones," announce three women (Bobbye Sorrels, Leslie Murray and

Sharon Sless, all quite strong and wonderfully costumed by Sarah Gahagan). They serve as mid-level functionaries, occasional Harpies and the three-headed dog Cerberus, guarding the gates of Hell. The chorus urges, warns and reacts to the characters who find themselves in Hades. But the dead have their own agendas, their possibly unbreakable bonds — if they can only remember.

Some characters have an ability — or curse — to resist forgetting. That's a gift when they remember connection amid the lonely disconnect of the underworld, but it's a burden as well, one that creates agony for everyone in a place where no good deed goes unpunished.

Eurydice should have known better, on several occasions. Orpheus should have known better. Her father should have known better. That they don't, and that they never will, is something the chorus of stones understands and plays upon.

Though the action can seem deliberative, and though one of the crucial moments needs more in-the-moment apparent motive, *Eurydice* serves up a strong conclusion to the Leebrick's season.

The lovely diagonal set by Brad Steinmetz, with its many chandeliers and oversized chest of drawers, underscores Ruhl's devotion to chronicling middle-class love, loss and disruption. Music composed by the wildly talented Brandon Rumsey doesn't break the audience's heart, but then, this play isn't about Orpheus.

This is a play about Story, and this Story is hard, sad, lonely and worthy. **EW**

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Eugene's most prolific octogenarian strikes again with *The Foursome*

Eugene author Charles Nathan is 89 years old. His work is unapologetically nostalgic, harkening back to a bygone era where style and sentiment trump substance, and marriage is always a happy ending.

With music set firmly before the British Invasion and a trippingly light story line (two women are trying to get their boyfriends to marry them, and the two men are trying to get out of it), *The Foursome* is reminiscent of a Fred Astaire film. While I completely appreciate Nathan's mission — to bring back musicals that focus on music and romance — it was still hard for this Gen X girl to wrap her brain around two hours of husband chasing.

The actors have certainly bought in, bringing soulful intention to their actions. Erica Jean and Madelyn Schwartz are cleverly coy as Doris and Evelyn, while Mark Van Beever (Marty) and Trevor Eichhorn (George) do a nice job of being not quite as smart as their girls. The 1940s-inspired costumes are charming, leaving me with the

impression that men in general should spend more time wearing sweater vests. There is some very cute choreography, particularly when the boys at the poker game break into "South of the Blues." I would like to call out the set designer for failing to keep up with the rest of the production, but one was not listed, which may be part of the problem. Gray benches, which simply do not belong under the butts of husband-hunting vixens, stand in for what should be pink poufs before dressing tables. The stage is bare and colorless, more appropriate for a dark drama than a sweet musical.

Significantly smoother than last year's *Where the Heck's the Plot*, *The Foursome* shows Nathan pushing himself to perfect the 1940s-era stage musical. Ultimately I believe that *The Foursome* would make a better film than stage production. Is America ready for the return of the old school musical comedy film? I think that's your next challenge, Mr. Nathan.

The Foursome runs through May 22 at Actors Cabaret of Eugene. Tix at actorscabaret.org or (541) 683-4367.



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Lost and Found in the Sanctuary

Matt Love's *Gimme Refuge* finds inspiration on the Oregon Coast

Acertain type of dude will proclaim that Portland is dead — maybe because of the coffee shops or because Henry Weinhard no longer has a brewery in Northwest or because hipsters clog what used to be a working-class bar or because there's traffic to Hillsboro.

Matt Love not only declared Portland dead in the late 1990s; he fled for the Oregon Coast. Love's Beaver State Trilogy captured a variety of fascinating things about Oregon. That includes my favorite, *Grasping Wastrels Vs. Beaches Forever, Inc.*, a book about why Oregon's beaches are public land instead of gated, fenced and idiotically owned space as in California and Hawaii. But Love never confined himself to one topic — he compiled *Red Hot and Rollin'*, the story of Portland's Trail Blazers and how PDX became Rip City, for instance. In the first decade of the 21st century, Matt Love was a publishing fiend, with his Nestucca Spit Press, his blogging and his writing popping up everywhere offline and on.

He's energetic and certainly persistent. Love quotes an agent who told him, "I don't think you're going to be a great writer, though you're a good writer." Zing! Hey, why not simply publish that not-great book yourself, then, by founding your own press and publishing at a small printshop

in Newport? That's how the Beaver State Trilogy began. Those who don't admire Love's writing style can still admire his ability to follow through on his vision for producing books about topics that interest him.

In the case of *Gimme Refuge: The Education of a Caretaker* (\$20), the notional topic concerns Love and his wife Cindy's move from Portland to the Coast and specifically to a national wildlife refuge at Nestucca Bay. The refuge, a failed dairy farm, lies close to Tillamook.

One of the more insistent themes in the book pokes up like the acres of blackberries Love clears from the land: Outdoor manual labor restores and inspires creative types. That theme isn't unique to U.S. writers, but it surely resonates strongly in a country where Thoreau, Emerson, John Muir and contemporary writers like Edward Abbey passed the theory on to many young people, especially guys. The morality of understanding nature! The superiority of Nature to City, of Field to Dairy Cow Pasture! The true work of restoring native habitat as opposed to the (hard, but unsatisfying, I surmise) drudgery of tricking of young minds into learning!

Yes, Love was (and incidentally, or perhaps not so incidentally, is again) a teacher, an English teacher who lined his

Love writes about his driving desire to be a writer despite his inexperience. As he continued teaching on the coast, he saw himself as someone rapidly burning out.

Things changed. A lot. Most of the book is minutely concerned with everything from Love's plans for middle-school campouts with the Neskowin Valley School to how many beers he drinks one afternoon while clearing those fucking blackberries. Then, with more endings than even *The Return of the King*, Love explains what happened after he quit teaching, finished the original manuscript for this book and began writing for publication.

Refuge wants to be a tale of redemption, of a purpose regained in nature. With the many codas, it becomes a much harder and more real story. Much of what occurs after Love becomes "a literary voice, a distinct one for Oregon" (in his words) is not good — divorce, death, development. Tales of redemption work that way sometimes; life isn't a narrative arc.

While *Gimme Refuge* has its annoyances (first-person present tense being high on the list), the author also has insight about following dreams and understanding the land on which one lives. Eugeneans surely can empathize with that.

ew



late '90s classroom in Hillsboro with rock posters (he writes it as Rock and Roll) and beanbags, read from his own high school journals and strove mightily to be an heroic figure to his students while inspiring them to become what he thought of as *real* writers.

That's a sore point for Love: Teachers inspire students to succeed while sometimes not fulfilling their own dreams. In *Refuge*,

Matt Love and Jon Raymond read at 5:30 pm Saturday, May 22, at Tsunami Books.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE V. JOHANSSON, Deceased. Case No. 50-10-08799 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the personal representative. DATED and first published this 6th day of May, 2010. /S/ Lynn Drechsel LYNN DRECHSEL, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LARRY DEAN HAXTON, Deceased. Case No. 50-10-08770 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from May 13, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the personal representative. ROGER D. AKERSON, Personal Representative, /S/ Lee J. Judy, Attorney. Phone: 541-687-4802

INTERESTED PERSONS Notice is hereby given that Frank Lee Mills has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: May 20, 2010. Frank Lee Mills, Personal Representative, 1332 Lawnridge Ave., Springfield, OR 97477. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of WILLIS LEE AKERSON, Deceased. No. 51-10-06115 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of WILLIS LEE AKERSON, Deceased, Lane County Probate Case No. 51-10-06115, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within five (5) months from May 13, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the personal representative. ROGER D. AKERSON, Personal Representative, /S/ Lee J. Judy, Attorney. Phone: 541-687-4802

LOAN NO: 20049058 T.S. NO: 10030770R Reference is made to that certain deed made by, Diane L. Carranza and Simon S Carranza as Grantor to First American, as trustee, in favor of if key holdings Inc. D/B/A integrity Financial Group, A California Corporation as beneficiary, dated 10/27/2006, recorded 10/31/2006, in official records of Lane County, Oregon in book/reel/volume No. at page No. fee/file/instrument/micro file/reception No. 2006-078921 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1626744 Parcel 2 of land partition plat No. 98-PT152 as platted and recorded in Lane County Oregon plat records, Lane County, Oregon. Commonly Known as: 1700 West 2nd Ave., Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.73(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 9/1/2009 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$6,836.73 Monthly Late Charge: \$341.84 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$930,572.38 together with interest

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of MARION HENDERSON PETIT, Deceased. No. 50-10-09497 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 85448 South Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405. (541) 731-1227. Dated and first published May 13, 2010.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROY RONALD MILLS, Deceased. Case No. 50-10-08797 NOTICE TO

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of James C. Jagger, P.C., 540 Oak Street, Suite C, Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, James C. Jagger. Dated and first published on the 13th day of May, 2010, by James C. Jagger, OSB #700700, 540 Oak Street, Suite C, Eugene, Oregon 97401; Phone: 541-343-1257, Attorney for the Personal Representative, Christina Louise Clayton.

SEQ CHAPTER Notice is given that the manufactured home located at 5335 Main Street, Space 70, Springfield, Oregon 97478, Serial No. L09R11360, Plate No. X147015, is deemed abandoned. The owner of the manufactured home is believed to be Archie Vern Quigley and Lucy Mary Quigley (Burton), and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on May 26, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through May 24, 2010. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$60912 each, due the fifteenth (15) of each month, for the months of July 2008 through October 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$573.36; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 25, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 23, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139), DATED: December 17, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 6, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: PATRICK GRADY and JENNIFER GRADY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, BLUE RIBBON

ESTATES, as platted and recorded in File 73, Slide 96, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 9, 2006. Recording No. 2006-016023. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$769.00 for the month of August 2009, plus regular monthly payments of \$1,270.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$143,693.66; plus interest at the rate of 5.9000% per annum from July 1, 2009; plus late charges of \$197.15; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 23, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139), DATED: December 17, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 6, 2010.



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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Over the past couple of weeks, the Know Nothing Nation has invaded my inbox with the question: Why can't the United States follow the stringent immigration laws of Mexico? They're merely parroting a recent column by the reprehensible Michelle Malkin, who thought that bringing up the issue was an original angle to rankle *Reconquistas. ¡Que pendeja!* The Mexican covered this question back in 2006, so let's hop into the Hot Comal Time Machine and reprint the pregunta y mi answer:



Dear Mexican Why shouldn't the United States adopt the same type of anti-illegal immigration laws that Mexico keeps on its books? Illegal aliens in Mexico are felons – so why do Mexicans complain if the U.S. wants to do that as well? Mexico deported over 200,000 Central Americans last year – so why do illegal aliens from Mexico complain if the U.S. deports a few? Foreign nationals in Mexico can't stage massive marches in the streets of Mexico waving the flags of their home countries – in fact, Mexican law prohibits such tactics under penalty of jail time. So how does "The Mexican" respond?

Very Hypocritical

Dear Gabacho: Why in God's good name would Americans ever want to follow Mexico's example? Mexico experienced boom times when it welcomed immigrants, and much of what passes for Mexican culture today came courtesy of these late 19th- and early 20th-century influxes — *banda* and *norteño* music (German and Czech), *al pastor* meat (Arab), Frida Kahlo (Jews), calling all Asians *chinos* (*chinos*). But once Mexico began cracking down on immigration after the drafting of the 1917 Mexican Constitution, which forced every foreigner to "strictly comply with the conditions established for him in the immigration permit and the dispositions established by the respective laws," this once promising country stagnated. A more liberal immigration policy is one of the things that distinguishes the United States from Mexico — that and flushable toilet paper. Like France, Mexico worries about the "purity" of its "national identity"; our Founding Fathers understood that immigrants enrich us with their customs, numbers and, sure, cheap labor. We agree on one thing: like Mexico, we should deport more Central Americans. The Guatemalan menace must be stopped at all costs.

SHOUT OUT TO: The Flagstaff, Arizona City Council for passing a resolution to sue their state over the reprehensible SB1070 bill. Another city to put on your boycott list ...

NO CORRECTION ON MY PART: Many Know Nothings have insisted I erred in stating two weeks ago that SB170 allows for racial profiling. They all point to a provision thrown in that bans it. HAHAHAHAHA! If you honestly believe that will deter Arizona law enforcement from stopping Mexicans for "looking" illegal, then I have a *punte* in Brooklyn to sell you ...

ANOTHER GROUP OF UNDOCUMENTED MEXICAN IN ARIZONA TO CARE ABOUT: Wild burros. For the past decade or so, the Bureau of Land Management has been rounding up the little guys and their *gabachos* cousins, mustangs, and corralling them away from their natural habitats in the American West. For more information on the BLM's latest inhumane actions, visit the In Defense of Animals website at idausa.org. And for a beautiful telling of how we got to this harassment of equine Mexis, buy Deanne Stillman's *Mustang: The Saga of the Wild Horse in the American West*.

CONFIDENTIAL TO: The woman wrote in an email that I was an "ass-ugly lice-ridden peasant" and "wetback fucker," then proceeded to brag, "My sons wear masks at night and go around looking for wetbacks to beat the shit out of. It's their small contribution to making America better." Sticks and *piedras* may break my *huesos*, but your words will never hurt me. Your sons, on the other hand? I forwarded your email to the proper authorities. Next time you're going to brag about your sons assaulting innocent Mexicans, at least use a fake email — don't use your real name, a name so rare that you're the only one with it in the entire United States. May God curse you with beautiful half-Mexican grandkids, *pendeja*.

Ask the Mexican at themexican@askamexican.net,
be his fan on Facebook, follow him on Twitter
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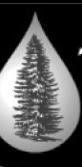
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Sustainability and the Triple Bottom Line
With Eugene's Mayor Kitty Piercy
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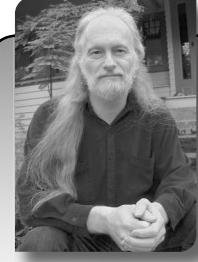
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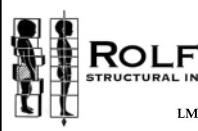


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do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30257), DATED: February 26, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication May 13, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.45, the following information is provided: 1. PARTIES: Grantor: MIKE P. COBARRUBIAS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 9, Block 5, FOURTH ADDITION TO BELL ESTATES, as platted and recorded in Book 52, Page 15. Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 26, 2003. Recording No. 003-026377. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,654.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$220,431.43; plus interest at the rate of 5.6250% per annum from August 1, 2009; plus late charges of \$599.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 867.53 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 867.53. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agree-

ment, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 22, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30754.30325), DATED: February 26, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication May 13, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.45, the following information is provided: 1. PARTIES: Grantor: ALFRED LININGER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: EXHIBIT "A" BEGINNING AT THE NORTHWEST CORNER SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUN THENCE SOUTH 1426.8 FEET AND THENCE SOUTH 89° 20' EAST 261 FEET FOR THE POINT OF BEGINNING; THENCE NORTH 80.95 FEET; THENCE SOUTH 89° 20' EAST, 133 FEET; THENCE SOUTH 80.95 FEET; THENCE NORTH 89° 20' WEST, 133 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE WEST 22 FEET THEREOF DEeded TO THE CITY OF EUGENE FOR STREET PURPOSES. THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 01, 2008. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 28, 2008. Recording No. 008-017525. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments of \$329.55 each, due biweekly each month, for the months of August 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$106,969.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from July 20, 2009; plus late charges of \$229.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 867.53 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 867.53. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agree-

ment, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 29, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30754.30325), DATED: March 16, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 20, 2010.

performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 867.53. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 29, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30754.30325), DATED: March 16, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 20, 2010.


Bulletin Board Announcements
ANDES MTNS. SPIRITUAL MESSENGER speaking Mon May 24, 6:30pm. See calendar & ad pg 22. Experience Inca Wisdom www.divinesacredheart.com WELCOME WILLARU HUAYTA

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QUALITY CRAFT SHOW. 13th Annual. May 29-30, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food & fun! Free admission. 541-547-4664. EXPECT THE EXCEPTIONAL.

VOTER POWER MEDICAL MARIJUANA CLINIC is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. Always extra medicine for OMMP card holders. 687 River Ave.

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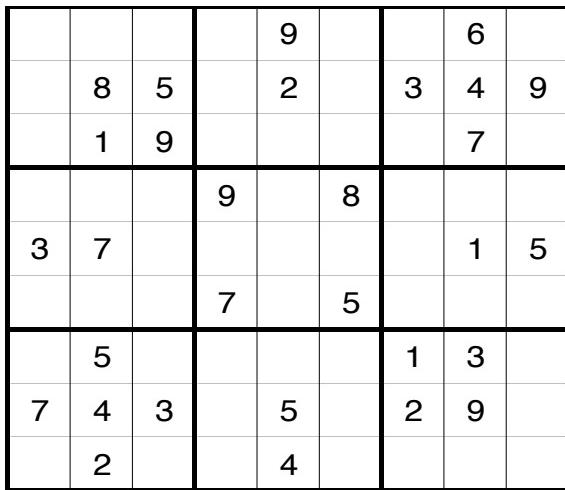
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INTRODUCTION TO VOICE OVER What is takes to become a voice talent. Location: Don Ross Production Studios. Sat. May 22, 9am-1pm. \$150. Contact: jojo.jensen@yahoo.com

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FOOD VENDORS MEMA is hosting the Oakridge Blues Festival and Fifth Annual Northwest Harmonica Championships August 14th and 15th. We are looking for a Food Vendor or two. If interested call Bill Shreve at 541-484-0519 ext. 19.

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MASSAGE THERAPIST WANTED at Overleaf Spa in Yachats. Must have Oregon massage license. Need either several part-time or a full-time therapist. Ideal candidate would live locally but we are open to candidates that travel to the coast periodically or a summer only employment. Short-term housing provided for part-time or summer only candidates. Interested candidates fax resume to (541)330-1660 or apply in person.

PLUMBER: Applications are being accepted in order to establish a hiring list for apprentice Plumber positions. This program is through the Area III Plumbers Apprenticeship Committee. This opening is for Lane and Douglas Counties. Applications distributed May 24, 2010 through June 11, 2010. Mail a written request for an application to: Committee Administrator's Office, RE: Plumber Application, 864 Nantucket Avenue, Eugene, OR 97404, or email to: apprenticeship123@yahoo.com Returned applications must be postmarked by June 18, 2010.

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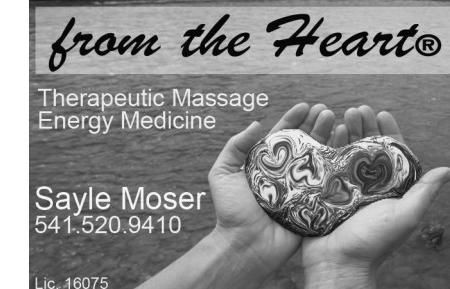
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jonesin' crossword BY MATT JONES

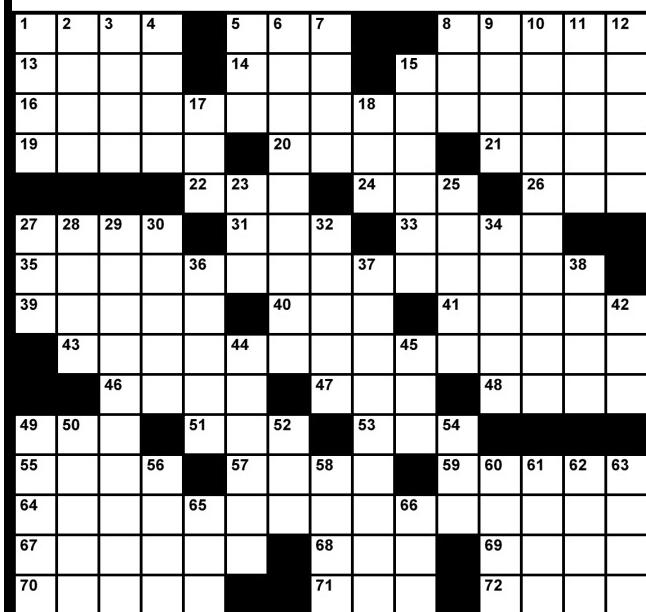
"Battle of the Bands"--who would win?

Across

- 1 Maggie Gyllenhaal's brother
- 5 Tallahassee's st.
- 8 Earthy shade
- 13 Fix text
- 14 "___ Boot"
- 15 Weasel out (on)
- 16 "You'd think Band A would hold up, but it's flimsy. Band B wins."
- 19 Like some computer errors
- 20 Blood type for about 6% of the U.S. pop.
- 21 They follow B
- 22 Unable to work, perhaps
- 24 First responder
- 26 Comp. storage sites
- 27 Forever, it seems
- 31 "Charter" tree
- 33 Diamond Head locale
- 35 "Band B wins, since Band A only has a tolerance for booze."
- 39 Drink from (a bowl), like a cat

Down

- 40 Cutesy—
- 41 Four Holy Roman Emperors
- 43 "Drop Band A on Band B? Band B wins, no contest."
- 46 Art __
- 47 Suffix for orange or lemon
- 48 Gaelic tongue
- 49 "Ben-__"
- 51 Abbr. in some town names
- 53 Furthest degree
- 55 Fertile Crescent's place
- 57 Golfer Aoki
- 59 Inspected diamonds?
- 64 "Band B wins, because it's pointy and doesn't digest well."
- 67 Early actress Langtry
- 68 Dir. opposite WNW
- 69 "Scientific American Frontiers" host Alan
- 70 Didn't dine out
- 71 "Slippery When __" (Bon Jovi album)
- 72 Spotted
- 29 Fashionable sandal
- 30 Drive-thru drink
- 32 Villainous surname in the Super Mario Bros. series
- 34 Request to the dealer
- 36 Blacksburg sch.
- 37 What automobile interiors may drown out
- 38 Geologic time periods
- 42 Sault __ Marie Canals
- 44 Candle type
- 45 Hound healer
- 49 "Se __ español"
- 50 __ wisely"
- 52 Reptilian warning
- 54 Clueless response
- 56 Obesity drug Orlistat, more familiarly
- 58 Not too many
- 60 CEOs may have them
- 61 Stripper's fixture
- 62 "The Neverending Story" author Michael
- 63 Jimmy of sausage
- 65 Half of an eternal balance
- 66 Ready to roll



ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

WIFI	ERIC	HARD
OPAL	GOMAD	AREA
WABO	GLAND	ZIPS
DIVINE	MISSMASH	
EMO	ULALA	
GOTHIGHON	POTASH	
ASHEN	ACUTE	REO
SKOR	ASTRO	JOMO
UAS	HITEM	COMIC
PREPARE	ATIONHASH	
ATV	IBN	
MONSTER	SINCASH	
ABET	NOTOK	MOES
TERR	THANE	OMAN
SYFY	SEXED	SELL

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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PREPARE	ATIONHASH	
ATV	IBN	
MONSTER	SINCASH	
ABET	NOTOK	MOES
TERR	THANE	OMAN
SYFY	SEXED	SELL

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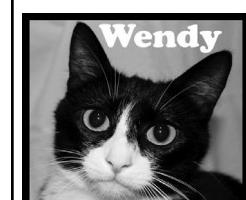
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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

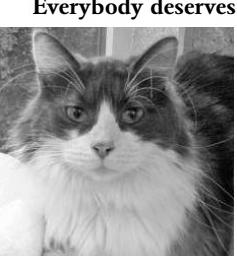


Hi there I'm Wendy, a petite little black and white girl who loves a lap. I like to play with feather sticks and string toys, tall cat trees are great too and I don't mind other nice kitties. If

you have an indoor only home with room for a 'little bit' of a cat, stop by to see me soon. If you like a bargain, stop by S.A.R.A.'s Treasures Sunday May 23rd from 10am to 5pm for our first parking lot sale of the summer! There will be tons of stuff at unbelievable prices!

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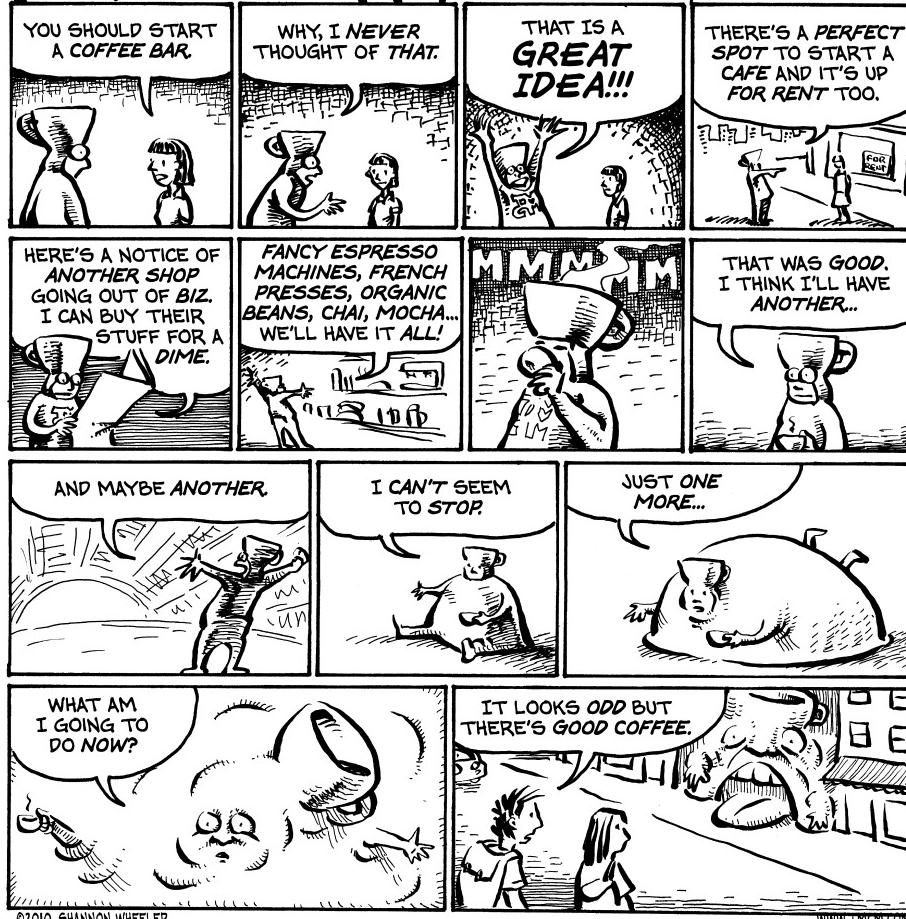
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Sugar is a gorgeous 5 1/2 year old long hair grey, orange and white dilute calico girl. She's a little shy at first, but quite sugar sweet once she knows you. She really likes using her scratching post. Sugar would be happiest as the only cat in your home, however, she gets along well with dogs. She was a return adoption because her owner was too ill to take care of her and was an indoor only kitty in her previous home and would be a wonderful addition to yours. All cats and kittens have been spayed/neutered, current on vaccines, litter box trained and much more. Greenhill test for feline leukemia and this cat has tested negative for feline leukemia and is cleared for adoption.

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NICE CLEAN QUIET 3 bedroom house, West Eugene, smoking ok, herb friendly, \$335/mo, \$225 dep. 1/3 utility. 541-689-5569

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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

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...both ad and me. Love: outdoors, cozying. Making progress moving past my subconscious processes. Rarely follow a recipe and it's always delicious. Seek healthy, honest pursuit of emotional intimacy. **shantiom-dating747**, 54, #104602

BABYCAKES
Looking. So get at me. **jaylen88**, 21, #104981

SHORT AND SWEET
Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebo**, 51, #104975

ARTIST OF FUN
I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4u**, 36, #104948

SWEET, SEXY, FUN
I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle**, 40, #104364

SEXY, ENERGETIC, OUT-GOING
Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvig**, 31, #104863

RED MEAT

Dan...I know this is kind of last minute, but my wife wanted me to ask you over to our house for dinner on Sunday night.

Seriously? I'm stunned, Sir. I've worked for you for over ten years, and I always got the feeling that you hated my guts.

salivary hot plate ballet

It's true...I do. But, my lovely wife has a soft spot for those who don't have a family of their own to spend the holidays with.

Then how could I even consider declining such a thoughtful invitation? Of course I'll be there.

from the secret files of
MAX CANNON

Super. By the way, my wife was hoping that you'd bring our cocktails with you. I seem to recall a paper bag full of ransom money we gave you for their safe return.

I suppose I could do that...now that they've healed somewhat from the grisly damage those pit-fighting lemurs inflicted on them at the "Battle of the Exotic Pets" regional playoffs I entered them in last weekend.



MEN SEEKING WOMEN

WRITER SEEKS ...

Long-haired tree hugger with a 40 hour a week day job in a lumber mill, and helping others. I'm seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **Savory**, 56, #104812

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, #104578

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, #104955

CONTEMPLATIVE HUNTER GATHERER

I love Oregon and Eugene. I washed up on the shores of agate beach about 4 years ago when my boat capsized out trawling for albacore. **amani-ta**, 26, #105040

TALL DANCING SAILOR

Life is great and it's going to be better once I find you so we can pal around this summer .. and beyond? **Ridesabove**, 50, #104995

MY MUSE

Creative Musician computer nerd looking for his Muse, friend, and lover. **GEVE**, 42, #105063

BURLY MAN MONSTER

Confident comedian on the lookout for a lady who wants to ride the lightning. I love blue cheese based foreplay. Just Kidding. I'm lots of fun. Let's just hang out. **ChubbyHubby**, 23, #105032

LET'S GET TOGETHER!

I enjoy sitting quietly, reading, playing guitar. Sometimes watching movies. Like to get to know new people for dating/friendship. Interested in meeting others interested in reviewing/discussing good books or music. **loudfuture**, 27, #105036

HORNY POTHEAD

19 yrs, 170 pounds and stocky. Hairy, 5' 9" 6 inch dick. Looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have sex. **Barford**, 19, #105017

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything to serious. **TrainWreck**, 19, #104862

NO SPECTATORS ALLOWED...

Bright, intelligent sentient seeks comedic oneness with like-minded creative who love art, spectacle, flame, performance, outdoors, and great discussions. Objective: maximum fun, safety third, and dessert first! **peacock**, 53, #105045

PLAYFUL FREE SPIRIT

Into healthy living and eating organic. Looking for friends who like riding bikes, hiking, belly dancing, watching foreign films, photography, Portland trips, eating yummy ethnic food etc. **barefootdiva**, 35, #105035

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49, #103108

ARTIST, SINGER, FUN!

I'm a geeky girl majorly obsessed with the CW's supernatural and doctor who. Looking for someone to chill and geek with. **purrplekat1989**, 20, #104997

SETH COME HOME

Your family loves and misses you. Please come home. Your children need you. We will forever miss you if we go to Hawaii without you. **When**: Friday, April 30, 2010. **Where**: cottage grove. You: Man. Me: Woman. #901500

BEER MONK

Bear Monk, I hope my foolish attempts flatter you instead of embarrassing you. I have nothing to say, do, why not admire you every so often. **When**: Monday, May 10, 2010. **Where**: Where I always see you. You: Man. Me: Woman. #901494

CAPRICORN

(Dec. 22-Jan. 19): "Is Fast Food Too Tempting?" read a headline in *The Week* magazine. The accompanying article discussed whether people have the right to blame and even sue McDonald's and Burger King for their health problems. In my opinion, we might as well add other allegedly appealing poisons to the discussion. "Is heroin too tempting?" "Is cheating on your lover or spouse too tempting?" "Is watching TV five hours a day too tempting?" I hope you're seeing where I'm going with this, Capricorn. The coming weeks will be a good time to take personal responsibility for any supposedly fun activity you're doing that warps your character or saps your energy. It's prime time to end your relationship with stuff that's bad for you.

AQUARIUS

(Jan. 20-Feb. 18): "The mind loves order, the heart loves chaos, and the gut loves action," says my astrological colleague Antero Alli. The ideal situation is to honor each of these needs, keeping them in a dynamic balance. But now and then, it's healthy to emphasize one over the other two. According to my astrological analysis, you're entering one of those times when the heart's longing for chaos should get top priority. But if you do choose to go this way, please promise me one thing: Do your best to tilt toward the fascinating, rejuvenating kind of chaos and tilt away from the disorienting, demoralizing kind.

PISCES

(Feb. 19-March 20): When people are truly dehydrated, the impulse that tells them they're thirsty shuts down. That's why they may not know they're suffering from a lack of water. In a metaphorically similar way, Pisces, you have been deprived so long of a certain kind of emotional sustenance that you don't realize what you're missing. See if you can find out what it is, and then make measured (non-desperate!) plans to get a big, strong influx of it. The cosmic rhythms will be on your side in this effort!

HOMWORK

Brag about your flaws and weaknesses and mistakes, preferably with a grandiose lack of inhibition. Send your boast to Truthrooster@gmail.com.

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): All of us have gaps in our education. You and I and everyone else alive have dank pockets of ignorance that diminish our humanity and musty pits of naivete that prevent us from seeing truths that are obvious to others. We all lack certain skills that hold us back from being more fulfilled in our chosen fields. That's the bad news, Aries. The good news is that the gaps in your education will be up for review in the coming weeks -- which means that it'll be an excellent time to make plans to fill them. Here's a good way to get started: Be aggressive in identifying the things that you don't even know you don't know.

TAURUS (April 20-May 20): You don't have to answer to anybody this week, Taurus. You don't have to defend yourself, explain yourself, or compromise yourself. I mean, you can do those things if you want to be super extra nice, but there won't be any hell to pay if you don't. It's one of those rare times when you have more power than usual to shape the world in accordance with your vision of what the world should be. I'll go so far as to say that the world **needs** you to be very assertive in imposing your will on the flow of events. Just one caveat: Mix a generous dose of compassion in with your authoritative actions.

GEMINI (May 21-June 20): When Paul McCartney first got the inspiration to write the song "Yesterday," he had the melody and rhythm but couldn't get a feel for what the lyrics should be. For a while, as he was waiting for the missing words to pop into his brain, he used nonsense stand-in phrases. The dummy version of the first line was "Scrambled eggs, oh my dear, you have such lovely legs." This approach could be useful for you in the coming weeks, Gemini. As you create a fresh approach or novel departure in your own life, you might want to show the patience McCartney did. Be willing to keep moving ahead even though you don't have the full revelation quite yet.

CANCER (June 21-July 22): I suspect you're going to feel a bit constrained in the coming weeks, Cancerian -- maybe even imprisoned. I suggest you make the best of it. Rather than feeling sorry for yourself and spiraling down into a dark night of the soul, try this: Imagine that you're a resourceful hermit who's temporarily under house arrest in an elegant chalet with all the amenities. Regard this "incarceration" as a chance to start work on a masterpiece, or upgrade your meditation practice, or read a book you've needed an excuse to lose yourself in. Believe it or not, your "deprivation" could be one of the best things that has happened to you in a while.

LEO (July 23-Aug. 22): I won't be surprised if people begin to compete for your attention. There may even be some pushing and shoving as they jostle to get closer to you. At the very least, you can expect a flurry of requests for your time and energy. What's this all about? Well, your worth seems to be rising. Either your usefulness is flat-out increasing or else those who've underestimated you in the past are

finally tuning in to what they've been missing. So here's my question and concern: Will you get so seduced by what everyone asks you to give them that you lose sight of what you really want to give them? I suspect there will be a difference.

VIRGO (Aug. 23-Sept. 22): I'm not saying that you **should** create a superhero identity for yourself and embark on a campaign to combat injustice. But if you've ever wondered whether the life of a costumed crusader is right for you, it's an excellent time to experiment. Your courage will be expanding in the coming weeks. Your craving for adventure will be strong, too. Even more importantly, your hunger to do good deeds that reach beyond your own self-interest will be growing. Interested? Check out the Superhero Supply website to get yourself operational. It's at www.superherosupplies.com.

LIBRA (Sept. 23-Oct. 22): All 26 of Edgar Rice Burroughs' stories about Tarzan are set in Africa, but he never once visited that continent. And Bram Stoker didn't feel the need to travel to the Transylvanian region of Romania in order to write about it in his novel *Dracula*. But I don't recommend this approach to you in the coming weeks, Libra. If you want to cultivate something new in your life by drawing on an exotic influence, I think you should immerse yourself in that exotic influence, at least for a while. If you want to tap into the inspiration available through an unfamiliar source, you need to actually be in the presence of that unfamiliar source.

SCORPIO (Oct. 23-Nov. 21): Why would you choose this bright, sunny moment to descend into the dark places and explore the fermenting mysteries? What renegade impulse would move you to turn away from the predictable pleasures and easy solutions, and instead go off in quest of more complex joys and wilder answers? Here's what I have to say about that: I think you long to be free of transitory wishes and fleeting dreams for a while so that you can get back into alignment with your deeper purposes. You need to take a break from the simple obsessions of your grayish, poker-faced ego, and re-attune yourself to the call of your freaky, evergreen soul.

SAGITTARIUS (Nov. 22-Dec. 21): Sufi holy man Ibn 'Ata Allah was speaking about prayer when he said the following: "If you make intense supplication and the timing of the answer is delayed, do not despair of it. His reply to you is guaranteed; but in the way He chooses, not the way you choose, and at the moment He desires, not the moment you desire." While I don't claim to be able to perfectly decipher the will of the divine, my astrological research suggests that you will soon get a definitive answer to a question you've been asking for a long time. It may come softly and quietly, though, and from a direction you don't expect, and with a nuance or two that'll test your reflexes.

ATTENTION FUNNY-ASS RAFTERS!

Us: a group that loves the water and can't get enough! We drink quite a bit, tend to smoke, and row as much as possible! We want more of us! **rafter**, 28, #104965

FUNNY GIRL...
I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative. **stupidgirl**, 35, #104847



I SAW YOU

MR. YUKK!
Sasquatch. Both like people watching/ drinking alone in public. Sorry I left with my friends before talking again. Want to know you better, platonically or otherwise. You're really cool. **When**: Saturday, May 15, 2010. **Where**: sitting across from me at the Glenwood. You: Man. Me: Woman. #901503

CAPILLA'S SAT. EVENING
I got toothpaste, you got oils? We left at same time, I walked ahead of you. I've noticed you in the neighborhood before, but not sure how to approach. Coffee? **When**: Saturday, May 15, 2010. **Where**: Capella's Market. You: Woman. Me: Man. #901502

TREADMILL BEAUTY
You are grace and you are beauty. You intrigue me beyond words. Thanks for making my days. I look forward to each one more than the last. **When**: Monday, May 10, 2010. **Where**: Gym. You: Woman. Me: Man. #901495

BEER MONK
Beer Monk, I hope my foolish attempts flatter you instead of embarrassing you. I have nothing to say, do, why not admire you every so often. **When**: Monday, May 10, 2010. **Where**: Where I always see you. You: Man. Me: Woman. #901494

DEAR MR. FUCKINGSILENCEWB

your oh-so-"healthy" silence is the only drug i need apparently. oh, yes, and maryjane"meditation". i'm angry. you're silent. we lose. howz sugamama? mines lovely too! i'm thinkin now. And you? **When**: Sunday, May 1, 2005. **Where**: he's invisible/ hiding. You: Man. Me: Woman. #901499

STUBBORN BUT SORRY

You're right. I let my mouth get the best of me and i overreacted. I haven't been myself lately. Sorry for the BS i put you through. I miss you. **When**: Saturday, May 1, 2010. **Where**: Springfield. You: Man. Me: Woman. #901497

HAWTHORNE MCPHERSON

Innumerable trips to the 7-11, got the nerve to converse, a line formed behind me and i stepped aside, never thought a candy run would lead to something much sweeter! **When**: Sunday, May 16, 2010. **Where**: sitting across from me at the Glenwood. You: Man. Me: Woman. #901496

TREADMILL BEAUTY

You are grace and you are beauty. You intrigue me beyond words. Thanks for making my days. I look forward to each one more than the last. **When**: Monday, May 10, 2010. **Where**: Gym. You: Woman. Me: Man. #901495

BEER MONK

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Go to RealAstrology.com
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EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES**.
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KINK

Eugene Weekly's Alternative Dating Site

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

LET'S JUST F@%&
I already have a relationship. I'm just looking for a lover. **orgasmaddict**, 37, #104949

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, #104610

SUBMISSIVE SEXTY LOOK-ING....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman...could it be you? **aquabluegirl**, 47, #103756

WANNA HAVE FUN
shy person that wants to experience, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, #103175

ALLUREKITTY
The next phase in my life..... **Allurekat**, 46, #102675

WOMEN SEEKING WOMEN
MEOW...
Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **Down In The Realm Of Beauty**, 26, #104883

JUST FUN
nothing serious please. **just_d**, 34, #104846

BEAUTIFULNIGHTMARE
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore with me while my boyfriend watches or plays with my permission! Must be well groomed! I am just looking for a playmate! **Sweetdreamz**, 30, #104403

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID. Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

PLAYFUL LOVELUSH SEXKITEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil' lovecat with me! **MacabreMuze**, 25, #104296

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to be! Also a total politics nerd and a vegan. **fallenstar**, 20, #104055

SEXY BUSTY BABE
Needing someone to show me the ropes. I'm not submissive just new to this. **littleone**, 19, #103646



SEXY, DIVINE, HOTIE
Sexy vixen seeks fine ones to play with! I am long, curvy, and feminine. I like the pretty ones.. Ladies, gentlemen, couples, groups, those in between. **FireGoddess**, 42, #105080

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gevilinian**, 22, #104721

FUNNY NASTY BIWOMAN
I am a bi woman looking for a couple with a bi female. I am open to almost anything. I love to bring your wildest fantasys to life. **hot4u2**, 47, #104662

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108

OLDER CUROUS MAN
I am 59 years old. Never sucked cock, but really want to. Will do just about anything for chance. **Magic_Greg**, 59, #105053

EASY DOES IT
I'm a healthy specimen, intelligent, amiable, fun to be with. I'm very active physically and love to be outdoors or be out and about. **aardvark**, 53, #105079

CROSSDRESSING EXPLORER
Crossdresser seeks other Crossdressers for play time fun, like both top and bottom. Need help with my make up. Lets play and have fun, NSA, No Drama, HIV neg a must. **gum4u**, 43, #105067

PLEASING, PLAYFUL, PASSIONATE!
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to be! Also a total politics nerd and a vegan. **fallenstar**, 20, #104055

ADRINALIN NUDIST MX
Rivers Hiking Swimming, Nudist looking for CPLs. Naked BBQs. Fun in the sun! My Wife & I are looking for cpls. Or girls for Me to enjoy, Sun hurts Her. **SunStar**, 50, #105056

HANDLE ME?
I am a biker looking guy stocky with a goatee...very polite and respectful....looking for a young ladie that wants to fulfil a fantasy and be my slave. **xwild69x**, 40, #105046

SALBAJE
hi , never been in this page , just want to meet new mamitas to #@*%^&*& & you know what i mean with that, i'm a nice person. **salbaje**, 27, #105043

BRAINGASM DUDE
Lets start with fantasy and mental intimacy, a connection based less on reality than desire, and exploring areas we might not in real life. Let's see where it goes. Okay? **midcore**, 52, #105022

IT TAKES THREE
attractive hwp, orally bi-male seeks same in stable, ltr couple. Not into one night stand. Prefer you to be new to this as well. Be honest, real. Will do details later. **threefun**, 40, #104989

SENSUAL BI-MALE
Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, #105018

WANNA PARTY
I am looking for a kinky women to hook up with and party. I am open to lots of things so message me and let's chat. **eritcisme**, 43, #104907

EASY GOING ADVENTUROUS
I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, #104891

THUNDERICKDADDYPITTS
im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymafish69**, 36, #104850

ENJOY MOST ANYTHING
Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters two-somes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, #104809

CURIOS NICE GUY
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, #104804

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, #103971

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934

FIRST TIME
Ready for the 1st time. Im a botom. Discreet. im handsome 18-48. **timber**, 31, #103352



MEN SEEKING ...
SALBAJE
hi , never been in this page , just want to meet new mamitas to #@*%^&*& & you know what i mean with that, i'm a nice person. **salbaje**, 27, #105043

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



One of my best friends at college is gay. I'm a straight female and I'm in a committed relationship with my own boyfriend. We're going to be sophomores in the fall, and I feel like this is about the age where coming out to one's parents is in order. However, my friend's parents are incredibly conservative. His older brother is also gay – and when he came out, his parents immediately cut off all funding for college and excommunicated him from the family, so my friend is understandably terrified.

When his parents come into town to visit, I am sometimes asked to tag along on "dates" with him to "meet the parents." It's a free meal, so it's mostly cool with me, but it feels a little dirty to lie so blatantly to his mom and dad about how "in love" we are.

Moreover, my friend is coming to my house in California this summer. I had said I would love for him to come visit – as a friend. But his parents think he's going to be staying with his girlfriend, and they're thinking of tagging along so they can finally meet their future in-laws, i.e., MY PARENTS. I feel like this is getting way out of hand, and I'm not sure what to do. My friend is also feeling more and more cornered. How far should we take this act?

I Should Win An Oscar

When you feel bad about lying, ISWAO, remind yourself that you're doing a good deed – you're doing God's work – every time you pass yourself off as this boy's girlfriend. Yes, you're lying to his mean-spirited, emotionally abusive parents, two complete shits who deserve so much worse than simply being misled.

When they excommunicated their older son after he came out, they essentially put their younger son, your friend, on notice: The consequences of telling the truth would be severe. So he lies to them because – for the time being – he must.

You should ask him to do three things to secure your continued cooperation in this deception. First, he has to make a solemn promise that he will come out to his parents the day after he graduates. Second, he has to reach out to his excommunicated brother and, if his brother can be trusted to keep his secret, he has to come out to his brother. Third, he has to break up with you at the end of the school year.

The course of true love never did run smooth, as someone or other once said, so a painfully messy June breakup with his college girlfriend – right before summer break! – not only makes your friend's Potemkin heterosexuality that much more credible, it also gets you off the hook for this ill-advised summer visit. Then when September rolls around, ISWAO, you two crazy kids get back together. Repeat as necessary, i.e., be "on again" every once in a while when his parents are in town, be "off again" when your parents are in town, over summer breaks, holidays, etc.

And help him look around for his next girlfriend – perhaps a lesbian student with similarly batshit parents – because he can't expect you to be his beard for your entire college career.

I am a gay male teenager. I have not yet come out to my parents (I plan to soon), but my friends know. I'm curious why I relate more easily to my straight friends and am increasingly uncomfortable with my gay friends. Specifically, I have a lesbian friend who often makes jokes about "how gay I am." When she makes these statements, I am often offended. In your opinion, are statements like that offensive (even considering the source)? Or am I still uncomfortable with myself? I am not shy, but I will admit that extreme campiness makes me uncomfortable. Your opinion on this matter would mean a lot to me.

Lost And Disillusioned

It's good to have a sense of humor about yourself, LAD, whether you're gay or straight or bi or whatever. Shrug off your lesbian friend's comments if they're not funny, laugh along with her if they are.

As for your preference for your straight friends: There are a lot more openly straight kids in your life than there are openly gay kids. That means you're drawing your straight friends from a much larger pool and you're able to be more selective about the straight people you hang out with. Right now, you can't afford to be as selective when it comes to gay friends because (1) most gay kids your age aren't out and (2) gays and lesbians are a tiny percentage of the population and you won't meet lots of us until you get to one of those places where gays and lesbians clump up, i.e., large universities and big cities. Then you'll be able to forge friendships with gays and lesbians whom you have something in common with besides your sexuality.

In the meantime, LAD, don't write off all gays and lesbians everywhere as potential friends just because the few you had to choose from as a teenager weren't among your best friends.

I need your help. I have entered into a period of my life where I am devoting all my mental resources toward my academics – grad school – and am not interested in dating. Thus, I bought a Real Doll so that I may enjoy fantastic masturbation during this loveless period of my life. Unfortunately, while my parents were visiting, my mom discovered it and she reacted very, very badly.

You see, my dear mother is a feminist.

She is very upset by the doll and believes that it is an indication that I have lost all respect for women. I honestly do not feel this is true at all. I view myself as a feminist, and I realize this society sexually objectifies women. But I also believe that I can masturbate with a rubber woman and have wild fantasies and then come back to reality and have respect for everyone – men, women, others. My mother, however, is extremely upset, and we haven't been able to have a civil conversation since. I am hoping you can possibly give me some perspective on this matter.

Dolled Up

My perspective: Your masturbatory routines – including your masturbatory aids/aides – are none of your mother's fucking business. And if your mother wants to be shocked by something, DU, it ought to be that her son-the-grad-student had \$5K to plunk down on a sex toy.

Your options at this stage are pretty limited. You can apologize to your mother and tell her what she wants to hear ("You're right, Mom, what was I thinking? I'm making an appointment with a therapist now, Mom. I'm donating my Real Doll to sex-starved grad students in Africa ..."). Or you can tell your mother to fuck off and butt out ("It's my dick, Mom, and I'll stick it in whatever I want. You remember that 'my body, my choice' stuff, right?").

That said, DU, your claim that you bought a Real Doll so you could "enjoy fantastic masturbation during this loveless period of my life" doesn't quite pass the smell-of-day-old-spunk-moldering-in-the-lifeless-orifice-of-a-silicone-dummy test. Most guys manage to tough out their loveless periods with the help of the porn industry, their own right hand, and real, live sex workers. And most guys who opt for insanely expensive, life-size, hard-to-hide sex dolls do have issues with women – most are plagued by feelings of inadequacy, not superiority – so you may want to entertain the possibility that your mother might be right.

But even if you do have issues with women – and that's still an if – they're still none of your mother's fucking business.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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PITCHFORK REBELLION is on the verge of a Major Victory against Big Pesticide!

But we need YOU to drive the final nail into Monsanto's toxic coffin!

We need YOU to fill-out and return the coupon below to the Environmental Protection Agency. They have posted our proposed rule changes on the www.regulations.gov webpage for public comment to end June 28. The I.D. is docket # OPP-2010-0265

(If you prefer to email your comment to EPA, first email us for directions:
greenlion@pitchforkrebellion.com)

Pitchfork Rebellion has no bank account or paid staff. We are forest-dwellers who decided to wage nonviolent warfare to stop the violent warfare waged on us by Big Pesticide and Big Timber. Right now there is NO aerial spray buffer zone. They spray pesticide from helicopters on hills above our homes! The pesticide drift sends kids to the hospital and causes cancer! Help us stop that by mailing the coupon below TODAY! We paid for this ad out of our own pocket but that does no good if you do not return the coupon! Help us, please!

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YES, this coupon is my public comment in support of docket # OPP-2010-0265, the three actions called for by the petition submitted to the EPA by Pesticide Poisoning Victims United, a Division of the Pitchfork Rebellion:

- 1) EPA should conduct an unbiased study on pesticide drift in our specific bioregion. Previous EPA decisions were based on flawed data provided by the Pesticide Drift Task Force, a front-group for forty-two pesticide companies. Their tests were with airplanes on flatlands, not helicopters in mountains. Their financial conflict of interest is obvious.
- 2) EPA should use administrative procedures to give us an immediate emergency aerial spray buffer zone of one mile around homes and schools while changing pesticide labels over the long haul.
- 3) EPA should commission a study on the influence of Big Pesticide on past EPA pesticide decisions.

MY NAME: _____

MY ADDRESS: _____